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Literary Notes.

THE GREAT JENNY LIND CONCERT.

Only a few remain who can recall the marvellous enthusiasm which attended Jenny Lind's first appearance in America, in the old Castle Garden, in 1850. When she arrived from England 50,000 people were at the dock to greet her. That night 30,000 people serenaded her in front of her hotel. Seats for her concert sold at fabulous prices. On the night of her first American concert over 5,000 people had gathered in the Battery before Castle Garden by six o'clock, although the concert did not begin until eight. When the doors were opened the crush was terrible, and within fifteen minutes every available inch of room, other than the reserved seats, was occupied, and 10,000 people were outside unable to get in. Then every rowboat, sailboat, and steamer which could be pressed into service was engaged to lay in the water by the old Garden Hall crowded with people who could only hear the strains of Jenny's voice as it floated through the open windows. The whole scene has now been repictured by Hon. A. Oakey Hall, ex-mayor of New York city, and he gives a graphic recital of the event in the November *Ladies' Home Journal*.

"The Effect of Republican Victory" is ably discussed by the Hon. T. C. Platt in the opening article of *The North American Review* for November. A scholarly essay on the "Influence of the College in America" is contributed by President Charles F. Thwing, D.D., of the Western Reserve University and the Adelbert College, while "What the Country is Doing for the Farmer" is most interestingly stated by W. S. Harwood. The Right Rev. William Crosswell Duane, Bishop of Albany, writes of "Some Later Aspects of Woman Suffrage," and G. Norman Lieber, United States Judge Advocate-General, thoughtfully inquires, "What is the Justification of Martial Law?" Recent bank defalcations in various portions of the country afford a timely opportunity for the Hon. James H. Eckels, Comptroller of the Currency, to treat the subject of "Protection of Bank Depositors," and "Election Trials in Great Britain," by the Right Hon. Sir Charles Dilke, M.P., deals with the corrupt practices law in

that land. The problem of "High Buildings" is ably considered by A. L. A. Himmelwright, and a vigorous denunciation of the "machine" in politics is indulged in by Col. Geo. E. Waring, jr., in a paper entitled "Government by Party." Miss I. A. Taylor furnishes an interesting dissertation upon "English Epitaphs," and, in "The Animal as a Machine," Prof. R. H. Thurston, of Cornell University, offers a most fascinating scientific study. Public attention is extensively invited to the paper on "The Plain Truth about Asiatic Labor," by the Hon. John Barrett, United States Minister to Siam, a most important subject. Other topics dealt with are: "Taxation of Church Property," by the Rev. Madison C. Peters; "The Relation of Spain to Her Government," by L. Williams; and "A Defence of our Electoral System," by Neal Ewing.

One of the oldest and most reliable magazines published in the United States is *Littell's Living Age*. It has, through its more than fifty years of existence, maintained a very high degree of literary excellence. The publishers now announce certain "new features" which will greatly enhance its value in the eyes of every intelligent reader. The first of these new features will appear in a November issue—to be continued monthly thereafter—in the form of a supplement containing three departments, namely: Readings from American magazines, readings from new books, and a list of the books of the month. This "supplement" will add about three hundred pages annually to the magazine with no addition to its present price. In addition to the supplement the field of *The Living Age* will be still further extended so as to include, during the coming year, occasional translations of noteworthy articles from the French, German, Spanish, and Italian reviews and magazines. With these improvements and its reduced price, \$6 a year instead of \$8, *The Living Age* must become more popular than ever. Published weekly at \$6 a year by *The Living Age Co.*, Boston.

The Youth's Companion will celebrate its seventy-first birthday in 1897. Among the many attractive announcements of the *Companion* for the coming year is an article of exceptional value by Mr. Andrew Carnegie on "The Habit of Thrift." Successful men in other walks of life will second Mr. Carnegie's paper with readable, practical articles based on their own experience, and valuable to the old as well as the young. Stories will be given by Ian Maclaren, Rudyard Kipling, Stephen Crane, Harold Frederic, and Clark Russell. Speaker Reed, Secretary Herbert, Senator Lodge, Hon. Carl Schurz, Postmaster-General Roosevelt—these are a few of the two hundred names that figure in the latest list of the *Companion* contributors. The non-partisan editorials and the current events and nature and science departments are of special interest to students and to all who wish to keep informed of the doings of the world. As a reference book a file of *Companions* is well-nigh invaluable, for its reputation is founded on seventy years of tested accuracy. New subscribers sending \$1.75 to the *Companion* for 1897 will receive it for the remainder of the year free; also the *Companion's* artistic twelve-colored calendar, and the payer a full year to January, 1898. Illustrated prospectus of the next volume will be sent free upon request. Address *The Youth's Companion*, 205 Columbus avenue, Boston, Mass.

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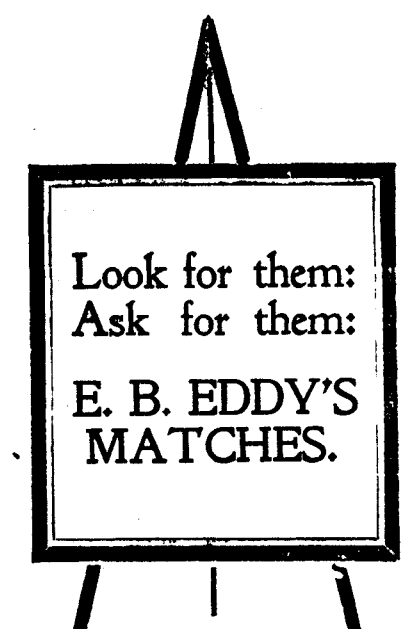
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A new volume of *St. Nicholas* begins with the November number, so there are the first chapters in three new serials. The first of these, which will be the leading features of the magazine for the year, is "Master Skylark," a story of the time of Shakespeare, by John Bennett. Reginald Birch furnishes a number of attractive illustrations. The second serial is "The Last Three Soldiers," by William H. Shelton, telling of the adventures of members of a Union signal corps who become castaways in the midst of the Confederacy. A story for girls, "June's Garden," by Marion Hill, is also begun in the number. The author is a daughter of Barton Hill, the eminent Shakespearean actor. "The True Story of Marco Polo" is told anew by Noah Brooks. "The City of Stories," by Frank M. Bicknell, is a serial made up wholly of short fairy stories. The one for this month is called "The King's Castle in No Man's Land." Lieutenant John M. Ellicott, U.S.N., in "The Plimsoll Mark," tells of the lives and property that have been saved by this device. There are also many other interesting articles.

The Century for November opens the twenty-seventh year of the magazine with a series of papers by General Horace Porter, entitled "Campaigning with Grant." From the first paper it will be seen that General Porter's work will give an intimate revelation of Grant's nature, and that it will be enlivened by abundant anecdote. Two serial novels are begun in this number: "Hugh Wynne, Free Quaker," by Dr. S. Weir Mitchell, is a story in which Wynne, "sometime officer on the staff of General Washington," tells, in the first person, the story of his life. The first instalments give graphic pictures of life in Philadelphia just before the Revolution. The other serial, by Mr. Marion Crawford, is entitled "A Rose of Yesterday"; the opening scene is in Lucerne, and the characters are all American. "Election Day in New York" is described in much detail by Ernest Ingersoll, and is accompanied by pictures by Mr. J. Hambidge. "The Olympic Games of 1896" are the subject of a paper by their founder, Baron Pierre de Coubertin, now the president of the



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International Committee, and his article is illustrated by Andre Castaigne, who was sent to Athens for the express purpose of making the pictures. A suggestive and timely article is contributed by Duncan Rose, son of a Confederate officer, on the topic "Why the Confederacy Failed," the three reasons given being "The excessive use of paper money," "The policy of dispersion," and "The neglect of the cavalry." "The National Hero of France: Joan of Arc," written and illustrated by Boutet de Monvel; "The Chinese of New York," by Helen F. Clark, with illustrations by Lungren and Drake; and "After Br'er Rabbitt in the Blue Grass," by John Fox, Jr., are other papers in the number. There are also short stories by Chester Bailey Fernald, Lucy S. Furman, and Harry Stillwell Edwards.