member, Prof. John Macoun, and named after him by Mr. Edwards. The first specimens were caught at Nepigon on 28th June, 1884. It is a rare and short-lived insect and few specimens are known in collections. The only other known locality where specimens have been taken is Morley, at the eastern base of the Rocky Mountains, and here again strangely enough Prof. Macoun was the lucky captor. He took but 3 specimens, 2 males and a female, and no other collector has since found it there.

The number of collectors who have been to Nepigon to get *Chionobas Macounii* have given it a local celebrity, and the possibility of an entomologist being a rational and sane being is there allowed. The butterfly is there known as the "One-eyed Butterfly" from the fact that when at rest one of the large ocelli or eye-like spots beneath the upper wings is very conspicuous. This name, however, has given rise to most remarkable tales amongst the residents, and Indians. Most of these take the shape of descriptions of a wonderful insect with one large eye in front of its head. As few collectors, however, have obtained the butterfly, it is locally reported to be of fabulous value, "\$100 a specimen," being a convenient sum to mention, that is the usual figure quoted as its value. Guided by the local descriptions of the "One-eyed Butterfly," I fear that would-be speculators would be a long time making their fortunes.

The letterpress of this part of Mr. Edward's work is very full and interesting, and on the whole it will probably be considered one of the best that has appeared.—J. F.

Catalogue of the Lepidopterous Super-family Noctuidæ found in Boreal America. John B. Smith, D. Sc., pp. 224, 8 vo., Washington, 1893. (Bulletin 44 U. S. National Museum.)

Under the above modest title a most valuable work has lately been been issued. It is not simply a list of species, but a complete bibliographical and synonymical catalogue, prepared by Dr. Smith with great labour during many years of special study.

A full preface explains the origin and purpose of the work, as well as some of the difficulties which it was necessary to overcome in its execution. There is a list of the authors and works cited, and an excellent index.