

China Institute in America

INCORPORATED

THE history of Chinese-American relationship has been characterized by a sustained feeling of friendliness and cordiality. Such mutual good-will should be perpetuated and enriched by a deeper understanding of each other, inasmuch as the contacts—economic, cultural, and otherwise—between the two countries are certain to increase in the years to come. It is for this purpose that the China Institute in America came into existence.

The Institute was founded in May, 1926, by the China Foundation for the Promotion of Education and Culture. The Trustees elected as the Director of the Institute Dr. P. W. Kuo, former President of the National Southeastern University. During the three and a half years of its existence, the Institute has proven its usefulness in various ways, particularly as a center for the dissemination of information concerning China and for the promotion of closer relationships between China and America. In no small degree, its services have been appreciated by both Chinese and Americans.

Beginning with January, 1930, the Institute was incorporated as an independent organization, with a Board of Trustees and Board of Advisors, consisting of representative Chinese and Americans. The forthcoming years will be devoted to the carrying out of a comprehensive program. Realizing the importance of its task and wishing to attain fuller realization of its aims and purposes, the Institute seeks to enlist the generous support of all those interested in the promotion of international understanding and good-will, especially between China and the United States.

PROGRAMME

I. To Maintain:

1. An information service.
 - a. Education and culture.
 - b. Trade and commerce.
2. A reference library.
3. A lecture bureau.
4. A travel service.
5. A student advisory committee.

II. To Promote:

1. The exchange of professors.
2. The exchange of students.
3. The study of Chinese culture.
4. Lectures on Chinese subjects.
5. Conferences on Chinese-American problems.
6. Exhibits of Chinese art, education, trade, etc.

III. To Publish:

1. A periodical devoted to articles, discussions and items of current interest relating to China.
2. Monographs on special subjects relating to China.