

Andrews; R. B. Mitchell; Hon. Eugene J. Gregory, Sacramento; Jacob H. Neff, Colfax; Fulton G. Berry, Fresno; J. S. Slauson, Los Angeles; Alexander Badlam, Secretary; R. Cornely, Assistant Director-General. Information for intending exhibitors, maps of the grounds, buildings, etc., may be obtained by applying to the Department of Publicity and Promotion, California Midwinter International Exposition, Mills Building, San Francisco, Cal., U.S.A.

Answers to Correspondents.

Arrangements have been made with a photographic expert of acknowledged ability, whereby our readers may have the benefit of his experience, through this column, absolutely free of charge. Queries must be received by the first of the month to ensure their appearance in the current issue.

Correspondents requiring detailed advice by mail, must enclose a fee of One Dollar.

All communications for this column to be addressed

W. ETHELBERT HENRY,
SARNIA, ONTARIO.

G. MARR.—I have not experienced any difficulty with the acid fixing bath, and I cannot understand why you should do so, although, as you say, it is confined to a certain make of plates. Are you sure you mix the bath exactly as directed? Many thanks for your kind wishes and very encouraging remarks re the JOURNAL. The sympathy of our readers is what we most earnestly desire, and each assurance of it received from our readers tends to make our efforts a greater pleasure. I shall be very glad to hear from you as promised, and hope you will be able to send us a short article for the double Christmas Number.

MAC. AND OTHERS.—You misunderstood our competitions. The one for photographers' assistants is especially designed for the benefit of assistants in want of certificates, and is more of the nature

of an examination in special branches. For this reason we established a *standard of proficiency* which must be attained by all who desire to hold our certificates.

In our Amateur Competition.—As no certificates are given, the competition is open to all *amateur* subscribers, and to them only. It is our intention to award all the prizes according to the merit of the competing pictures and if only three people compete we shall still award the three foremost prizes, of course being our first competition of this kind, we do not expect a large number of entries, but still the prizes will certainly be given *no matter how few compete*.

J. A. GILROY.—A cheap and effective way of "frosting" your side light is to apply a strong warm solution of Sodium Sulphate, and when cool, apply a coating of gum water to prevent it being injured.

This will relieve you of the annoyances of your very disagreeable neighbors. For the last paragraph of your letter accept my sincere and hearty thanks.

XANTIPPE.—Surely there is no need to apologize for asking help in this column; we are only too pleased to hear from any reader desirous of availing himself of it. The simplest way to cut a locket glass, is, first to secure as thin a piece as possible and cut it, with a diamond, a little larger than required, then take a pair of scissors and *putting both hands completely under the water*, proceed to snip small pieces from the edges of the glass until it is of the desired size, of course you cannot expect to cut around your mark at once, but by taking small pieces off at each cut you will have no difficulty whatever. I have done this repeatedly.

QUEBEC.—The address of "*The Photo Times*" is 423 Broome St., New York, write them for the information you desire.