## ALL THINGS COME TO HIM WHO WAITS.

AN IDYLL OF THE GENERAL ELECTIONS, 1887.

THE editor came to his sanctum den in mood that was mellow,
I ween:

He had just been off on a round-town tour and several men he'd seen.

The tick in the telegraph office near was steady and loud and true, Bringing tidings of how the fight had gone the whole of the country through.

"Ho, John!" cried the editor, cheerily, to the foreman wild within. -

For the morrow was publication day, despite of election din, And the township folks would wonder and the townsmen fume and fret.

If the sheet was late, and talk and prate, saying, "Why, ain't the Sun up yet?"

"Ho, John! the returns are with us, and the space reserved we'll fill With an item headed boldly, 'Sir John at the Helm Still!' So rattle ahead, my heatty, and we'll get to press on time!" And the able editor ambled off with a native air sublime.

The item recorded victory for the Tory Grand Old Man! It said he had carried the country from Beersheba to Dan! "Majority, seven-and thirty!" was the telling tale it told, And the figures showed how the wave had flowed, the facts were calm and cold.

"Ho, John! is that paragraph set yet?" the editor loud did roar, As he loomed with anxious visage inside the press-room door. "We're maybe a little off, John. The hour just gone by Brings news of another color—there's a less majority!

"And as we are independent, and want to make all things fit, We'll slightly alter the head-lines and change the returns a bit. So, fix it up in this way:—'Blake Scarcely Fills the Bill. A working maj. for the Government—with places to hear from still!"

Then the foreman fidgeted wrothily and ordered all hands to work; He saw the facts and figs. re-built, with a grim, sardonic smirk. But hardly were all things ready when rushed the editor in With face perplexed and mind sore vexed, and voice with no cheery ring.

"Ho, John!" he cried, "the elections—we've got 'em all mixed, I guess;

There's some cussed plot, whence I wot not, to worry a patient Press!

We must change the figures and make the news:—'An Even-Up

Scrap To-day.'
'A Tie! A Tie!' is now the cry—if the telegraph's not astray."

The printer he ground his teeth in rage, and many a word spake he Which, truth to tell, would not sound well in prose or in poetry. But, with patience grand, he at once took a hand at doctoring up the stuff.

And he said, as he scratched his bothered head, "I'm no hog-I have had enough!"

But ere the worryful work was done, there hastened back up the stair

The editor, pale with a pallor born of doubt and of dread despair. 
"Ho, John!" gasped he, "you must kill that news—kill it dead as dead.

For the telegraph tells us finally that Blake's about three ahead!

"Perhaps by the morn, when the dailies come, we will have it all down pat,

Hold back the rag till the daylight dawns! There's naught for it now but that.

We can say, in excuse, we're awaiting the news, and right here this truth will fit,

You can't always generally sometimes tell from the corner in which you sit."

Merrily rose the morning sun, and cheerily broke the day; And up with the light rose the editor bright, and John, the foreman, gay,— For they felt that the mails would fill the sails of their ships on the sea of doubt.

And the vessel would glide with the newsy tide and never be put about.

The dailies came and they scanned the same—the editor, John, the imp,

An office bore, the man next door, and a printer tramp with a limp. "It's what I first said," the editor read the World, "Sir John is in With a big support." "Hold on, old sport," said John, with a gruesome grin,

"The Mail says no-what a rum old go !-his backing is mighty slim!"

"The News ain't certain," the tramp declared, "if Blake hain't the drop on him!"

"Here's the Globe, and it gives old Blake a boom—this time he has won the game!"

'Twas the bore who spoke, and the imp in broke with, "The 'Tizer it sings the same!"

Then the editor spake, and his voice did quake with a passionate ire intense:-

"It's mighty rough for to stand this bluff, but it's good I am on the fence;

Give readers a shot from the whole blank lot; I'm right clear up on a stump.

Like me, let 'em wait in a suspense state till they find how the cat will jump."

TOLL.

## THE JUNIOR PICKWICKIANS;

AND THEIR MEMORABLE TRIP TO NORTH AMERICA.

CHAPTER XXXVI.



UT as no one negatived the proposal to rejoin the ladies, the gentlemen left the dining room, Bramley going into his host's library in order to speak by telephone to the clerk at the hotel, with reference to Mr. Crinkle. The information he received from that worthy appeared to disconcert him, for, when he entered the drawing-room, a cloud was observable on his brow.

"I'm sorry to say that Crinkle has not yet returned to the hotel," he said, "I hope nothing has happened to him."

"Oh!" exclaimed Yubbits, "I don't see what could happen to him; st.ll, as we know where he went, or rather where he said he was going, it would not

be a bad idea for Coddleby and me to go and hunt him up. I won't ask you to come, Bramley," as that gentleman seated himself on a sofa by Miss Douglas' side; "what do you say, Coddleby?"

"I'm perfectly agreeable," replied the other. "something must have occurred to detain him; perhaps he's lost his way."

"I'll go too," cried their jolly host, setting about immediate preparations for starting. "If the poor fellow has lost his way"—ringing the bell,—"he must be hungry. "Huggins," as a footman, appeared, "get some sandwiches or something put up in my fishing creel—handy to carry you know"—to Yubbits, "and a bottle of stout or so, and look sharp, please," and he left the room, reappearing in a few minutes with the creel slung at his side. "Come, gentlemen; let us be off at once; nine o'clock,—moonlight—h'm! yes, come along, let us hunt up the lost poet. Do you think you can find your way to where he is likely to be?"

Yubbits suggested that they should take the same road as they had come by on the day preceding, which would bring them out at the spot where the tree was, under which