## UNFORTUNATE STATUES.

It would be difficult to decide which position is the more unpleasant, that of a statue in England or that of a statue in Ireland. In England statues are exposed to universal pity and ridicule, but it is very seldom that, as in the case of the famous Leicester-square statue, they are subjected to violence; indeed, there are few more evident tokens of the good nature of the English as a nation than the forbearance displayed towards the many offensive memorials which disgrace our squares and public places. In Ireland, on the other hand, the existence of a statue is in constant peril, and the attempts made in Dublin a few days ago to blow up the plaster cast of the Prince Consort's statue and also the statue of Lord Carlisle plainly show that no statue is safe in that impulsive country, and that as regards security and comfort there is little to choose between the condition of a statue and that of a landlord. Perhaps no statue in the world has ever led such a miserable existence as the equestrian statue of King William III on Collegegreen, Dublin. On the 27th of June, 1710, his sword and martial baton were taken away from him, and three students of Trinity College were for this offence sentenced to suffer six months' imprisonment, to pay a fine of £100 each, and after being carried to College-green to stand before the statue for half an hour with this inscription on their breasts: - I stand here for defacing the statue of our glorious deliverer, the late King William. In consideration, however, of their expulsion from college and loss of health by imprisonment, their fine was reduced to 5s, and they were excused making any public amends to the statue. Four years later the statue again lost his baton, and notwithstanding the offer of a reward of £190, the offender escaped detection. In 1798 the editor of the Lie h Magazine attempted in the darkness of night to file off the statue's head, happily without success. In 1805 the statue was painted black during the 4th of November, with a mixture of grease



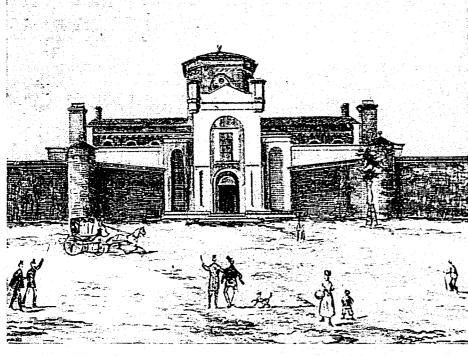
THE 1981 CHURCH ENECTED IN CANADA, ON THE SABUENAY RAER.

and tar, and in April, 1836, the unhappy statue one night a went off " with a loud explosion. It is evident that Ireland is not yet fit to be entrusted with statues, and it becomes a question whether Government would not act wisely in removing all public stat es from Dublin and depositing them for security in Leicester-square autil the healing process has received further development.

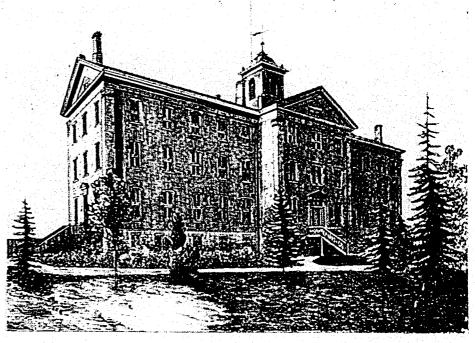
HOW THE LATE LORD BULWER MADE THEATIES. One of the last letters of the deceased diplomatist, dated the 17th of February, 1872, has a melancholy interest for as in the present conjuncture of affairs. Speaking of the unfortunate phraseology of the Treaty of Washington, and remarking that it was a marvel to him how the negotiators of the Treaty could have introduced into such a document the term is growing out of " -- a term which would bardly occur to any one but a market-gardener Lord Dalling continues —"As to the con-indence displayed to American statesmen, when I had to make a treaty with them, I took the trouble of going over all their own treaties; and in important passages I only used such words as they had used in the sense in which they had used them. Then, when they began their usual disputes about their intrepretation, I quoted their own authority. All their own newspapers acknowledged I was right, and that I had outwitted Clayton, who died, they said, in consequence.

it is said that during the month of May upwards of 25,000 buffaloes were killed on the Western plains, south of the Kansas Pacifikailroad, for the sake of their hides alone, which are worth but \$100 h.

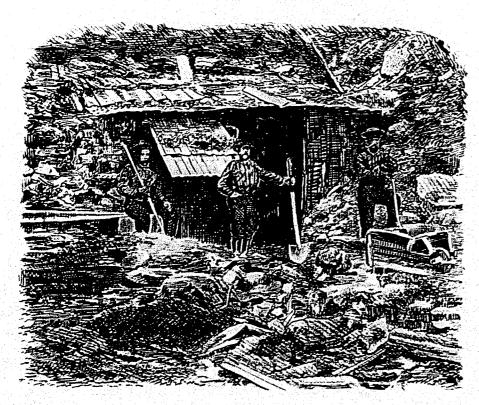
The authorities of California have engaged a professional arboriculturist at a salary of \$15,000 per year to attend to the setting out of forest trees in different parts of the State



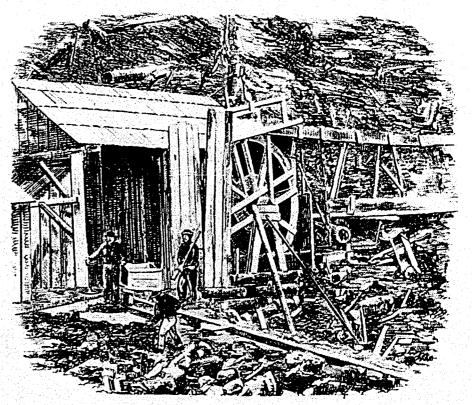
THE TALL OF ACCESSION ON



BAPTIST CANADIAN INSTITUTE, WOODATOON UNT



MINERS CABIN, CARIBOG GOLD DIGGINGS.



MINNO WHEEL, CARIBOO GOLD DIGGINGS.