

groups. By these means it is hoped to encourage an informed, continuing dialogue and constructive criticism between officials engaged in the pursuit and implementation of foreign policy and those scholars (and other members of the community) who devote themselves to study and research in international affairs.

The division is also responsible for the development of Canadian studies abroad. This new program now encompasses the United States, Britain, France, Japan, Belgium, Germany and Italy. Stimulus and support for Canadian studies in selected universities in these countries is provided by visiting Canadian scholars, periodic seminars and conferences, "enrichment" programs for foreign scholars in Canada, provision of books and journals in Canadian studies disciplines and assistance to associations and newsletters of Canadian studies.

The *Cultural Affairs Division* is responsible for the promotion of cultural relations between Canada and foreign countries. Canadian initiatives abroad in this area are designed to enhance the image of Canadians as creators of cultural works of quality. Such initiatives also provide new opportunities for Canadian artists and academics to compare, learn, compete and grow in an international arena. By creating new and more profound dimensions to Canada's relations with all countries, particularly with those of political and economic importance to Canada, cultural activities support the broad Canadian foreign-policy aims of improving understanding, creating closer contacts and deepening mutual esteem among nations. Cultural programs are oriented to (1) *exchange of persons*, involving specialists in education, socio-cultural activities and the arts (with programs of scholarships, teacher and youth exchanges, exchanges of public servants and technicians, assistance to foreign artists and scholars to visit and work in Canada, and Canadian participation in international educational conferences and cultural festivals); and (2) *cultural dissemination*, involving tours abroad by performing companies and visual arts exhibitions, book-donation programs and cultural manifestations such as "Canada Weeks". These activities are co-ordinated abroad under the public affairs programs of Canadian embassies and missions. In Paris, Brussels and London there are special facilities to showcase Canadian artists. The Cultural Affairs Division negotiates and administers special programs of exchange and dissemination under formal cultural agreements signed with certain countries and