

wild-wooded circuits which the pioneers of Methodism travelled.

The author, herself the daughter of a local preacher, and reared in a home where ministers were frequent guests, has had handed down to her much interesting biographical matter, as well as amusing anecdotes of the old-time preacher. The book is enlivened throughout with bits of humour, and touched, too, with the pensive recollections of childhood. The early difficulties in the path of union, and the final clearing of the way, will be read with especial interest to-day.

"The Ainu Group at the Saint Louis Exposition." By Frederick Starr. Chicago: The Open Court Publishing Company. Toronto: William Briggs.

One of the chief features of interest of the great World's Fair is its ethnographic exhibits. It will result in important advances in the study of comparative anthropology. Thirty living tribes may be seen in native dress, occupying houses of their own construction, and practising the arts and industries which they have themselves developed. Among the most curious of these are the Eskimo from the Moravian settlements of Labrador, and the Ainu, the aboriginal people of Japan. The present volume is an account of the latter peculiar people, and how this contingent was brought to the great Exposition. It has copious illustrations, and is of especial interest in view of the remarkable recent progress of the Japanese people.

"Evangelism." By Rev. G. Campbell Morgan, D.D. East Northfield: The Bookstore. Toronto: William Briggs. Pp. 99. Price, net, postpaid, 50 cents.

No one could come in contact with Dr. Morgan without being profoundly impressed with his intense moral earnestness. His message is like that of one of the old Hebrew prophets calling a nation to repentance and to works meet for repentance. The present volume consists of addresses to the faculties and students of Hartford, Chicago, Berkeley, and Dayton Theological Seminaries. It discusses one of the most important problems of the present time. It points out the need of a new evangelism, the difficulties on the one hand and the golden opportunity on the other, for its successful prosecution.

"Tales of the St. John River, and Other Stories." By Ernest S. Kirkpatrick. Toronto: William Briggs. Pp. 132. Price, 75 cents.

While many of the fairest scenes of our beloved Canada are invested with intense historic interest—as the storied St. Lawrence and Niagara frontier—much of it is still unsung and unknown to literary fame, and still lacks

The light that never was on sea or shore
The consecration and the poet's dream.

Such stories as these help to give a romantic interest to one of the noblest rivers on this continent—the majestic St. John, which flows five hundred miles through scenery of forest grandeur, and enters the sea by the most remarkable reversible tideway of any river in the world.

"A Song of December, and Other Poems." By H. Isabel Graham. Price, 40 cents.

This is a pleasing little collection of short poems, with the glint of brightness and of pensiveness throughout, but with the bright and the joyous predominating. Some of the poems are in the Scottish dialect. All are thoroughly Canadian, suggestive of fireside joys and insight into nature's heart.

"How to Use the Voice in Reading and Speaking." By Edward Amherst Ott. New York: Hinds & Noble. Toronto: William Briggs. Price, \$1.25.

This is a fifth and improved edition of Mr. Ott's work, designed for use in the class-room or for those pursuing the study of voice culture in private. A series of mechanical drills, with illustrations, are given. A large portion of the book is devoted to thought and emotion expression. A number of selections for practice are also given.

"The Mystery of Miriam." By J. Wesley Johnston, D.D. Toronto: William Briggs. Price, \$1.25.

The author of "Dwellers in Gotham" and "The Riddle of Life," as in his earlier books, portrays much of both the good and the evil in human nature. This is a love story intertwined with the big combinations of Wall Street.