

Will You!

WE want to add one hundred new names to our subscription list each month for *several months*. We have had a great many professions of friendship from subscribers, and also from those who are not subscribers. Will they please give us some *substantial* evidence of it by trying to get us one or more subscribers? Anyone sending us one paid subscription will receive a useful paper cutter, made of the new metal, aluminum; or send us five dollars for three subscribers, retaining one dollar for your trouble, and get the paper cutter besides. Remember, the more subscribers we have the better this journal—our journal, your journal—will be.

A New Book.

MANUAL OF PHOTOGRAPHY. By C. H. Bothamley. London: The Britannia Works Company.

"The Ilford Manual of Photography," which comes to us from Messrs. Ramsay & Co., proves to be the equal of anything in instructive photographic literature which we have lately read. It is written in a manner easily understood, and carries the reader from the initial chapter, "Apparatus," through all the different principles of the art in a thoroughly practical way. The new book is attractively bound and illustrated, and every camerist should possess a copy.

The Pittsburg Amateur Photographic Association will hold its annual exhibition this month. Several gold medals, cash prizes and cameras will be competed for.

The annual Joint Exhibition of the Boston Camera Club, which takes

place this month, will be held in the Art Building in Boston, where the prints exhibited will have the advantage of ample space and exceptionally good lighting. A New Zealand club is found among those competing.

Flash-Light Photography.*

DR. N. A. POWELL.

THE making of pictures by the aid of the magnesium flash-light has been undergoing a process of evolution for the past five or six years. The journals have contained many papers upon the subject; chapters discussing it are to be found in a large number of manuals, and at least two books dealing entirely with it have already been published. It is no part of my present purpose to sift this extensive literature for you. Instead, I shall content myself with demonstrating certain methods which, having tested, I have found to be at once simple and satisfactory. For the needs of a surgeon these procedures are particularly well suited, and it is to one of my own craft, Dr. Piffard, of New York, that we are all indebted for the introduction here of photography by artificial illumination. In this connection it is worthy of remark that, for the production of the most accurate and life-like pictures of skin diseases and other morbid conditions, Dr. Piffard prefers artificial to sun light. He has recently brought out a work illustrated by such photography, and surpassing in many particulars any previous publication on the subject.

It is within my knowledge that many amateurs who do creditable work out of doors have with magnesium failed to obtain any results which they cared to exhibit to their friends. Deep shadows, hard, chalky, high lights, staring eyeballs, burns, dirt and disappointment have been their reward,

*Remarks made during a demonstration before the Toronto Camera Club.