

Jean Herbiet's theatre work has earned him public and critical acclaim on both the national and international level and won numerous prizes. In particular, his staging of Büchner's Woyzeck and Strinberg's Dream Play, in collaboration with Felix Mirbt, was greeted in Canada and in Europe by the exceptionally warm praise of both theatre critics and the public who admired the imaginative use of actors and puppets in both productions.

In 1975, Mr. Herbiet also co-operated in the staging of Stravinski's Histoire du soldat and, in 1980, of Cocteau-Poulenc's La Voix humaine for the National Arts Centre's Orchestra. In July 1981, he staged Rigoletto for Festival Ottawa, a production which set the Festival's audience record, together with Le Mariage de Figaro in 1971.

At the Canadian Cultural Centre in Paris, Mr. Herbiet will be responsible for planning and implementing a programme of cultural activities in the visual, performing and literary arts. Working in close collaboration with the Canadian Embassy in Paris and the Department's Bureau of International Cultural Relations, he will also provide facilitative assistance to the Canadian cultural community in the development of relations with its French counterpart.