

II. [1] *Sept. '77.* SCHOOL MANAGEMENT. *Time, 1 hr. 30 m.*

1. State (1) upon what means you will rely to secure attention in your class, and (2) how you will secure that each pupil in the School shall be profitably employed while you are personally engaged with a class.
2. What expedients may properly be adopted to secure perfect order and regularity in the work of the School-room?
3. What can you say of the necessity of pure air in the School-room, and of the best means of securing it?
4. Draw up a Time-Table for the Winter Term for a miscellaneous School of 80 pupils, in charge of a Teacher and an Assistant.

II. [2] *Sept. '77.* TEACHING. *Time, 1 hr. 30 m.*

1. Describe fully your plan of teaching Reading (1) To beginners, (2) to advanced pupils.
2. Outline your first year's course of training in Number. State how you would proceed to develop the idea of Division.
3. Describe fully how you would give your first formal lesson on the Harmony of Colour.
4. By what exercises do you propose to train all your pupils to write simple narrative with ease and elegance?
5. Write Notes for an Oral Lesson, adapted to pupils about 7 years of age, on *one* of the following subjects:—Gold, an Orange, Frost, the Horse, the Squirrel. (Arrange your *matter* and *method* separate and opposite).

II. [3] *Sept. '77.* SCHOOL SYSTEM. *Time, 30 m.*

1. State the conditions of eligibility for examination for license of the Second class.
2. What should be the amount of the County Fund for disbursement to the Trustees, for one year, in a County whose population in 1871 was 18,000?
3. What should be the minimum capacity of every School-room?
4. Give in detail the Regulation respecting School furniture and its arrangement in the School-room.
5. To what extent are the pupils amenable to the Teacher for any misconduct out of School?
6. What is the Teacher's duty with respect to (1) Registration, (2) Time-Tables, (3) Supervision of the pupils at play, (4) Meetings of the Teachers of a Graded School, (5) Opening of the School-room for the reception of the pupils?