as good a one, if not the best one, they had there—the lame, the halt and the blind. Well, I drove him up in the wagon. They had a veterinary that came and examined him; and they says: What do you want for him? I said: What would you give me? They said \$150. All right, I says, you can have him.

(See page 546 Public Accounts Evidence).

Mr. Spurgeon Selfridge on witness stand.

### BY Mr. KYTE:

Q.—How would you describe the horses which you thought were a pretty poor looking lot? In what respect did you think they were poor? A .- They were both thin in flesh and blemished, and some the worse for wear.

Q.—Blemished in what respect? Spavined, ringboned, foundered? A .- Yes, yes. There were all of the blemishes coming to them, I

thought.

Q.—Did they look as though they were twenty-five years old?
-Yes.

Q.-Were these horses that you have described purchased by McKay? A .- Some of them.

Q.-Did you see them ticketed? A.-I did.

(See page 556 P.A.E.)

# READ ABOUT SOME OF THE INDIVIDUAL HORSES.

## THE KNEE SPRUNG HORSE WHICH COST THE GOVERNMENT \$150.

Mr. A. B. Harvey on the witness stand.

#### BY Mr. KYTE:

O .- You sold one horse to Mackay at Berwick? A .- Yes.

### BY Mr. RHODES:

Q.—The horse was sound, was it? A.—No.
Q.—What was the matter with it? A.—SPRUNG IN THE KNEES. Q.-Was this spring apparent to any one who was a qualified and experienced horseman. A.-Most anybody could see it if they looked.

#### BY Mr. McCOIG:

Q.-Would you want to ride a horse sprung in the knees yourself? A .- No. I don't want to ride any of them.

#### BY Mr. NICKLE:

Q.—How did you happen to approach them to buy; what just happened; for instance, to whom did you go? A.—I drove in my horse with the rest; they were standing around there. This veterinary, Chipman, came along and put a ticket on him and went away.

Q.-Where did you go after that with your horse? A.-I stayed

right there.

Q.—What happened? A.—Mr. McKay came along and wanted to know what I wanted. I said, what can you give me? he said \$150; I said, all right. Q .- You made no representation as to the age of your horse?

-Not a bit, sir.

Q .- Did you call his attention to the fact that he was sprung in the knee? A .- I did not have to do that; any man could see it. (See pages 537, 538 and 547 P.A.E.