

nature such careful and profound study. His studies of cloud scenery were almost a revelation to mankind. In all this Turner drew his instruction as well as his inspiration from nature. The critics did nothing for him; he rather opened the eyes of even



PORTRAIT OF TURNER.

such men as Ruskin to the wonders of the natural world. But these results all came later, and were the fruit of and resulted from his constant and incessant studies.

He was slow to undertake oil-painting, preferring the more rapid touch and the light and shade effect of the crayon, or the delicate and beautiful effects of water-colours. Some of his paint-