

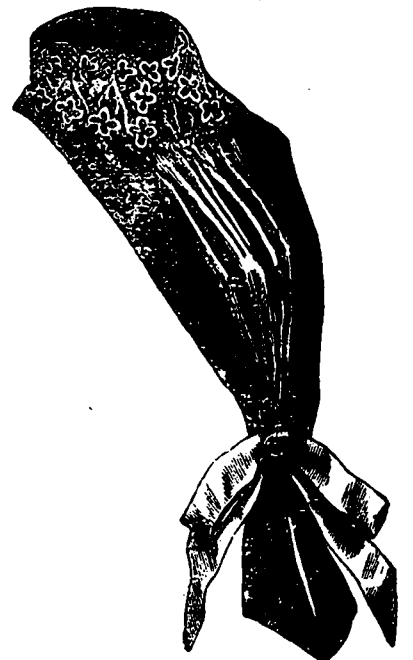
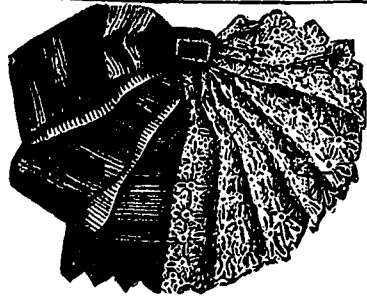
DAINTY SUMMER COSTUMES.

Among some lovely dresses for summer wear is a white nun's veiling; two wide ruffles for the skirt and the draped overskirt are embroidered with apple blossoms, a border three or four inches wide. A white jersey is worn for the waist, fastened down the front with apple blossoms. A fine straw hat to wear with this costume is faced with shirred tulle over deep pink satin, with a wreath of apple blossoms around the Tyrolese crown, and a tiny band of the same flowers is fastened to the under part of the brim just below the left ear. To complete this dainty costume is a parasol covered with nun's veiling and lined with white silk on which is painted a long spray of apple blossoms, a heavy white silk fringe finishes the edge, and a pink gros grain and satin ribbon is tied around the handle. Another, is a dress of the most delicate of the new shades of gray. The entire front breadth is embroidered with morning glories, the leaves being of palest green and the blossoms pink and white. The overdress is a polonaise of the gray lined throughout with pale pink, and a gray straw capote worn with this dress has a cluster of white morning glories on one side. Two sets of strings of very narrow pink and white ribbons. A gray parasol lined with the same is embroidered to match the dress.

HISTORIC DRESS.

A celebrated art firm has attracted attention even amid the countless gaieties of a London season, by an exhibition of historic dress, which has been arranged under the direction of Mr. Godwin and the Hon. Lewis Wingfield. Every detail of the exhibition has been carefully studied, even to the attire of the young lady who sits at the desk to receive the tickets, and who, in her long princess gown of olive Umritzur cashmere, with shoulder puffs and chemisette of soft cream Indian muslin, with her embroidered satchel, and band hanging somewhat below her waist, and her red-gold hair, might be a mediæval captive in some lonely tower. A much-admired Venetian model is of crimson velvet, with full, drawn-up skirt, like the gold one which Ellen Terry wears as *Portia*, brocaded on a ground of dead gold satin. The sleeves are of the same, but over the waist and bust is laced an upper stay bodice of plain crimson velvet trimmed with gold; and the sweeping train, lined with old gold silk, deeply bordered with the ruddy wine tint of the velvet shows, where it is caught up, a skirt of claret satin. Over the hips is a girdle of large pearls.

There is a good Greek dress, but the one which is considered the one most purely artistic is a twelfth-century dress, made in white Arabian cotton, wrung out into heavier folds, with gold girdles and long hanging sleeves of white silk gauze. A "gorgeous" gown is the copy of a Holbein gown worn by Jane Seymour. Over a complete dress of a dusky red velvet, printed in a huge pattern of various shades, is the queen's robe of gold damask, magnificent in design and richness of color and material. The enormous train is lined with sable, as are the wide hang-



FASHIONABLE LINGERIE.

No. 1.—The lace forming this dressy bow is the beautiful Oriental in one of the new designs, arranged in jabot style with dainty cream colored ribbon loops which show satin on one side and gros grain on the other. A pearl buckle, securing the ribbon with the lace, increases its effectiveness. Any color preferred may be substituted for the cream color. Price with ribbon and lace, \$2.50; with buckle of pearl, gilt or steel added, \$3.38.

No. 2.—This graceful bow is composed of many loops of ciel blue satin ribbon combined with brocaded ribbon which shows a floral design having a mingling of dark red, yellow and olive tints. Any of the lovely ribbons now so popular can be substituted for those used. Price, \$2.50.

No. 3.—Moliere plastron of Oriental lace net gathered at the neck, and again at the waist, and falling in a soft full jabot

below. Ribbon loops and ends of the lovely new *coquelicot*, or poppy red, are placed at the neck and waist, though any particular color favored by the wearer may be substituted. Price, \$5.50.

No. 4.—Black velvet vest, with cream colored silk mull plastron, shirred full, and a Pompadour lace collar falling over a standing one of velvet. The bow at the waist is of satin ribbon of an amber tint, although any color deemed most becoming may be substituted. Price, \$5.

No. 5.—A dainty jabot or throat knot of Egyptian lace, which is a new kind of Oriental with open work like tiny eyelets. The artistic bow which adds to its beauty is of brocaded ribbon showing a mingling of Persian hues. Price, with ribbon of any desired color, \$1.50.

No. 6.—A Moliere plastron of Valenciennes net edged with flat Valenciennes

lace which falls in a full jabot below the waist. It is looped in a novel manner on the right side, and the neck is cut in Pompadour shape. It has garnet velvet bows arranged at the neck and waist. Velvet or ribbon of any color that taste may suggest may be chosen. Price, \$8.

No. 7.—A dainty jabot of flat Valenciennes lace, laid in plaits, and attached to pale blue ribbon which is carried around the neck and tied in a full bow at the back, while an effective arrangement of loops falls gracefully at each side of the lace. Price, with ribbon of any desired shade \$3.

Any of these articles can be obtained by forwarding price, and addressing S. Frank Wilson, 33 and 35 Adelaide Street west, Toronto.

ing sleeves, which are caught in a puff midway between shoulder and elbow. They, as well as the square cut bodice, are trimmed with a rich passementerie of narrow gold cord, stitched down with pearls, and the elaborate coif and a small cape or gorget of the damask, to be worn at will complete the costume. Wonderfully heavy and rich is the court dress of Charles I. period—its indigo satin train lined with pale blue, which harmonizes delicately with the white satin petticoat and stomacher, clasped across with ribbons of the deeper blue, while the indigo sleeves are opened over very full under ones of gold and white brocade. Simpler and more demure is another gown of the same date, of shrimp-pink satin, with trimmings of white satin and white lace bordering all the hems of skirt and jack-

et bodice, while love knots of white ribbon add grace and freshness to the whole. A tea-gown of modern æsthetic device deserves notice, with its drawn front of blue-green Nagpore silk adorned with smock embroidery, and its voluminous folds of greengage plush, lined with pale green silk; and another pretty gown, perhaps the most wearable in the present day of all the various designs here displayed—is of sea colored Indian silk simply made and drawn into shape by honey combings.

WASH-LEATHER GLOVES.

Every lady who travels, or takes even a short journey, now provides herself with one or more pairs of wash-leather gloves. They are soft, useful, cleanable, pull on and off readily, and keep the hands in

good condition. Of course they do not make the hands look small, but that is not necessary nowadays; young ladies have become more sensible, and care more about driving, riding, boating, and playing tennis, than for small white hands. The participation in outdoor sports has got rid of an immense amount of nonsense, and brought the health and strength to our young women, which had been endangered by fastidious follies, culminating in something worse—a diet of vinegar and slate pencils, imbecility, and death. A morality to be worth anything must have a certain amount of muscular energy about it, and this quickly disposes of whatever impedes its exercise.

Lord Coleridge expects to publish his reminiscences of America in the autumn