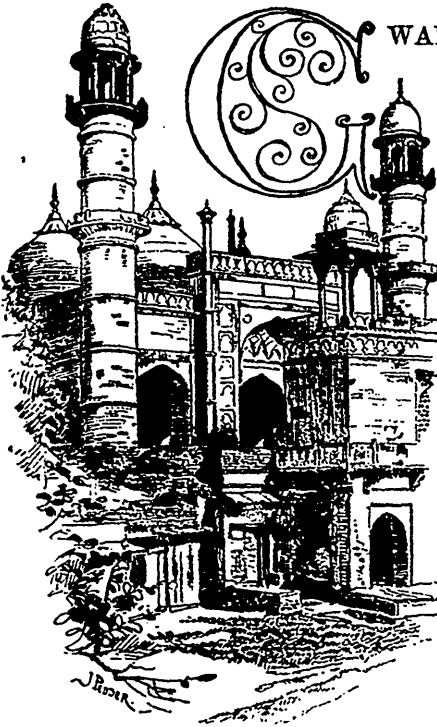


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INDIA: ITS TEMPLES, ITS PALACES, AND ITS PEOPLE.*

VI.



WALIOR is an intensely interesting city. As the fortress capital of one of the leading native princes of India, it naturally commands the attention of the traveller, without the added interest of its beauty of situation, its fine architecture of the best Hindu period (1486-1516), its ancient temples, and its rock-cut Jain sculptures.

The Sas Bahu temple dates from A.D. 1093. All that remains standing is the cruciform porch, measuring 100 feet through, and sixty feet across the arms. It is a charming and beautiful work of the mason's art. Its surface is covered with fine sculptures of figures,

animals, flowers, and numerous diapered ornamentation.

The Hindu temple, Teli-Ka Mandir (the Oilman's temple) is a square of sixty feet each way, rising in a succession of sculptured stories to a truncated platform eighty feet high and thirty feet

* *Picturesque India*. By W. S. CAINE, M.P. 8vo; pp. 606. London: George Routledge & Sons. Toronto: William Briggs.