

This view of apparitions has the advantage of explaining the difficulty that when one sees another who is departed, what he sees is, for the most part, merely the clothes of the departed, and not the man himself. If there is to be an apparition at all, how can the departed be recognized by him to whom he appears except by the fact of the same appearance being presented which characterized the deceased in his lifetime? The clothes must somehow appear to identify the man; you cannot conceive of a nebulous figure with the name of the deceased written under it. Grant the possibility of communication between spirit and spirit, and regard the so-called apparition as the brain representation of the spiritual communication, and then it seems to follow of necessity that the appearance being supplied by the living man's own mind will represent the departed person as the survivor knew him.

Connected with this subject is probably that of dreams. John Bunyan's phrase, "Now I saw in my dream," is a representation of what abundantly takes place in common life, though on a much humbler scale. People *see* in their dreams, but how do they see? A writer of a letter which I saw recently in one of the newspapers describes a dream which he had when an undergraduate at Cambridge, and in which he saw a large herd of cattle. The vision connected itself with a succession of events which were flashed upon his mind; and the whole was apparently the result of a knock at his door and an announcement that his bedmaker had brought his *kettle*. The similarity of the words *kettle* and *cattle* was sufficient to constitute the basis of the whole dream. In what way then, I say, do men *see* in their dreams? Certainly the vision does not commence with the eye, for it is closed. In some manner the effect is produced upon the mind—in the instance justed quoted, apparently through the ear—and then the vision, or quasi-vision, follows. What I wish to lay stress upon is this, that sometimes and somehow there is something which corresponds to vision in sleep, and that this vision does not always correspond to what is trivial and transitory: "the stuff that dreams are made of" is sometimes solid and real.