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THE Canadian Bibliographer AND LIBRARY RECORD.

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ENTRE NOUS.

We do not intend to waste space in a long prospectus, but prefer to let our work speak for itself. Briefly, we may say THE CANADIAN BIBLIOGRAPHER AND LIBRARY RECORD is designed to serve as a medium of communication between those interested in the production and sale of books and their clientele, the book-buyers, with special reference to Canadian writers and Canadian books. From the many letters already received, we feel satisfied that our venture will prove a success. But the sinews of war must be supplied, and we trust that very many who receive this first number and think it worthy of support, will sit down at once, enclose a dollar bill in an envelope, and address and mail that envelope to THE CANADIAN BIBLIOGRAPHER, Hamilton, Ontario. Of course it will be gratifying to have a few words of approval, if the number is acceptable to you—but don't forget the dollar at the same time, please! *Au revoir.*

FRENCH-CANADIAN BOOKS.

Unusual activity prevails just now among French-Canadian men of letters, each one of whom has an iron in the fire. Those who are not writing new books are revising old ones, with a view, probably, of getting the paternal government of Quebec to take over the better part of the edition for school purposes. From Confederation up to the present time, French-Canadian authorship has fared well at the hands of successive governments, and French-Canadian writers have practically furnished the prizes which the Department of Public Instruction has distributed to the Roman Catholic schools of the Province. In this way a two-fold purpose has been accomplished. The youngster at an impressionable

age has tasted the best fruits of his country's poets, essayists and historians, and the material assistance afforded the author by the government has enabled him to publish his books without loss. No French-Canadian author, therefore, need look far for a printer.

Among the more prolific writers of French Canada is M. Faucher de St. Maurice, who though a member of Parliament, a diner-out and a club-man, still contrives to find time to publish at least two portly volumes a year. They do not represent the whole of his contributions to literature either, for many of his "Chroniques" do not go beyond the ephemeral publicity of the daily newspaper. M. Faucher will publish two new books before the first snow of the present year begins to fly, and they will deal largely with travel in Europe and Algiers. A couple of months ago, M. Faucher edited with conspicuous ability, the letters of Emperor Maximilian.

M. H. Beaugrand, ex-Mayor of Montreal—also an indefatigable worker—has just returned from Paris, where he has been gathering materials for a fourth volume of letters and glimpses of travel. Three books from his pen have appeared since January last. His literary manner is inviting, and as he is pretty much of a man of the world, his thoughts flow freely and his pages are marked by little restraint.

Ex-Lieutenant-Governor Masson, since his retirement from his high office, has industriously applied himself to letters, and a few weeks ago he published the first part of "Les Bourgeois de la Compagnie du Nord-Ouest," a really valuable and important collection of letters and journals which throw a wonderful amount of light on the pioneer days of life in our great north-western country, and the intrepid explorers of the North-west Company.