

General Rules for Spelling.

My day and night myself I make,
 Whene'er I sleep or play;
 And could I always keep awake,
 With me 'twere always day.

With heavy sighs I often hear
 You mourn my hapless woe;
 But sure with patience I can bear
 A loss I ne'er can know.

Then let not what I cannot have,
 My cheer of mind destroy;
 While thus I sing, I am a king,
 Although a poor Blind Boy.

*APPENDIX.**SECTION I.—Of Letters and Syllables.*

THE general division of letters is into vowels and consonants.

The vowels are *a, e, i, o, u*, and sometimes *y*; and without one of these there can be no perfect sound: all the other letters, and sometimes *y*, are called consonants.

A diphthong is the uniting of two vowels into one syllable; as, *plain, fair*.

A triphthong is the uniting of three vowels into one syllable; as in *lieu, beauty*.

A syllable is the complete sound of one or more letters; as *a, am, art*.

SECT. II.—General Rules for Spelling.

RULE I.—All monosyllables ending in *l*, with a single vowel before it, have double *ll* at the close; as, *mill, sell*.

RULE II.—All monosyllables ending in *l*, with a double vowel before it, have one *l* only at the close; as *mail, sail*.

RULE III.—Monosyllables ending in *l*, when compounded, retain but one *l* each, as, *fulfil, skilful*.

RULE IV.—All words of more than one syllable, ending in *l*, have one *l* only at the close; as *faithful, delightful*. Except *befall, recall, unwell*.

RULE V.—All derivatives from words ending in *l*, have one *l* only; as, *equality*, from *equal*; *fulness*, from *full*. Except they end in *er* or *ly*; as, *mill, miller*; *full, fully*.