

SHE IS FAR FROM THE LAND.

AIR—OPEN THE DOOR.

HARMONIZED FOR ONE, TWO, OR THREE VOICES.

With melancholy expression.

Piano introduction in G minor, 6/8 time. The music features a melancholic melody in the right hand and a supporting bass line in the left hand, with some chords marked with 'x' for mutes.

FIRST VOICE.

First voice musical staff for the first line of lyrics. The melody is in G minor, 6/8 time, with a melancholic expression.

1. She is far from the land where her young hero sleeps, And lovers are round her sigh - ing :

TENOR.

Tenor voice musical staff for the first line of lyrics. The melody is in G minor, 6/8 time, with a melancholic expression.

2. She sings the wild song of her dear native plains, Ev'ry note which he lov'd a - wak - ing ;—

Bass voice musical staff for the second line of lyrics. The melody is in G minor, 6/8 time, with a melancholic expression.

3. He had liv'd for his love, for his coun - try he died, They were all that life had en - twin'd him ;

Piano accompaniment for the second and third lines of lyrics. The music features a melancholic melody in the right hand and a supporting bass line in the left hand, with some chords marked with 'x' for mutes.

First voice musical staff for the third line of lyrics. The melody is in G minor, 6/8 time, with a melancholic expression.

But coldly she turns from their gaze and weeps, For her heart in his grave is ly - ing.

Tenor voice musical staff for the third line of lyrics. The melody is in G minor, 6/8 time, with a melancholic expression.

Ah ! little they think who delight in her strains, That the heart of the minstrel is break - ing.

Bass voice musical staff for the fourth line of lyrics. The melody is in G minor, 6/8 time, with a melancholic expression.

Nor soon shall the tears of his coun - try be dried, Nor long will his love stay be - hind him.

Piano accompaniment for the fourth line of lyrics. The music features a melancholic melody in the right hand and a supporting bass line in the left hand, with some chords marked with 'x' for mutes.