

New Onions,
At a Lower Price.
50 bags EGYPTIAN ONIONS.
PURE GOLD ICINGS (Pink and White).
PURE GOLD JELLIES (Assorted).
CHEESE and BUTTER.
200 boxes CANADIAN CHEESE.
50 boxes CANADIAN CREAMERY (Slabs).
PRIMROSE TEA.
New shipment in to-day at a lower price.
GROCERS' HEADQUARTERS.
George Neal.

No Expression in the Eyes.

Quite as Much in Those of Glass as in the Natural Ones, is Recent Assertion.
A writer in the London Chronicle asserts that the human eye never changes its expression, and no doubt he is correct in that assertion. We may take it for granted, if he is just a writer, that he never discovered this for himself, but is merely recording a fact that has been demonstrated by scientific observers. The eye apparently, expresses a variety of emotions and writers as a class are continually recording these changing expressions with all the adjectival wealth they can command. The heroes, heroines and villains of fiction are always registering emotions with their eyes, and when you read the convincing descriptions you simply have to believe them. What is more, any day at the movies you can see the heroes, heroines and villains actually performing these stunts with their eyes. You don't have to take the words of authors for it; the movie actors furnish the Q. E. D.

So what is the use of contradicting facts that are universally recognized? Most of us meet and talk with several dozen persons every day, and we pass hundreds of others in the streets. If you observe the eyes of any of those persons you cannot fail to note that they reveal one or another mental or emotional state. The eyes are cold, indifferent, questioning, melancholy, petulant, mischievous, mildly amused or what not, as the case may be. They also reflect boldness, timidity, self-assurance, diffidence, coquetry, and a variety of dominant temperamental attributes.

However, we are told that the eyes never behave in any such fashion, and we are forced to believe it. The eyes themselves are incapable of emotional change. Novelists are always having eyes "flash with rage" and all that sort of thing, and most of us are convinced that we have frequently seen eyes flash. But no rage or emotion of any sort can change the glistering of the eye. The flashing or glistering of the eye depends wholly upon reflected light. That light is reflected from two places, the pupil and the white, and neither of these brightnesses is governed by the mental or emotional state. The effect of the changing expressions of the eye is really given by the various flexing of the muscles in the flesh surrounding the eye and by the eyelids. The flashing effect is undoubtedly produced by a wider opening of the lids, which exposes more of the white for light reflection. In a "twinkling" eye it is not the eye but the lids and the surrounding muscles that really twinkle. As a matter of fact, a first-class glass eye would appear to be just as expressive emotionally as a natural one.—F. H. Young, in Providence Journal.



At this time of the season, for some years past, we have been featuring a one price sale. This time it is 25 cents, and the first comers get the best bargains. Perhaps you will see what you want among these items, if not we have many more things. Come and see them all.

- A Tin Pin Hardwood Extension Clothes Rack.
- A Handsome Nickel Plated Dinner Bell.
- A Fine Woven Wire Dish Cover.
- A Galvanized Iron Coal Shovel.
- A Boss Barber Razor Hone, made to sell at \$1.
- Ladies' Fine White Muslin Collars.
- Ladies' Sport Hats.
- Men's Coloured Socks.
- Cleveland Paper Cleaner.
- Cut Glass 10" Vase.
- Glass Covered Butters.
- 8 oz. Bottles Peroxide.
- Steel Frying Pans.
- Improved Flour Sifters.
- Vanishing Cream.
- Whitewash Brushes.
- Children's Toy Sets.

- Ladies' Muslin Tea Aprons.
- Ladies' Cotton Hose in White and Black.
- Men's Leather Belts.
- Men's Wash Ties.
- A Large Tin of Talcum.
- A box of Stationery.
- A 6 Yard Card of Lace Edging.
- Hats, Mounts and Ornaments.
- Infants' Muslin Bonnets.
- Ladies' Dust Caps.
- Fibre Lunch Boxes.
- Improved Skirt and Coat Hangers.
- Hair Brushes.
- Plain and Fancy Hair Ribbons.
- Children's Jersey Ribbed Pants.
- Paper Borderings in great variety. Worth \$1.20, now 25c.

To be had at TEMPLETON'S
From Friday, August 29th, until September 8th.

Blood and Thunder.

Are "Penny Dreadfuls" Mischievous? "I believe my son's unlawful escapades are a spontaneous psychological phenomenon caused by reading cheap spurious literature such as "Deadwood Dick," "Sexton Blake," and penny dreadfuls." Thus pleaded a father in the Courts recently for his errant child, and how many fathers are there who would not endorse his statement? The harm effected by the penny "blood" is supposed to be on a par with that caused by the "movies," which feature kindred subjects.

Only Paper Covers are "Trashy."

On inquiring of a fond parent the type of literature he would ban as mischievous, it will be found that in the majority of cases only paper covers are "trashy;" books in boards pass without comment, which is indeed a sorry compliment to many of our present-day authors. The aim of the writer of the school story, the detective yarn, and the exciting adventure is identical, whether he is published in a six shilling edition de luxe, or in a paper cover; he attempts to evolve a plot which will grip from the first sentence of the first page to the last sentence on the final page, to stimulate the imagination by exciting episodes vividly depicted in telling language so that the reader is lost to his surroundings, and acts alternately the part of a villain or hero, his mind responding to the hopes and fears they undergo. To say that "Sexton Blake" produced a greater effect on the youthful reader than "Sherlock Holmes" is to say that the creator of Sexton Blake is a better artist than Conan Doyle.

"Blood" Books Precede the Classics.

The evolution of the reader's mind follows that of the artist's, and faculties which later respond to the fine feelings, which appreciate the sublime in Milton or Shakespeare, Shelley or Keats, at first demand the incidents of the "Sexton Blake" and "Sherlock Holmes" type of literature. To deny the intellect the mental food particular to one stage retards, if not postpones indefinitely, future progress. The mind follows a definite and fore-known course of development—of which one stage is that of blood-and-thunder literature. As surely as penny dreadfuls follow books for the bairns, so surely will they precede the entrance to English literature. Where Sexton Blake and Buffalo Bill play their parts under different names, the way is not long to Henry, Dumas, Ainsworth, Stevenson, Scott, Poe, Kipling, Dickens, etc. Who dares to say that there is to be bound more blood and thunder, crime and murder, than in Kipling, Scott, or Dickens? Or more horror than in

Prize Winners.

THE FAMOUS BUDDY BOOTS.
A share in our profits for 1919. The following prizes to be given away free for Christmas of 1919:
Six \$50.00 Victory Bonds.
\$50.00 in Gold.
One Lady's Gold Watch.
12 pairs Men's Long Boots.
12 pairs Boys' Long Boots.
12 pairs Youth's Long Boots.
12 pairs Women's Long Boots.
12 pairs Misses' Long Boots.
12 pairs Child's Long Boots.
Every one who purchases the Famous Buddy Boots or Bear Brand Rubber Boots has a chance to win one of these great prizes.
Start now and buy Buddy Boots right through the year. Men, Women, Boys and Girls, you all have a chance to be a winner.
Health, Wealth and Happiness, all three combined in Buddy Boots. Buddy Boots mean Health. Victory Bonds mean Wealth. Buddy Boots and Victory Bonds mean Happiness.
Buddy Boots are superior to all other Rubber Boots. Quality absolutely guaranteed. The colour of Buddy Boots is Grey.
Register your name with Dealer to send to us.
CLEVELAND RUBBER CO.,
164-166 Water St., St. John's, Jan. 8, 1919.

Fashions and Fads.

Afternoon dresses have very short sleeves.
Suit coats are lined with bright printed tussah.
The most favored headgear is modest in size.
Long full tunics flare widely at the lower edge.
The tight-fitting bodice effect is fast increasing.
Bright vests are worn with dark-colored dresses.
Plaid ribbon forms the crowns of schoolgirls' hats.
Black taffeta is more in favor than black satin.
The new sashes have clusters of roses in their knots.
Chiffon sleeves invariably accompany velvet dresses.

The Luck and Ill-Luck of Valuable Books.

In the early days of the last century, there was a canon of Durham Cathedral who had a charming wife, domesticated, an excellent mother, and an ornament to local society. One rainy day she was heard to remark to her nurse, "The children seem so restless and ill at ease at being indoors. Send them down to the library this afternoon. They do so enjoy cutting out the pictures from the books."
Pricedless "Rubbish."
There are many still like this good lady. The custodian of a public library told me that not long since a parson's wife called upon him one day with an old brown-paper parcel which she wanted to sell to him. When he unwrapped it he found priceless examples of Caxton and Kynkyn de Worde, unique specimens collected by her husband, who had lately died. She knew he was a lover of books and an authority on them, but she herself "cared for none of these things," and regarded them as so much rubbish, to be cleared away as soon as might be.
In a Corner Cupboard.
Cotthey's made a famous discovery in the 'eighties, when a member of the firm went to Scotland to make a selection for sale from Lord Hopetoun's library in Scotland. The work had been done, and the expert was in the hall preparing to depart, when a small corner cupboard attracted his attention. He investigated it, and found there a copy of the Mazarin Bible which, incomplete though it was, eventually fetched between £2,000 and £3,000. In another country-house library only three years ago a Caxton was discovered hidden away. The title-page had gone, and no one suspected what it was.
Hidden For 300 Years.
One of the most interesting fragments rescued from neglect to find a home in the British Museum is part of the uncompleted first edition of Tyndale's New Testament. It was in the Press of Peter Quentel at Cologne in 1525, and 3,000 copies of the first ten sheets had been printed, when the editors were obliged to flee to Worms to escape persecution and begin their work afresh. This was the very first attempt ever made to utilize the printing press as a means

Filming the Earth's Secrets.

How the Kinema is Assisting the Explorer.
Sir Francis Younghusband, who has just been elected President of the Royal Geographical Society, is a strong believer in the value of the aeroplane as a means of reconnaissance in exploration. In a recent interview he stated that the Royal Geographical Society was already considering the possibilities of aircraft assistance in exploring Mount Everest, where there is still scope for much work to be done. So far the face has not been explored, though this has been attempted; but reliable photographs taken from aircraft would be extremely valuable.
How much more valuable would be a cinematograph record of unknown tracts of land, depicting in motion the movements of the natives and the habits of animals to be found in these little-known regions?
No modern expedition of discovery is considered complete without its "official cinematographer." The films obtained provide definite proof of an explorer's achievements. Everyone is familiar with the stirring adventures of Captain Scott in the Antarctic, and of the many remarkable phenomena encountered by him during his perilous sojourn in the frozen South.
Records of a Wilderness.
Now, the story of the cinematograph in connection with exploration is truly a remarkable one, containing sufficient details to fill a volume of engrossing interest. But little is known, for instance, of the adventures of Mr. H. Hayden, who spent several months in the Northern Territory of South Australia, taking cinema films at the instigation of the late Sir George Reid, High Commissioner for Australia, and the Minister for the Interior of Melbourne. This Northern Territory remains to this day a geographical enigma. Practically nothing has been learned of vast stretches of this region since Burke and Willis crossed it on their disastrous voyage of forty years ago. A few vast ranches are scattered over a great silent land of tropical forest, wide grass stretches, and bird-covered lagoons. To the rest of Australia this Northern Territory is a hinterland of romance. From time to time stockmen on the overland route enter Queensland from it. The few stories that have been extracted from these silent and saturnine men have fired the imaginations of the residents in

The Luck and Ill-Luck of Valuable Books.

of circulating the Scripture in English. All that remains of it now is this Grenville fragment, consisting of thirty-one sheets, which lay hidden for over 300 years stashed into the end of an old volume.
Ancient Bibles in a Pork Shop.
Many are the vicissitudes of single treasures found here and there and preserved by lucky chance for posterity. One of Coverdale's Bibles was removed from a pork butcher's shop, where they were using it to wrap up slices of ham, sausages, and quarter pounds of brawn. A first edition of a Shakespeare play was found on a butter-stall, the proprietor of which had bought it up with a lot of waste paper.—John O'London's Weekly.

Among Wild Tribes.

I have received a very interesting account from an American correspondent of the wonderful results that have been achieved among a number of wild Philippine tribes by the use of motion pictures. Proceeding on the theory that a clean environment is needed to make a clean people, efforts have been directed to teach the wild tribes the benefits of sanitary villages. It has been difficult to communicate the desired lessons by word of mouth alone. It is also difficult to put the principles of sanitary science into the language of wild people, and here the moving picture has proved a great value. The natives of the non-Christian tribes have lived in appalling squalor, but when shown pictures of better conditions contrasted with the old, have manifested a most encouraging disposition to profit by the lesson.
A Triumph for the Kinematograph.
Naturally, the pictures were not devoted entirely to demonstrating the value of sanitation. Scenes from native and foreign life were shown, the

novelty of the kinema apparatus itself enlisting the interest of the Aborigines.

The result is that now agriculture is being very widely developed; unspeakably filthy towns have been made clean and sanitary, and the morals of the people vastly improved. They are learning to abandon human and animal sacrifices, and numerous schools have been established and are now in successful operation. The old sharply-drawn tribal lines are rapidly disappearing. Bontoc, Igorots, Ifugaos, and Kalingas now visit each other's territory. This is indeed a triumph for the kinematograph, the possibilities of which, as an educational medium, are limitless. What the future will bring forth as a result of the co-operation of the kinematograph with the aeroplane is at present beyond our imagination.

Marine Hardware.
Ex Stock:
Dory Anchors Wire Rope Clips
Turnbuckles Connecting Links
Luff Hooks Barrel Slings
Sail Thimbles Mast Hoops
Wire Rope Thimbles Dory Oars
Sticking Tommies Rowlocks
Grommets Trawl Swivels
Caulking Irons.
The Direct Agencies, Ltd
may 17, 15

T. J. EDENS,
151 Duckworth Street.
5 Barrels
JELLY BEANS,
retailing at
31c. per lb.
20 cases No. 1 SALMON.
5 cases No. 1 LOBSTER.
100 SMOKED SALMON.
SKIPPER SARDINES.
FRENCH SARDINES in OIL.
25 cases Campbell's Soups, ass'd.
Parowax, 1 lb. cartons.
Swandown's Prepared Cake Flour.
Pancake Flour.
BACON and HAMS.
BEECHNUT BACON.
SWIFF'S BACON.
FIDELITY BACON.
FIDELITY HAMS.
20 cases
VALENCLA ONIONS
by S. S. Sachem from Liverpool.
BANANAS.
GRAYSTEIN APPLES.
CALIFORNIA ORANGES.
CALIFORNIA LEMONS.
GRAPE FRUIT.
CUCUMBERS.
LOCAL CABBAGE.
LOCAL TURNIPS.
100 sacks BRAN.
T. J. EDENS.
151 Duckworth Street.
(Next to Customs House.)

DODD'S KIDNEY PILLS
FOR ALL KIDNEY DISEASES
RHEUMATISM
BRIGHT'S DISEASE
GRAVEL
DIABETES
MIGRAINE
No. 23 THE PARLIAMENTS
The more familiar and settled regions. Thirty thousand miles is a long way to go for a cinematograph film. Add to this, tribes of savage and treacherous black men, an almost unknown country, and a superabundance of venomous reptiles, and one is apt to form a very faint idea of the kind of enterprise cheerfully undertaken by the kinematograph operator in pursuit of scientific films.
Among Wild Tribes.
I have received a very interesting account from an American correspondent of the wonderful results that have been achieved among a number of wild Philippine tribes by the use of motion pictures. Proceeding on the theory that a clean environment is needed to make a clean people, efforts have been directed to teach the wild tribes the benefits of sanitary villages. It has been difficult to communicate the desired lessons by word of mouth alone. It is also difficult to put the principles of sanitary science into the language of wild people, and here the moving picture has proved a great value. The natives of the non-Christian tribes have lived in appalling squalor, but when shown pictures of better conditions contrasted with the old, have manifested a most encouraging disposition to profit by the lesson.
A Triumph for the Kinematograph.
Naturally, the pictures were not devoted entirely to demonstrating the value of sanitation. Scenes from native and foreign life were shown, the

Don't be Disappointed.
The real White Flour won't arrive until next week, when you will get the old reliable
VERBENA FLOUR.
aug 29, f.s.m.

10 P. C.
Furn
during the next couple of weeks, very suitable for Bungaloes.
Wicker Rockers
Wicker Arm Chairs
Wicker Settees
Baby High Chairs, with Table only
Extension Tables, only
Bureaus, Quartered Oak, from \$35.00 to \$50.00
Dressers \$35.00 to \$50.00
Bedsteads, Black
The C. L.
Corner WATER

Apologies That Required
Apologizing For.
It is natural for a compulsory penitent to tone down his confession and, possible, to turn it into an offence. The story goes that in bygone days a certain member of Parliament—the story is usually told of Sheridan—was ordered to kneel on the floor of the House and apologize to the speaker. It was noticed that on rising he had his knees ostentatiously, and audibly declared that he "had never sat in so dirty a House!"
"Withdraw!"
Another member once let his tongue run away with him, and blurted out: "The honourable member opposite has not the manners of a pig!" The inevitable "Withdraw!" came from the "honourable member's" friends. He did so. "I withdraw and apologize, and beg to offer you an apology that required another. The same can be said of the local offering of a youngster named Reddy, who was either ingenious or

For The
For The
For The
-the ideal
famous wh
Grain
A sturdy
and energetic
price, lab
lightful
"Then
For