

“CHRIST * BEFORE * PILATE”

THE GREAT FIRESIDE PREMIUM.

Is pronounced by all to be **THE STRONGEST and MOST NOTABLE PICTURE** ever brought to America, being A **MASTERPIECE, WONDERFUL AS A WORK OF ART, BEYOND THE POWER OF LANGUAGE** to DESCRIBE. **WORTH A THOUSAND SERMONS** as a Moral Lesson, and which will become one of the most popular **PICTORIAL ORNAMENTS** of **AMERICAN HOUSEHOLDS.**

The original picture was painted five years ago by the great Hungarian artist, **MUNKACSY**, as the supreme effort of his life and art in dealing with a sacred subject, and is one of the most remarkable and greatest pictures ever painted.

Dense crowds, numbering in the aggregate millions of people, have thronged to see it, both in Europe and in this country. It is beyond all doubt the most wonderful and impressive painting on a sacred subject ever produced in the world, a statement that is sufficiently attested by the facts of its recent sale for over \$100,000.

THE HIGHEST PRICE EVER OBTAINED FOR A MODERN PAINTING.

THE INTENSE INTEREST taken by all classes in this great painting has prompted us to give everyone an opportunity of placing a copy in their homes. By the aid of some of the best artists and engravers in the country, we have succeeded in producing a picture which is pronounced by all who have seen it to be a **FAITHFUL REPRODUCTION IN EVERY RESPECT.**

NOT A PLAIN ENGRAVING, BUT EXACTLY LIKE THE ORIGINAL IN TWENTY COLORS.

It is in itself a **WORK OF HIGH ART**, and fully worthy of the great original of which it is an exact copy. The skill and delicacy with which it has been executed is wonderful, and all **THE COLOR VALUES** of the artist's masterpiece have been admirably preserved, while the high intent and purpose of the exalted subject have lost nothing in the transference. The picture is of sufficient size to allow ample scope for the display of the salient features of face and form, while the varied expressions of hate, fear, curiosity, compassion and reverence animating the countenances of those assembled are shown with a startling fidelity that beggars description.

MUNKACSY, while preserving a thoroughly reverential tone, treated Christ and those about him in a style of unflinching realism such as the world has not been accustomed to see in paintings of a religious cast, and this realism has been maintained in our reproduction; as the original is instinct with life and inspiration in the highest sense, so is this reproduction, not a jot or tittle of the original painting having been toned down or abated.

It is the Greatest and Most impressive Religious Picture Ever Painted, and People of All Denominations Should Procure a Copy of it.

WHAT THE CLERGY SAY ABOUT IT.

“It is wonderful as a work of art, and is worth a thousand sermons as a moral lesson.”—Rev. T. DeWitt Talmage, D.D.

“It is one of the finest works of modern art.”—Rev. William R. Huntingdon, D.D.

“The face of Christ is a stroke of genius.”—Rev. Chas. F. Deems, D.D.

“‘Christ Before Pilate’ is beyond the power of language to describe.”—Rev. J. S. Chadwick, D.D.

“The picture ‘Christ Before Pilate’ creates a profound impression. It is potent, intense, throbbing with life.”—Rev. Henry J. Van Dyke, D.D.

This picture is 22 x 28 inches in size, on heavy plate paper, and is suitable to adorn the walls of the wealthiest in the land. It is a beautiful work of art aside from its being so celebrated a picture.

How you can procure a Copy. By Mail. Price : \$1.00.

We will send this Magnificent Picture **FREE** to any person sending us 10 Subscribers at 50 cents each. Framed and Boxed by Express for 25 Subscribers.

W. BENNET & CO., 459 ST. PAUL STREET, MONTREAL.