

News of the arts

Engravings exhibited in Edmonton

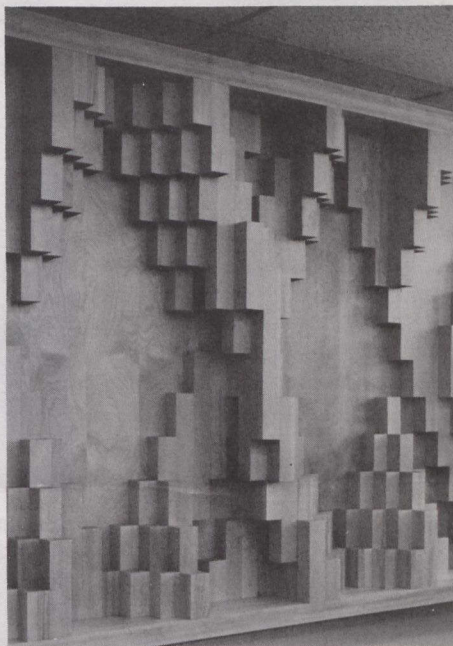
The Graphica, a gallery in Edmonton, Alberta, recently presented an exhibit devoted to the works of an Ottawa-area engraver who is well known in Western Canada. Twenty-five of the 40 engravings shown were recent works.

Early in his career, Vincent Théberge was chosen to do a linocut illustration for the frontispiece of a series of art books on Canadian painters such as Suzor-Côté, Clarence Gagnon, Krieghoff and others.

Since then, Vincent Théberge has participated in 32 one-man or group exhibitions of engravings. He has also published two art books, major original works produced in collaboration with a longtime friend, poet Mario Pelletier. They are *Ariane pour sortir du temps* and *Eléments*.

The design of these limited edition works is that of the craftsman. The poems are printed on vellum paper and the full-page linocut designs were cut by Vincent Théberge himself in his studio. "Because we're very close, I manage to project Mario's thought into my engravings and vice versa," Mr. Théberge explained.

Ariane pour sortir du temps, published last year, is presented in a case of worked wood made by Pierre Guilbert, and embossed with leather, the work of Simone Roy, while *Elements* is sold in a plexiglas and leather case, the work of Odette



A partial view of a wood relief executed from a model by Vincent Théberge.

Milot and Simone Roy.

Published in 1977, *Eléments* was chosen the following year by the National Library of Quebec to be part of an exhibition of the best works of this kind published in Quebec in the past ten years.

Engraving first love

Engraving is Vincent Théberge's first love; however, he devotes a part of his time to another art form — sculpture.

One of his works, *La Fontaine des*

bâtisseurs, was presented to the City of Hull by the artist in 1975, in conjunction with the city's centennial celebrations. Fifteen metres high, it currently stands in downtown Hull, stretching its aluminum rings skyward. A replica of the model was presented to Prince Charles on a visit to Canada in 1975.

A native of Rimouski, Quebec, Vincent Théberge studied engraving and sculpture at the University of Quebec in Montreal (1969-73) after having studied at the school of fine arts in Montreal (1968-69).

Theatre on tour

Mermaid Theatre, Nova Scotia's touring theatre for young audiences, recently completed a month-long tour of the United States.

The company of nine performed *The Trickster* by Evelyn Garbary at the Detroit Institute of Arts, the Milwaukee Performing Arts Center, the John F. Kennedy Center for Performing Arts in Washington, D.C., and the UNIMA World Puppetry Festival at Georgetown University. The theatre toured with assistance from the Department of External Affairs.

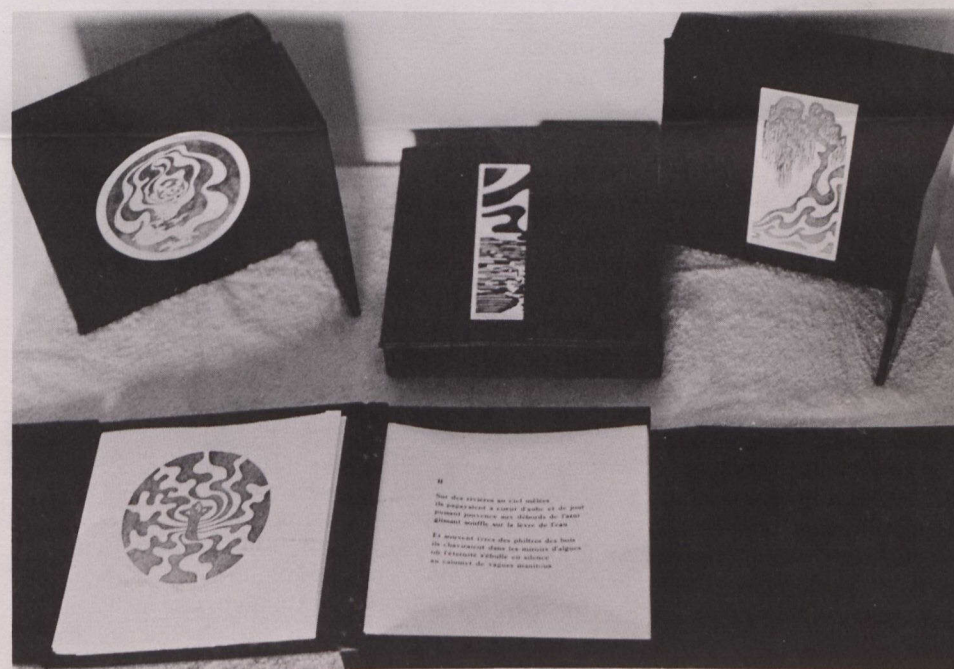
First performed in 1976, *The Trickster* has become one of Canada's most widely travelled plays for young audiences. The production uses rod puppets and giant body puppets as well as performers to tell a tale of courtship drawn from Atlantic Canada's Micmac Indian folklore. *The Trickster* has had more than 200 performances in Nova Scotia, Manitoba, Ontario, New Brunswick, New York State, England and Wales, and will tour for two weeks in Newfoundland this autumn.

Dancers win in Japan

Two Royal Winnipeg Ballet dancers, Evelyn Hart and David Peregrine, recently won the bronze medal at the World Ballet Concours held in Osaka, Japan.

Forty-five couples from 22 countries were accepted into the competition now its third year.

In addition, the *Belong pas de deux* danced by the pair was awarded the gold medal for choreography. *Belong* is choreographed by Canadian Norbert Vesak. The bronze medal also included a cash prize of 600,000 yen (approximately \$3,300).



Different parts of *Elements*, a book of art by Vincent Théberge and Mario Pelletier.