

thus the work may be made more varied, interesting and thorough, have aimed to make the paragraph the basis of a method of composition.

In addition to a full discussion of the function and structure of the various types of paragraphs, including a section on essay writing, a number of valuable appendices are given in Part III. In these are to be found lists of topic sentences for development, paragraphs for study and criticism, subjects for composition, references to books and magazines, suggestions to teachers, and useful information and hints regarding newspaper and literary work.

From Messrs. Macmillan & Co., London, through the Copp, Clark Co., Toronto:—

Two new texts appear this month in the *Elementary Classics Series*—*Quintus Curtius* (selections), edited by F. Coverley Smith, and *Homer's Iliad*, Book XXIV, edited by Walter Leaf and M. A. Bayfield.

In Inspector Goyen's work on *English Composition*, analysis is taken as the basis of composition, and this idea is, as far as it goes, a sound one. The exercises are very well chosen and carefully arranged for class work. The sight of this book, and a vivid remembrance of an excellent text book on "Higher Arithmetic," by the same author (if we are not in error), make us earnestly wish that he would write an English Grammar.

*Commercial Spanish* is the title of the latest issue of "Elementary Commercial Class Book." As a manual for office use and as a guide in correspondence, it is very satisfactory.

One of the most important books on the table this month is *A Treatise on Hydrostatics*, by Prof. A. G. Greenhill of the Artillery College, Woolwich. The book is a large one, because a beautiful clear type is used all through. It begins at the very be-

ginning with fundamental principles, and the propositions are so clearly put and so carefully developed and illustrated that it will be of the greatest service to students, and will be found a useful companion by engineers and others. Considerable use has been made of the Calculus and great attention has been paid to naval Architecture and the problems arising therefrom. London: Macmillan & Co., through the Copp, Clark Co., Toronto.

We notice with pleasure the appearance of the second volume of Mr. Henry Craik's *English Prose*. The period covered is from the Sixteenth Century to the Restoration, and the same general plan is followed as in the previous volume, of giving a general Introduction to each period and critical Introductions to each author. These critical introductions are not the least valuable part of the book, being written by Edmund Gosse, George Saintsbury and others. But the extracts given, though brief, are "great riches in a little room."

A revised edition of the beautiful School Text of the first four books of "Xenophon's Anabasis" has just been issued by Messrs. Ginn & Co. We must remind our readers of some of the chief features of this volume. It contains an excellent Vocabulary, which might almost be called a Dictionary. It is adapted to the latest edition of Goodwin's Greek Grammar, and to Hadley's Revised Greek Grammar. The notes, being the work of Prof. Goodwin and Prof. White, of Harvard, are admirable.

The same firm have also published an interesting little volume, being *Studies in English Criticism*, printed by Yale University for the benefit of students. It was the thesis of Miss Laura Johnson Wylie and was presented for the degree of Ph.D.

A very useful work for Modern