

VAUDEVILLE MOVIES DRAMATICS

NEWS OF THE LOCAL PLAYHOUSES

PLAYS PLAYERS PLAYHOUSES

What the Press Agents Say About the Shows

AT LOEW'S

THE SCREEN'S GREATEST STAR, NORMA TALMADGE, IN "THE WOMAN GIVES," AT LOEW'S MONDAY, TUESDAY AND WEDNESDAY.

The screen's greatest emotion star, Norma Talmadge, will grace the screen Monday, Tuesday and Wednesday next in "The Woman Gives," the famous Owen Johnson story of single women who make men win and marry women who selfishly break them. An excellent bill of vaudeville, with excellent added features, will complete a real bill of enjoyment for the first half of the week.

Of all the emotions, gratitude is probably the weakest, and when it is a struggle between jealousy and gratitude, the winner is easy to select. The fact that Robert Milton ran true to form and quarrelled with Inez Sander over her method of repaying the debt of gratitude due to her benefactor, Garford, furnishes the basis of the story told by Norma Talmadge in this sensational first National photoplay. Bob is a splendid type of man, but he is unable to stand the sight of his promised bride, devoting himself to a drug habit. Miss Talmadge in the role of Inez Sander has a splendid opportunity to bring out her excellent talents.

"The Woman Gives" promises to be one of the most entertaining photoplays of the year at Loew's, and large crowds will undoubtedly be in attendance.

An excellent bill of vaudeville will be on the bill-headed by the Chung Hwa troupe, for Chinese boys a group of harmony and hilarity. These four Celestials have a snappy and neat little turn, and incidentally introduce the only Chinese quartet in vaudeville. The Chinese boys should romp away with the big honors for the week.

John K. Hawley and William R. Saxton and Company will present a hilarious little comedy play, entitled "Business Is Business," which should be the jolliest spot on the program.

Cooper and Lane, the well known and popular boys from old Kentucky, will offer a merry little skit of songs, patter and dance, and should come in for a generous share of applause.

Melville and Siskion, in sparkling, light bills from musical shows, introducing some brand-new songs and dances, that should move them across the London fans. A funny comic and the popular Lew Pictorial will complete a fine bill for the forepart of next week.

WONDERFUL ALICE BRADY TO GRACE SCREEN AT LOEW'S FOR THE LAST THREE DAYS OF NEXT WEEK IN "SINNERS."

One of the most entertaining photoplays, in which Alice Brady has yet been seen, will be shown at Loew's next Thursday, Friday and Saturday. The title is "Sinners," and is based upon the stage play of the same name, written by Owen Davis, in which Miss Brady achieved her greatest dramatic success. As a picture it has retained all the qualities of sentimental and emotional appeal which it made as a Broadway triumph. The story is not new. A country girl, who seeks work in the city, falls to find it, and is finally befriended by a woman who formerly was a resident of the girl's home town, but who is in disgrace there through the life she is leading. The friends of this woman are the sinners of the play, and the girl's associations with them, when the news reaches her home, provide some powerful dramatic situations.

Travato, the eccentric violinist, heads the vaudeville, playing high-class and popular selections and several clever imitations. He is assisted by a comedy duo, which offers, which all helps materially to win favor with the audience.

The light, Black Dot, all colored, will present a merry musical revue entitled "Celebration Day in Tennessee." This excellent company of artists will take you back to the days of the old minstrel troupes with their characteristic songs and dances. They also present some clever comedy in the right spots, which should make their offering one of the most enjoyable on the bill.

Hal and Frances in Town and Country. The Three Friends, a man and two dogs, in a novelty offering, will complete the vaudeville for the last half of the week. The added features will be an excellent comedy and the Screen Pictorial.

AT THE ALLEN

ETHEL CLAYTON AND JACK PICKFORD AT ALLEN'S THURSDAY ON BIG DOUBLE PROGRAM.

Carolyn Wells, author of "Vicky Van," the Paramount picture starring Ethel Clayton, on the double program at the Allen next Thursday, Friday and Saturday, is one of the most devoted writers of mystery fiction in America. She has written upwards of a dozen thrilling mystery dramas, the best of which is "Vicky Van," judging from the popularity of the book.

Miss Wells has touched upon the strangest mystery of New York life, the dual existence of a charming young wife and the death of her husband. The plot grows with every foot of the film, but the mystery is all cleared away at the end and romance claims its own.

In "Vicky Van" Miss Clayton, one of the most beautiful young stars of the screen, wears a variety of costumes, gowns and clothes. Her wardrobe, bought especially for this picture, is one of the best seen in the history of the theatre, and the picture is a wealth of beauty and charm as well as offering the greatest role that Miss Clayton has ever appeared in.

JACK PICKFORD IN "DOUBLE-DYED DECEIVER."

The Llando Kid was tough. He was hard, and tremendously used to his ability to handle a six-gun. But was he really bad clean through, or was it only boasted talent for wickedness of youth, who had never known a home and the love of good parents? You must see Jack Pickford in this sensational "Double-Dyed Deceiver," when it is presented on the double program at Allen's next Thursday, Friday and Saturday.

BEAUTIFUL OLIVE TELL IN "THRILLING MYSTERY DRAMA AT THE ALLEN."

Those that enjoy real mystery stories

GRAND SUMMER SEASON OF BIG PHOTOPLAYS

The Grand Opera House management take great pleasure in announcing the special summer season of big photoplays, which will hold forth at that theatre during the next several weeks. All of the attractions booked for presentation during this limited season are the very choicest the film field affords, and London photoplay lovers will be treated to some exceptional entertainment.

The summer season will open Monday next with the greatest woman picture ever filmed, "Everywoman." This amazing photoplay will be the offering for the entire week, and will be followed for the week of June 23rd with Cecil B. DeMille's production, "Male and Female," a picturization of James M. Barrie's stage play, "The Admirable Crichton." For the week of July 5th, Henry B. Walthall will be presented in Hal Reid's great drama, "The Confession," a photoplay so entirely away from the ordinary as to attract hundreds to the theatre who are not habitual theatregoers. A further description of the above attractions will be found elsewhere on this page. Trans-Canada Theatres have the exclusive right to present these photoplays in this city; they can be seen at the Grand only.

NEXT WEEK'S BIG STARS

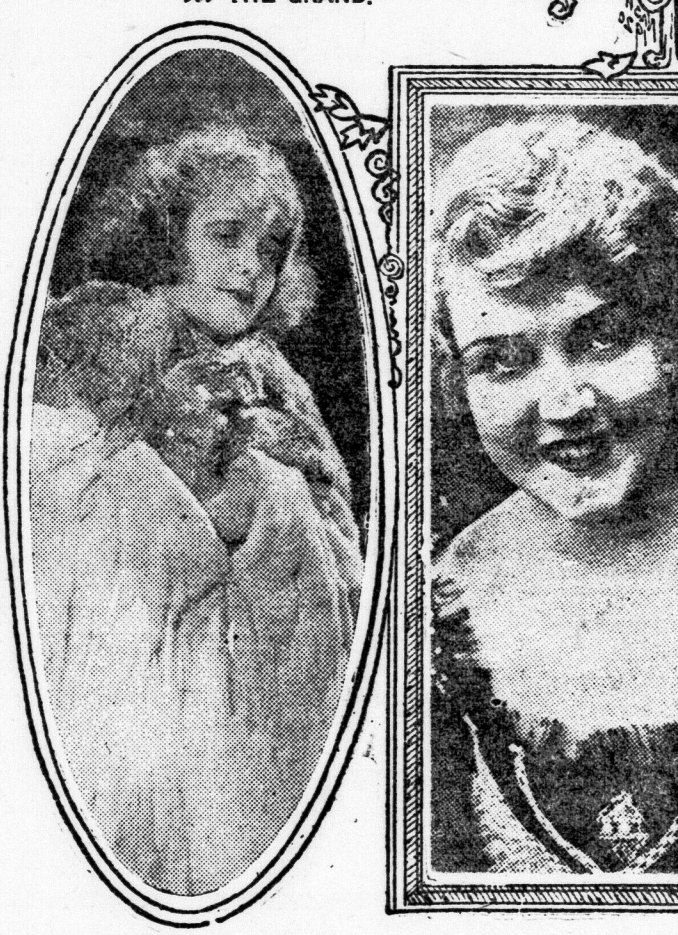
Local playhouses present excellent bills for the enjoyment of London theatregoers next week. The Grand brings "Everywoman," starring Violet Heming and Wanda Hawley. The Allen presents Ethel Tell in "Love Without Question" for the first three days and Jack Pickford and Ethel Clayton for the balance of the week. Loew's offers Norma Talmadge in "The Woman Gives," the first of the week, with Alice Brady in "Sinners" for the remainder of the week. The Majestic offers Nat Haines' Musical Stock Company with a bevy of pretty girls, clever comedians and starring Pauline Raymond. The Patricia presents Greta Hartman in "The She Tiger" for the forepart of the week and Doris Kenyon in "Bandbox" for the last three days.



WANDA HAWLEY
in "Everywoman"
AT THE GRAND.



NORMA TALMADGE
in "The Woman Gives"
AT LOEW'S



PAULINE RAYMOND
Prima Donna With Nat Haines'
Musical Comedy Company
AT THE MAJESTIC



GRETA HARTMAN
in "The She Tiger"
AT THE PATRICIA

OLIVE TELL
in "Love Without Question"
AT THE ALLEN

WHAT'S DOING AT THE LOCAL PLAYHOUSES NEXT WEEK

AT THE GRAND.

TODAY, 2:30 AND 8:15—Mr. Percy Hutchinson & Co. in the naval drama, "The Luck of the Navy."

SUMMER SEASON OF THE BIGGEST IN PHOTOGRAMS.

ALL NEXT WEEK, DAILY AT 2:15 AND 7:15—Everywoman, the greatest woman picture ever filmed.

Special spoken prologue and fashion show arranged by Mr. Robert Hannah, B. A.

WEEK JUNE 23—Cecil B. DeMille's spectacular production, "Male and Female." Miss Alice Graves, London's favorite, in a new vaudeville offering.

WEEK JULY 5—"The Confession," the most striking photodrama of the year.

AT LOEW'S.

NOW PLAYING—Winsome and charming Billie Burke in "Wanted, a Husband." Comedy and screen Pictorial and vaudeville.

MONDAY, TUESDAY, WEDNESDAY—The screen's greatest star, Norma Talmadge, in "The Woman Gives." Comedy and Loew's Pictorial and vaudeville.

THURSDAY, FRIDAY, SATURDAY—Wonderful Alice Brady in "Sinners," a screen adaptation from Miss Brady's stage success of the same name. Comedy and Pictorial with Loew's extraordinary vaudeville.

AT THE ALLEN

TODAY, DOUBLE PROGRAM—Constance Talmadge in "Scandal"; Louis Dennison in "Road Called Straight." Comedies, News films, scenic.

MONDAY, TUESDAY, WEDNESDAY—The greatest mystery drama of the year, Olive Tell in "Love Without Question." Special Christie comedy, News and Scenic. Organ recital by Allen's head organist, Mr. Ireland, playing "The Bells of St. Mary's" and "Marche Pontificale."

THURSDAY, FRIDAY, SATURDAY—Another big double program, Jack Pickford in the "Double-Dyed Deceiver," and Ethel Clayton in "Vicky Van." Sunshine comedy, Allen News and Travelogue.

COMING—Marshall Neilan's next brilliant film production, "Don't Ever Marry."

AT THE PATRICIA.

TODAY, MATINEE AT 2; TONIGHT AT 7 AND 9—Sheldon Lewis in "Dr. Jekyll and Mr. Hyde," third episode of "The Lost City" (The Flaming Tower); Fox News Weekly and Mutt and Jeff in "Hula-Hula Town."

MONDAY, TUESDAY AND WEDNESDAY—Greta Hartman in "The She Tiger." Universal Western Drama and Century Animal Comedy, "My Salomy Lions."

THURSDAY, FRIDAY AND SATURDAY—Doris Kenyon in "The Bandbox," fourth episode of "The Lost City" (Jungle Death); Fox News Weekly, and Mutt and Jeff in "The Beautiful Model."

COMING: June 28, 29, 30—William Russell, in "Shod With Fire." July 1, 2, and 3—Monroe Salisbury in "The Phantom Melody."

AT THE MAJESTIC.

OPENING DAY, TWO PERFORMANCES DAILY.—The Haines Musical Stock Company, in their first offering, "Follies of the Day," and Dorothy Dalton in "The Lady of Red Butte," with a Patty Arbuckle comedy.

ENTIRE CHANGE OF PROGRAM THURSDAY.—The Haines Musical Comedy Company will present an entire change of program Thursday, and Pauline Frederick will be shown in her new picture, "One Week of Life," and Mack Sennett comedy.

Distance Measured by Hours. Distances are measured generally by the time it takes to go from one point to another. The distance of 1,000 miles between New York and Chicago makes no impression on businessman; he knows only about the 20 hours train. By comparing the two "slices" would be seven or eight hours apart, which would thus move the western clear across the brimstone lakes. "When he was on earth, sire," replied an imp, "he went to revivals and got converted once or twice a year. He just now mistook a white-hot cinder path for a sawdust trail."—Birmingham Age-Herald.

Great Cast and Lavish Stage Settings in Screen Version of "Everywoman" Which Comes to The Grand Next Week—Greatest Woman Picture Ever Filmed ---Spoken Prologue and Fashion Show Will Be An Added Feature.

"Everywoman," a Motion Picture That Ranks With the Most Beautifully and Extravagantly Screened Spectacles of All Times, Comes To the Grand For a Week's Engagement, Commencing Monday Next.

"Everywoman" will be presented daily at 2:15 and 7:15, in conjunction with a spoken prologue and fashion show arranged by Mr. Robert Hannah, B.A.

The title role of "Everywoman" is portrayed by beautiful Violet Heming, the young actress who made her memorable impressions in "Three Faces East" and "Under Cover." Miss Heming lends the dignity and universality to her interpretation of "Everywoman" that the allegorical character of the story demands. The remainder of the cast is far above the average in merit, including as it does such names as Theodore Roberts, Wanda Hawley, Monte Blue, Charles Ogle, Raymond Hatton, Bebe Daniels and Tully Marshall.

As is quite well known, "Everywoman" is the main allegorical character. The story opens much as a drama of ordinary life. A beautiful girl at a bazaar is wooed by a millionaire, an actor and a poor physician. She is also besieged by the offer of a stage manager to embrace a dramatic career. Thereupon the story becomes a transcript of the journey of life. The heroine becomes Everywoman, the millionaire is Wealth, the actor Passion, and the other characters bear similar names. Everywoman is urged to go upon the Stage of Life by Flattery to seek King Love. Her long journey leads her through many pitfalls, past the temptations of Wealth and Passion, until finally she reaches the humble Hut of Love, which turns out to be the young physician.

Scenes of lavish splendor form the setting for the story. The reveal in the magnificent Palace of Wealth, where scores of beautiful women disport at a monster banquet board, one part of which encircles a swimming pool and the other a dance hall, and the episodes in the great gaming hall are among the most elaborate ever screened. The bazaar at the opening of the story is a virtually a great fashion show. Women arrayed like birds move through the picture like extraordinarily clad mannequins exhibiting the latest creations of the modistes.

In the midst of the pleasing pageantry, however, the character of the story has not been lost sight of for one moment. It is convincingly and logically developed as the simplest drama. The players do not merely walk through their parts, as is sometimes the case in a spectacular drama of this sort.

The settings are extravagant, but the story is the thing, and everything has been fittingly subordinated to this great moving drama of life itself.

LAVISH FASHION DISPLAY AND SPOKEN PROLOGUE ONE OF THE BIG FEATURES OF THE PRESENTATION OF "EVERY WOMAN" AT THE GRAND NEXT WEEK.

What has every promise of being one of the most interesting and unique events in theatricals in London this season will be the special spoken prologue and fashion show that will be presented in conjunction with the super-production "Every Woman," at the Grand all next week.

Mr. Robert Hannah, elocutionist and dramatic interpreter, who is a huge favorite with London audiences and who is also a big favorite with the citizens of other cities in which he has appeared, will be responsible for the staging of this spectacle, and promises to surpass in every respect anything heretofore attempted in this city along this line of entertainment. Mr. Hannah will be assisted by the very best talent

table fashion show—a riot of beauty—a feast for the eye.

Mr. Hannah, who is particularly qualified for the part, will appear in the character of "Nobody," a particularly strong speaking part that requires a power of impersonation far beyond the ordinary.

Added New Attractions at the Grand Next Week.

For the first half of the week at the Grand Snub Pollard will be seen in a new comedy, entitled "Grab the Ghost," in which he is assisted by his little colored pal, "Sambro." Other features include the Pathé News, Pathé Review and a topical comedy of the day.

Larry Simon, the screen's most modern comedian, will appear the last half of the week in his latest scream entitled "Solid Concrete." This picture is said to be the funniest in which Larry has appeared to date.

MISS ALICE GRAVES, A BIG FAVORITE, COMES TO THE GRAND JUNE 23

The management of the Grand is indeed fortunate in securing for the week of June 23 as an added attraction with the presentation of "Male and Female," Miss Alice Graves of this city, who for the past two seasons has been a great favorite with New York audiences, while appearing in the principal roles of the big musical comedy productions produced by Henry W. Savage.

Attractive in every sense of the word, and a magnetic mannerism, Miss Graves literally took New York's most fastidious critics by storm during the phenomenal engagement of the musical comedy, "Our Naughty Bride," at the Hudson Theatre there. Miss Graves' interpretation is what the feminine contingent characterizes as "cute."

During her engagement at the Grand Miss Graves will offer a program of songs and dances that will be the delight of all her friends and admirers in London, who have long awaited a public appearance of her here.

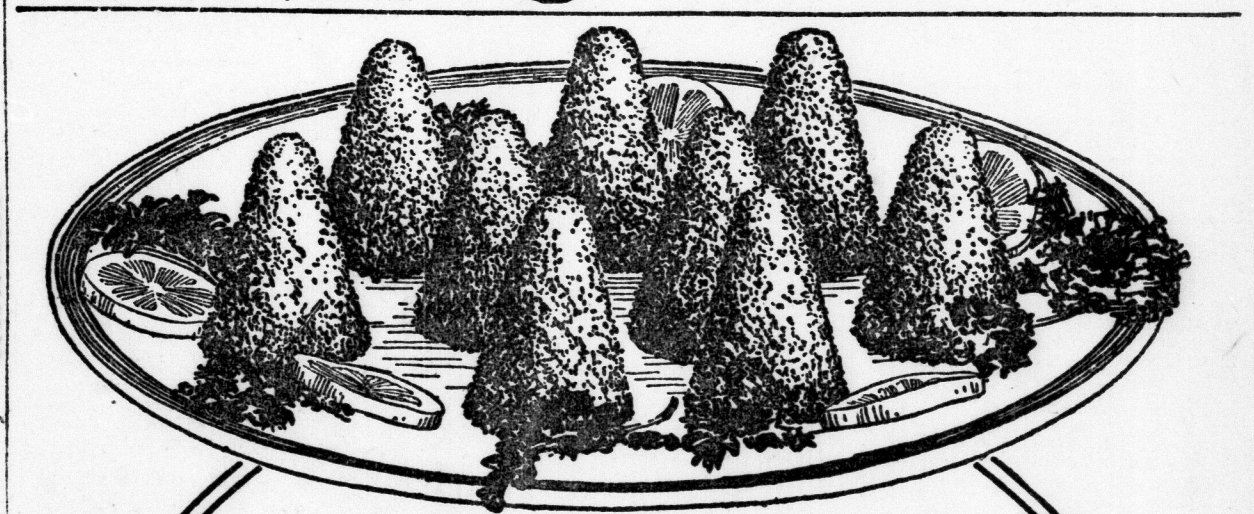
Lift Off Corns!

Doesn't hurt! Lift touchy corns and calluses right off with fingers

Apply a few drops of "Freezone" upon that old, bothersome corn. Instantly that corn stops hurting. Then shortly you lift it right off, root and all, without pain or soreness.

Hard corns, soft corns, corns between the toes, and the hard skin calluses on bottom of feet lift right off—no humbug!

Tiny bottles of "Freezone" cost but a few cents at drug stores



Codfish Croquettes

The EASIFIRST way

A DAINTY, satisfying and economical dish—when properly cooked! Use the recipe given here—just a wee bit of skill—and EASIFIRST. Your Codfish Croquettes will be light and delicious indeed.

Why? Because in deep frying EASIFIRST may be brought to an intense heat without burning. This means that foods fried in it have a quickly-formed, protecting crust which prevents the fat from soaking in. The interior cooking is done by heat alone, as it should be.

The EASIFIRST left over may be used again. It will not carry any flavor.

Here is a Good Recipe—Try It!

- 1 cup boiled codfish
- 2 cups mashed potatoes
- 1 cup thick white sauce
- ¼ teaspoon pepper
- Salt to taste
- 1 tablespoon chopped parsley

Shred the codfish, add potatoes, pepper and parsley, then add the cream sauce. Shape, roll in crumbs and egg, then again in crumbs, and fry in a deep kettle of EASIFIRST.

For Cream Sauce, 1 level tablespoon EASIFIRST, 2 level tablespoons flour, 1 cup hot milk, ¼ teaspoon salt.

Every package of EASIFIRST bears the Government's stamp of approval. Your grocer will supply you. Sold in cartons and tins.

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