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## LIVING TEACHERS

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ture he paints should awaken the ambition of each child, stir his soul with desire to be, and inspire him with confidence that he can be. And if the teacher is keenly alive, a lover of the world, feels the response of its great heart, his task is perfectly possible.

I never can forget a magazine story, "The Artist's Masterpiece," told me by a friend some years ago. It is a wonderful story and shows just what all I have been saying means.

Back into the country town that gave him birth, the story says, came the great artist, proud of all the honor and success hard work had brought to him. He wanted rest, to see the old places he loved and live all over again the simple, natural life of his boyhood.

At first the people were afraid of