

envelope, added the name of the village, together with the somewhat vague information—' Fisherman, near the gap in the cliff!' He enclosed a note stating the facts, and, asking that the name and address might be forwarded, posted the envelope. Two days afterwards, to his pleasant surprise, he had a letter from his fisherman friend, stating that the note had safely reached him and enclosing his name and address!" The evident pains taken by this gentleman to fulfil his promise to give a print to the fisherman who posed in his pictures, is commendable. There is a little doubt that one of the easiest and most often indulged in ways for the amateur to get himself and his craft disliked is the readiness with which a print is promised to all obliging men, women or children who are good-natured enough to give "life" or finish to any or all out-door pictures, especially if the amateur be working in a district some little distance from his home. These promises are too generally made without even a thought of fulfilment.

SOME WORK OF OUR LADY SUBSCRIBERS.

WE take pleasure in presenting our readers this issue some very pleasing samples of the work of six of our lady subscribers. "Trout Stream" of Mrs. Macfie was selected from several very choice bits of landscape received from her, all equally good and showing a most artistic comprehension of the laws of grouping and pictorial composition. Mrs. Macfie uses an 8 x 10 camera, quite an heroic size for a lady.

IN "A Piece of Good News" we have one of Mrs. Wade's charming genre studies. Mrs. Wade is known to most of our readers as a welcome contributor to our pages, and as a winner of a number of photographic competition prizes.

"AFTER the Day's Work" is one of Miss Farnsworth's prize-winning genre studies. Miss Farnsworth's work has been admired and medaled in most exhibitions of note. The picture here given is one of her best efforts.



PHOTO BY

MISS MATHER, OTTAWA, ONT.

A MARKET SCENE.

"LOVE'S Young Dream" is the work of Miss Heneker, one of Sherbrooke's leading ladies, and is one of several extremely good bits of work from her camera in our possession. In the photograph from which the reproduction was made, the handling of light and shade is particularly artistic and pleasing. The posing of the girl figure is very graceful.

ANOTHER genre study is "The Fairy Tale," the work of Miss Kate Matthews, Pewee Valley, Ky. The posing is very good, and the light and shade effect most pleasing.

MISS MATHER'S "Market Scene" does not show as satisfactorily in the