

- (c) In the case of a multipartite work with a third-State producer, the minimum contribution of each of the producers will not be lower than ten (10) percent of the total production budget.

3. KEY POSITIONS

All eight (8) key positions may be filled by one or more nationals of either Party or as follows:

- (a) At least seven (7) of the eight (8) key positions in the production of a work will be filled by:
 - (i) one or more Canadian nationals; and
 - (ii) one or more Irish nationals.
- (b) The remaining key position in the production of a work from subparagraph (a) may be filled by a third-State national or a non-party national.
- (c) Notwithstanding subparagraph (a), in a high budget work, a second key position out of the eight (8) in the production of the work, may be filled by a third-State national or a non-party national. Thresholds for high production budgets will be defined by the administrative authority of each Party.

4. LOCATION AND TECHNICAL SERVICES

- (a) A work will be produced in the territory of a Party and may also be produced in the territory of a third-State producer.
- (b) The administrative authorities may, by mutual written consent, allow a work to be produced in the territory of a third-State or a non-party for storyline and/or creative reasons.
- (c) The administrative authorities may, by mutual written consent, allow technical services to be provided in the territory of one or more third-State or non-parties provided that producers demonstrate the non-availability of those services in the territory of either Party and provided that the value of such services does not exceed twenty-five (25) percent of the total production budget of a work.

5. DUBBING

- (a) All dubbing services of a work, in English and French or the other Party's official language(s), will be performed in the territory of one of the Parties or of a third-State producer.