

[*Note by the Professor.*—At this point the writer introduces what he is pleased to call “Miscellanea.” I have done away with many items, and am confident that my action will be justified by the reader, when he reflects upon the fact that those which I have left in, bad as they are, are probably the best things in the jumbled collection.]

MISCELLANEA (MUTTONHEADED).

TUMP LINE.—This is a broad strap, the *theory* of whose use is, that it keeps a pack, otherwise unmanageable, in such a position on the body of the carrier as will enable him to bear it. In *practice*, it adds to the delight of the pack a charm of its own, for, when it begins to make an impression upon the wearer, from that moment his body seems to consist of various sections whose boundaries are tump line.

BLANKETS.—These are all of the same pattern, in order that a certain picturesqueness may characterize both the appearance and the language of the camp, when the moment arrives for the identification of each man's property.

BACON.—See the narrative of the Captain, and keep with the stronger section of the camp.

PORK.—Pigs killed for the camp have no lean. The object in this is, that, if by any unlucky (!) chance you finish the pork, you may still have it with you, in a sense, from the additional richness imparted to everything else by contact with it in the bag.

ONIONS.—These should be let run loose in the bag, for the reason mentioned above with reference to the fat of pork.

GUIDES.—The synonym is “mirage makers”; though I have seen people running through the letter L for a fit word. The Captain seems to be in agreement with such people. (See his narrative).

CAPS WITH FLAPS.—See the Captain's touching allusions to Drake's head-gear.

HATS.—See Andrew Thompson's hat, and copy it, or avoid it, as the humour strikes you to keep, or not to keep, a resting place, in the shape of a large veil, for the flies, where they can get their wind when “time” is called after each “round” with your face.