

PREFACE.

This book presupposes a practical acquaintance with Greek accidence. It aims at presenting briefly and simply, with illustrations (mostly taken from the great Attic writers), the main facts of Greek syntax. The construction of sentences has been kept in view rather than mere dependences of case, and therefore *oratio obliqua* has been introduced at the beginning instead of being deferred, as in most works on composition, to the end of the book. In drawing up the exercises the old method of Arnold, as allowing of more exhaustive and systematic testing of theory by practice, has been followed in preference to the new method of continuous exercises. It will be of advantage, however, in using the book to supplement the exercises given in the text by passages of simple continuous English based upon Greek with which the pupil is already familiar.

This edition may claim to be more free from inaccuracies than the first; but errors still remain which require the indulgence of the student.

J. F.

A. B. N.

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