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AT THE THEATRES

Royal Alexandra

English Pantomime ck Whittington, billed at the ori-il Drury Lane Theatre, London, ical comedy extravaganza, retains igh of the features of the English iomime to make it distinctly dif-nt from the ordinary musical com-As that time-honored Christmas ent is always localized and ends, among other things, on its cal songs and allusions specially sted to the city where it is played, and not very easily be utilized on cuit and still less in another countries the personal transfer of the process of the countries of the personal transfer of the perso Hence the necessity for adapta. a process which often results in formation as complete as that h is the climax of its many beauscenes. Dick Whittington has not ered so much as sometimes hap-, and taken on its merits is a lively, entertaining and attracast night at the Royal Alexandra

saw it filled to the door by a large aidience, among whom gay men's uniforms were conspicuous. For it was a grand military night, under the uspices of the Toronto Garrison, Sermants' Association. auspices of the Toronto Garrison, Sergeants' Association. The lower by a self the Lieutenant-Governor and Mrs.
Gibson, whose party included Miss Gibson, Miss Hobson of Hamilton, Col.
Stimson and Capt. Young. A.D.C.:
Brib.-Gen. Cotton and Mrs. Cotton were accompanied by Col. Septimus and Mrs. Denison and Capt. Layburn.
Thile the upper boxes were filled by the control of the con

Erck as Nannette was well received.

Miss Louise Carver's freak rendering of Sarah, the alderman's cook, was

ifficiently amusing.
Frank Byron made an eccentric haracter study of Idle Jack, and Ed alderman. Harry Clark as Worthless showed himself a clever dancer. James blamond was amusing as Sheriff Ron-Diamond was amusing as Sheriff Ronald, and Frank Randall made the most ald, and Frank Randall made the most ald. ard Garvie was excellent as the ald, and Frank Randall made the most of Raymond. Edwin Lemiar as the dog and Albert Grady as the famous cat were genuinely humorous. The ballet was of unusual beauty, and quite ballet was of unusual beauty, and quite ters play a prominent part; was retook the fancy of the audience. Altook the fancy of the audience. Altook the fancy of the audience and the fancy of the audience of favor which presses a lindlestions of favor which presses a ballet was of unusual beauty, and quite took the fancy of the audience. Altook the fancy of the audience with those ceived by a large audience with those indications of favor which presage a indication which presage a clusion of the season.

Princess

Sir Charles Wyndham. ember the charming comedy "Cousin Kate" need no assurance that "The Molluse" by the same author is entertaining, and it is sufficient to add that Sir Charles Wyndham takes the leading part at the Princess this week to indicate that

maintaining health.

All Druggists.

time, imparts tone and vigor.

nature at the same time. There are only four character in "The Mollusc."
Mr. Baxter and his wife, their governess, Miss Roberts, and Mrs. Baxter's brother, Tom Kemp, just returned from Colorado to their English home thirty miles from London, furnish the story. The scene is confined to the sitting-room of the house, first at night, and afterwards with an outdoor view of the pretty garden. The unitles of time are also well observed, and the play as a dramatic composition is highly artis-tic, and, in the hands of Sir Charles' company, thoroly convincing. Mrs. Baxter, played by Frances Vine, is really the centre of the action. She is 'The Mollusc" who gives the comedy its title. She is simply one of those bundles of selfishness and egotism which are to be met in every circle of people whose independent means does not compel exertion. Tom Kemp describes them as "people who spend all their energy and ingenuity in sticking instead of moving." One mollusc will infect a whole household. Their mother used to be a molluse soul level. ther used to be a mollusc, and lay in bed for fifteen years. "To a mollusc there is no pleasure like lying in bed feeling strong enough to get up," is Tom's explanation. His father was a mollusc, too. "He used to call it being a Conservative." Molluscs take a great deal of pains to do nothing when they might accomplish something with less trouble. The whole play consists in an exhibition of Mrs. Baxter's moli-uscularity and the attempts of her brother to deliver her husband and Miss Roberts from the virtual slavery to which she has subjected them. How he succumbs to the same and Mrs. Denison and Capt. Layburn, while the upper boxes were filled by the officers of the Queen's Own and Royal Grenadiers, and Col. Gooderham and ptry. Judging from the constant and ptry is one of the most delicious bits of acting we have had in Toronto. Miss Vine is simply perfect in her obnoxious part, and is so perniciously captivating that nothing could be better. Her husband, Sam Sothern, is an assy-going Englishman, who slips The story of Dick Whittington and an easy-going Englishman, who slips The story of Dick Whittington and his cat is a good old fairy tale, with snough poetry an dopportunity to suit the necessities of pantomime. Notwithstanding many interludes the withstanding many interludes the story is followed closely enough to make it intelligible and full advantage is taken to deliver a succession of beautiful scenes, magnificent costumes and brilliant stage spectacies. Modern a lectrical devices are freely used and rives. How he manages to persuade the story of Dick Whittington and an easy-going Englishman, who slips into an admiration for his governess in the most natural way. Miss Roberts, by Dorothy Thomas, is a delightful study of conscientious maidenhood. She cannot bear to think that her pupils may suffer all thru life thru her ignorance. She desires to leave, but Mrs. Baxter won't hear of such a thing, and at this juncture Tom are lectrical devices are freely used and and brilliant stage spectacles. Modern electrical devices are freely used and the constantly shifting and blending the constantly shifting and blending delight the eye with its scintillating and shimmering radiance. The vistas that continually succeeded each other evidently delighted the audience, who were lavish in their words of approval. The company is a large and good one, and contains quite a number of exile, home from Colorado, and he has were lavish in their words of approval. The company is a large and good one, and contains quite a number of one, and contains quite a number of clever artists. Miss Louise Dresser, who takes the role of Katrina, looks who takes the role of Katrina, looks it to perfection, and her delightful to perfection, and her delightful voice was heard to great advantage. With miss Ethel Green as Dick Whittington made a pretty boy, singing and playing made a pretty boy, singing and playing with full acceptance. As Alice, Dick's sweetheart, Miss Irene Dillon also acts with full acceptance, and Miss Whilles Gordon, who doubled the part of the flowers is a masterial at once established herself in favor. Miss Dorothy Webb as Daisy danced splendidly and Miss Ten Daisy danced splendidly and Miss

Grand Fiske O'Hara.

of the Sergeants' Association to have other military nights before the conthe author and the actor seeming to

out the traditional mercurial temperament of the lads and lassies of Ire-land with a fidelity that is refreshing. great painter. His characters live and Mr. O'Hara finds in the play plenty of opportunity to demonstrate his remarkable tenor voice in songs which appeal to the heart thru their melody. tenderness of expression and sentiment, and it seemed as if last night's audience could not get eneugh of their so insistent were all upon repetitions.

The scenes are laid in freland in that period following the execution of Robmost amusing and agreeable nature. There was a splendid and fashionable audience, and there were repeated recalls at the close of the second and third acts of the play. It is much too clever and refined a piece for those who revel in broad farce and double entered in the scenes are laid in Ireland in that be used very seldom, but would mean a great deal more. Chevaller gave "The Fallen Star," this prohibition is ignored by Phil Fitzgerald (Mrs. 'Enery 'Awkins' and "I've Got are seeking to s revel in broad farce and double entended, but its high-bred social atmosphere, but its high-bred social atmosphere and standards of conduct will

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decline of the virile and physical powers and, at the same

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Grand Manan, N.B.

"I used "Wilson's Invalids Port" in my own family, my wife being very weak and anæmic with no appetite, following maternity, and was highly pleased with results. I gave her in all three bottles. I have since prescribed it in about a half dozen cases, Especially beneficial is your wine in convalescence from severe La Grippe cases. I would consider it an excellent tonic wine, mild and palatable".

BIG BOTTLE

Everywhere. 74



The great Russian pianist, who will again be heard here in a recital program at Massey Hall, Friday evening, Feb. 11.

with whom Phil is in love, stands out in the relief afforded by complete mastery of the emotional requirements who are hoxers and wrestlers of some in the relief afforded by complete mastery of the emotional requirements of the role: Petite and possessing the artictic temperament. Miss Quinn gives the part just the proper touch that brings out all its warm humanity. The company all round is a thoroly capable one.

Majestic

The Four Mortons.

dian, has a good voice, but Tom has a long way to go before he overtakes his illustrious compatriot, Harry Laud-

Monda Glendower and Raymond Manion in their sketch, "A Christmas on the Comstock," gave a clever por-trayal of western mining life, and Wilson Bros. introduced some original features in their comedy bar act.

Shea's

Albert Chevalier In English Types. has matured until it is hard to con-ceive of improvement. At first your impression is that his types are photohave caught the shadings which bring graphic, but as you watch his wonderfully mobile face you know that he breath as does a great painting. There

tendre, but its high-bred social atmosphere and standards of conduct will appeal to the large class who love genuppeal to the large class who love genuppeel to the large class who love ling old man tells not of their separation' but with joy of their occasional meetings, it creates that passionate longing of pity which has altered bigger things than mere workhouse regulations. It is a great piece of acting and one is pleased to learn from Mr. Chevalier that it is the piece nearest

to his own heart. But no audience would let him ge without "My Old Dutch" and at the close they clamored for it from pit to gods and given that, his best knowr and best loved morsel, they reluctantly

The Royal Tokio Japanese Troupe oriental acrobats, is one of those gorcously dressed acts where beauty and skill are woven in a whirling ter minutes of acrobatics such as only these daring little men can accom-

Bert Howard and Effie Lawrence have one of those "behind the scenes" acts in which Lawrence does some piano stunts. Oscar Loraine does violin virtuoso

impersonations. The Sully family have a much mixed act which has plenty of mix but mighty little motive and less coherence; Wentworth, Vesta and Teddy have a comedy acrobatic act in which Teddy, the dog, is really elever and amusing. Brady and Mahoney-Don't miss Alert Chevalier.

Star

get their money's worth. It is presented under the title of "The Americans," and instead of the usual two usually attractive. ourlettas the show gives four, with It is downright amazing work that

fame in the athletic world, and the big. European pantomime artists pre-senting the latest sensation, "An Affair of Honor," which is said to be one of the cleverest pantonimes that have ever been seen in America. The scene is laid in a Parisian cafe, and the story is woven around a woman and her former lover. The burlesques are exceedingly amusing. The first is



With the Americans at the Star this week.

entitled "Song Hits of the Season," and includes all of the latest catchy sengs. "A Dress Rehearsal" is also a mother entertaining act, as is "The Battle of the Bums." in which the adard worth the Buttle of the Bums." in which the adard worth the Buttle of the Bums." in which the adard worth the Buttle of the Bums." in which the adard worth the show. This gives a reproduction of the old time country school, "the closing burlesque is the big hit of the show. This gives a reproduction of the old time country school, "the closing burlesque is the big hit of the show. This gives a reproduction of the old time country school," the closing burlesque is the big hit of the show. This gives a reproduction of the old time country school teacher and his troubles. It is also a medium to introduce a number of catchy songs and pretty girls. The offo is large and interesting.

B. F. Justin, R. C., and B. Were a Robbery.

While Gustave Dore was at Ischl and wandering about the mountains he became much interested in a country wedding and sketched it on the spot. He pocket of his paletot and went back to the hotel to dinner. After dinner he looked for the sketch. It was gone he looked for the sketch into a book in the sketch into a book in the pocket of his paletot and wandering about the mountains he became much interested in a country wedding and sketched it on the spot. He pocket of his paletot and went and wandering about the mountains he came much interested in a country wedding and sketched it on the spot. He pocket of his paletot and went and went interested in a country wedding and sketched it on the spot. He pocket of his paletot and went and made complaint, but no trace of the book was found. From Isal and ord and made complaint, but no trace of the book was found. From Isal and ord and made complaint, but no trace of the book was found. From Isal and ord and made complaint, but no trace of the book was found. From Isal and ord and made complaint, but no trace of the book was interesting:

d., Great Behman Show.

Brimful of the latest novelties in stage effects, luxurious scenery, pretty girls and catchy music. "Palm Beach," the musical farce in Jack Singer's Behman show at the Gayety this week is half a mile ahead of the average burlesque. Not in a long time has there been such a pretty and vivacious little artiste at the Gayety as is Miss Molle Williams, who in facial features could easily be mistaken for Miss Anna Held. "Mollie's" jokes too are re-"Mollie's" jokes, too, are re-



GEORGE ARMSTRONG, The "Happy Chapple," with the Behman Show, at the Gayety.

Anheuser Busch, and now he is pale Bu(t) weizer." The airship with Miss Williams aboard, hovering over the andience, is a distinct novelty for Torento theatregoers, while the "waiter" scene at Monte Carlo was nothing The attraction at the Star this week not amusing. Everybody laughed—is one at which patrons will be sure to they couldn't help it. Besides the farce itself the vaude-

ville numbers between acts are un-

the Belford seven do. They are a troupe of American acrobats that appear to begin where all other acrobats and tumblers leave off.

Mark Hambourg Recital. The program that Mark Hambourg, the great Russian pianist, will render at Massey Hall, on Friday evening,

at Massey Hall, on Friday evening, will be a most interesting one, and will give his audience an opportunity of hearing him in many different phases.

Mr. Hambourg has made tremendous advances since his last recital, and is considered one of the great artists of the day.

A DISTINGUISHED ARTISTE.

Lovers of music in Toronto, who-have been watching the career of Miss Grace Smith with a great deal of satisfaction are looking forward to her pianoforte recital at Conservatory Music Hall on Wednesday evening, Feb. 16.

The event is under the patronage of Their Excellencies Governor-General

Their Excellencies Governor-General and Countess Grey, Lieutenant-Governor and Mrs. Gibson, and a number of other distinguished patrons of music in this city.

Since her debut Miss Smith has gained marvelously in strength as a public entertainer. Her petite and graceful appearance, combined with control and brilliancy at the piano, attracts almost immediate attention, and her professional career is being enthusiastically followed by the foremost musicians of Canada.
Miss Smith attributes much of her
success to the Mason & Risch Piano, which formed an incomparable medium of expression for her wonderful tal-

BRANTFORD LICENSE CUT Seven Hotels and One Shop Will Have to Go.

BRANTFORD, Feb. 7.—(special.)—As a result of the local option vote here last month, the city council by ananimous vote to-night reduced licenses, cutting taverns from 16 to 9 and shop licences from 4 to 3. This action was a compromise, in that it was a medium between the demand of the citizens' league of temperance workers on the one hand and the liquor interests on

the other. The license board will carry the order into effect May 1.

It is said that some of those losing licenses may be aided financially by those remaining in business. All sec-tions seem to be fairly well satisfied, as a substaitial cut was anticipated in view of the 800 popular majority which the people recorded for local option last January.

OTTAWA CUTS LICENSES.

OTTAWA, Feb. 7.—The city council p-night decided to cut off 9 hotel license and six shop licenses on May At present there are 26 shop and 64 hotels where liquor is sold. The vote was substantially supported.

BRAMPTON BYLAW HOLDS.

BRAMPTON, Feb. 7 .- (Special.) -The local option scrutiny was continuel to-day before Judge McGibbon. After court opened this morning, C. A. Irvine, the anti-local option lawyer, decided not to go any further with the case. About twenty-two votes would have had to be changed in order to

defeat the bylaw.

B. F. Justin, K.C., and E. G. Graham were present for the local optionists.

Up-to_Date Milking Scene.

"What's going on around here?" asked the surprised visitor. "Is this a hospital?"

Knicker—As a boy I hated Monday because it was wash day.
Bocker—And now it is the day the supreme court hands down decisions.—
Chicago Tribune.



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New, smart styles for afternoon wear - for evening wear, too-in patent leather.

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Mark Hambourg has conquered by his genius, Europe, America, Australia, South Africa, and everywhere he has been accepted by the public and the press with the greatest enthusiasm as the most individual and magnetic pianist now before the public. Only a piano that could carry with it the assurance of the highest in piano values is fitting for service with an artist of Mark Hambourg's peerless position.

This piane is found in the Heintzman & Co. piano the piano made by ye olde firme of Heintzman & Co., Limited, which has been made the exclusive choice of this worldfamed artist in his Canadian tour from the Atlantic to the Pacific, now in progress.

The Heintzman & Co. piano meets the artist's highest expectations under all conditions.

PIANO SALON:

115-117 King St. W., Toronto, Can.

SOCIETY NOTES

Company, and Mrs. W. C. Nelly of Boston are at the King Edward for a month's visit, and were among the out of town guests at the Robins ball last Loft, Mrs. R. Falconer, Mrs. F. O. Loft, Mrs. E. F. Clarke, Mrs. A. M. Friday evening.

Mrs. George E. Thorne (nee Hart) will receive for the first time since her marriage on Wednesday, Feb. 9, afternoon and evening, at her ho noon and evening, at her home 41 Burroughes, Mrs. Frank Sweeney, Mrs. Brooklyn-avenue, and afterwards on Bradshaw, Mrs. James W. T. Fairthe second Wednesday.

Mrs. J. W. Congdon, Ontario-street, will not receive on Wednesday, February 9, nor again this season.
Mr. and Mrs. Hall, 244 Teraulaystreet, left for Jacksonville, Fla., yesterday, where they will remain for the

Mrs. E. J. Powell, 357 Palmerstonboulevard, will receive on Friday of Mrs. A. M. Jossey, 9 Harvard-avenue,

(formerly of Ottawa), will receive on Wednesday, Feb. 23.
Mrs. Brennen, 373 Crawford-street,

time this season. was united in marriage to Dr. George Wilbur Graham of this city. The bride, who was given away by

her father, appeared handsome, wearing a beautiful French gown of honiton and rose point lace over satin with allover crystal yoke and pearl fringe, and her dainty tulle vell was caught with orange blossoms and white heather. She wore the groom's gift, a necklace of pearls and peridots.

After the ceremony, Mr. and Mrs. Webb held a reception at "Inglewood,"

and later in the afternoon Mr. and Mrs. Graham left for the south, the bride traveling in old rose broadcloth and black hat with jet and plumes and ermine furs. On their return they will reside at 255 Avenue-roa Mrs. Nicoll's Reception.

Mrs. Arthur F. Nicoll, 311 Palmers-ton-boulevard, held a reception last friday afternoon. The hostess received her guests wearing a handsome gown of white hand-painted chiffon over pale pink silk. The drawin-room was beautifully decerated with pink and this company of the white carnations. Mrs. Nicoll was assisted by Mrs. E. Richardson, who wore black taffeta with jet ornaments, Mrs. Chas. Brimer looked charming in amethyst satin. Miss M. Devine, in pale green, Miss Margaret Thompson in a dainty electric blue gown, and Mrs. Horace P. Redway wore a lovely pale blue lingerie gown. The tearoom was prettily decorated

with yellow daffodils and softly shad-Among those present were: Mrs. W. Cloney, Mrs. Abbots, Mrs. Edgar II. Redway, Miss Guerin, Miss McGill, Mrs. R. S. Richardson, Miss L. Devine, Miss Windler, Miss Edna McGill, Mrs. Cure

G. Vivian, Mrs. A. K. Jeffries, Miss Dill, Mrs. A. J. Glick, Miss Anna Higginbottom, Mrs. A. S. Robertson, Mrs. W. R. Carruthers, Mrs. Tuckett, Mrs. Mr. W. C. Neilly of the United Drug F. V. Clisdell, Mrs. T. Conlin, Mrs. J. Company, and Mrs. W. C. Neilly of Scott Tomenson, Mrs. W. Weller, Miss Orpen, Mrs. R. F. Clarke, Mrs. A. M. Orpen, Mrs. T. J. Mulvihill, Mrs. C. Ruse, Mrs. D. Nasmith, Mrs. S. Leppard, Mrs. Ambrose Woods, Mrs. D. Bemis, Mrs. Andrew Thompson, Mrs. F. Tooze, Mrs. J. D. Hawthorne, Mrs. weather, Mrs. Corcoran, Mrs. Sydney Redway, Mrs. Clarence Wilgar, Mrs. G. Jordan, Mrs. Albert Williams, Mrs. F. W. Mathews, Mrs. J. S. Lundy, Mrs. Gledhill and Mrs. Alexander Welch

In the Iron Age.

An interesting relic of the early days of the sewing machine is now on exhibition in the window of the Singer Sewing Machine Co., 112 Youge-street. Side by side with the modern Singer stands one made in 1850. From this appearance of this machine one would will not receive during February, but suppose it had been built in the "from will be at home March 9, for the last age," for beyond a buffer to absorb age," for beyond a buffer to absorb the noise caused by vibration when in operation, this crude antecedent of scene of a very pretty wedding yesterday afternoon at 2.20, when Miss model, is composed entirely of iron. Rosaline Campbell Webb, only daughter of Mr. and Mrs. T. Frederick Webb, idea was to use a heavy flat leather was united in morning to Dr. 100 presents of the silent quick-running up-to-date model, is composed entirely of iron. To give power to the tread the early idea was to use a heavy flat leather belt, and the thread take-up and tension are merely rough contrivances of

Notwithstanding the handicap the newer machine has over its progent-tor, a sample of darning shown to The World yesterday indicated that the original design contemplated just what the modern sewing machine is doing, for with the "Nu-Way" Singer darning attachment the iron remnant of bygone days turned out exceeding'y creditable work. The performance, in-deed, spoke volumes for the consistent way the Singer company have main-tained the standard of their output.

Toronto Symphony Orchestra.

Concert, Monday, Feb. 14, 8.15 p.m.

Fritz Kreisler, soloist. Subscription closes Feb. 5th at 51 King-street W. ublic sale Friday, Feb. 11.

Liquor : Tobacco Habits A. McTAGGART, M.D., C.M.

References as to Dr. McTaggart's pro-fessional standing and personal integrity, permitted by: Sir W. R. Meredith, Chief Justice. Sir W. R. W. Ross, ex-Premier of Ontarlo. Rev. N. Burwash, D.D., President Vice-

toria College.
Rev. Father Teefy, President of St. Michael's College. Toronto.
Right Rev. J. F. Sweeney, Bishop of To-

ronto.

Dr. McTaggart's vegetable remedies for the figuor and tobacco habits are healthful, safe, inexpensive home treatments, No hypodermic injections, no publicity, no loss of time from business, and a certain cure Consultation or correspondence in the consultation of the correspondence in the corresponde R. Copp, Miss Emma Windler, Mrs. vited.