

2. THE FUTURISTS:

Writers of this class carry the scenes far into the future. They make all its symbols to refer to events that are immediately to precede, or to accompany Christ's second Advent.

3. THE PRE-MILLENNIALISTS.

The advocates of this scheme admit that the grand catastrophe is the destruction of Antichrist, but they suppose that Christ will personally appear to perform that work; and that, after the grand final contest, he will renovate the earth, raise all the righteous dead, will personally reign at Jerusalem, and bring all the Jewish nation there, as his principal officers, and afterwards, that he will bring all the Gentile nations to submit to him by the exercise of regal sway, cutting off those who refuse submission.

4. THE MILLENIALISTS.

Those who embrace this scheme are of the opinion that the whole, or the greater part of mankind, will be spiritually subdued to allegiance to Christ, by moral means, partly before, and partly after the infliction of God's judgments on Antichrist, and other opponents to his gospel: and that there will be a happy state of things introduced, to continue for 1000 years, as a reign of righteousness. During this time Satan will be restrained from his fatal work of tempting mankind, and that, possibly, great moral and physical alterations will take place among men, and in the world. At the close of these 1000 years, Satan will be loosed from his restraint, and that he will seduce great multitudes of men, who will be destroyed. And that then the