

Gulliver was adapted by le Théâtre des Pissenlits from Jonathan Swift's famous story Gulliver's Travels and first produced by the company during its 1976-77 season. It was with this production of Gulliver that, in November 1976, le Théâtre des Pissenlits became the first children's theatre company to perform for school children at the Place des Arts in Montréal. An invitation from Jean Herbiet, artistic director of French theatre at the National Arts Centre, Ottawa, followed and Pissenlits gave 10 performances at the NAC in April 1977. With a grant from the Touring Office of the Canada Council, the company toured Gulliver in Alberta, Saskatchewan, Manitoba and Ontario in the autumn of 1978. Pissenlits then took Gulliver to 41 communities in Québec. Gulliver is a sad Chaplin-like clown, incapable of laughter, bored with his friends. He seeks happiness, unaware that true contentment lies not in foreign lands but in the heart.

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