# THE ACADIAN 

HONHST, INDHPGNDHNT, FHARLHEES
DEVOTED TO LOCAL ANID GENERAL INTELLIGENOE

|  | , Emve's Co., N. S., FRIDAY, A |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | DIRECTORY <br> Busif WOEFVILLE |  |  | him, but as le loosed his hold he pred a swift kiss on the wet frioe mo clcse to him, then furned and struck out to where Mr Laurencie had been borne by the breakers. <br> "Guy ! Guy I Guy ! come back; 0 Guy, for my sake !" | fisherman, was alive, but still unconseious. The men, unfortunately, had told the ofors of the whole dreat |  |
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|  | Bondenv Charies H-Carige <br> ana sleghin |  |  |  |  |  |
|  | B Bighop, B. G.-Dealer in Leade Oile ery, Ilase, Cultery, Brobtes, tete, etcia |  |  |  |  |  |
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|  | Ber CKA ADERR, W.C.-Cabinet Mak$\mathrm{B}_{\text {and }}^{\text {ROWN Farrier. }}$. 1 -Practioal Hores. Shoee Caldwel Shoes Funniture, etce |  |  |  |  |  |
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|  |  |  |  |  |  |  |
|  |  |  | $\begin{aligned} & \text { of which we had had several. } \\ & \text { He flashed faintly. "No," he said, } \\ & \text { "I am not. Go if you like, and I will } \end{aligned}$ |  |  |  |
|  |  |  |  |  |  |  |
|  |  | Meanwhile the two figures in front | "I am not. Go if you like, and I will come." |  |  |  |
|  |  | of us srew smaller and smaller. Selfengrossed they glanced back no more and so passed out of sight. |  | "O my God, he is sinking !" wailed Renee. "Forto save him!" |  | must be grown quickly, and to do this they muist have high eulture, and must be kept clean,-Maine Fermer. |
|  |  filly pertormed. Hoppiring neatly done |  |  |  | dainty straw-hat Renee wore was ever wathed up. |  |
|  |  | and so passed out of sight <br> I have blamed myself often as having been partly the cause of what after |  | to save him!" <br> One of the men slipped off his shoes <br> d dashed in, mal |  |  |
|  | Merstrre A.-Bot and Stoe Make |  | $\begin{aligned} & \text { But a kind of fascination was upon } \\ & \text { me; drawn by unseen hands I stepped } \end{aligned}$ |  | ail leep unit "the ee gives up | -America is growing befler. The church attendance for 1887 was twenty per cent over that of 1886. |
|  |  |  | Mr Laurence still waited."Get in, Bernard; I want to arrange | hard to see in the uncertain twilight. <br> We strained our eyes; he had almost |  |  |
|  | patrivin, c. A-Mannfaturee <br>  |  |  |  | spring-time of life, yot death came to |  |
|  |  |  |  | reached them; at last he was there. We saw him take Mr Laurence' |  | Sore Eyes <br> The eyes are always in sympathy with |
|  |  | ; but presently we were called by |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | a merry voice, and there were the two | Then hre follumed, atioig her eat | Renee never moved her eyes from him she was watching intently, nor even | berg to curb | mill |
|  | SiEEP, R. R-Importer and dealer whaw , M-Barber and Tobec $\mathrm{S}_{\text {Haw, J. }}^{\text {H. }}$. | half buried in the sand. "Why, you were going to pass us |  | Semed doee tor man who was bring, |  |  |
|  |  |  | sparkle in a golden glory.Up and down, firet on the crest of a wave, then in the trough of the sea. I was frightened at the water. | 'Save him! Ob, do try to save him !" he entreated of the man left with us |  |  |
|  |  | Faunt's side and coming to her hus- <br> F |  |  |  |  |
|  |  |  |  | beneath his care, besides the boat must tay there to receive the sailor wh was bringing Mr Laurence. |  |  |
|  |  Ready-made Clothing, and Gents' Fur nishings. | me while I chattered away like a mag- pie, determined to retain his sole at- | was horrified at the almort delirious happiness which spoke in every word |  |  |  |
|  |  |  |  |  | life for that of Mr Laurence, andcould have had Renee free, for his very |  |
|  | WIISON. JAS.-Harness Makes, is to fill all orders in his line of business. | I I loged for Rene to move |  |  |  |  |
|  |  |  |  | Ofateme | and he |  |
|  |  |  |  |  |  |  |
|  |  | coat, and the flowers at Renee's throatwere crushed and broken!"Mr Laurence,' I said, "please get |  |  |  |  |
|  | CARDS. |  | $\begin{aligned} & \text { its spray. But she liked it. Her } \\ & \text { y } \begin{array}{l} \text { lheeks glowed with a fresh pink color, } \\ \text { her eyes sparkled she was really glori- } \\ \text { d } \\ \text { ously beautiful. } \end{array} . \begin{array}{l} \text { - } \end{array} \text {. } \end{aligned}$ |  |  | End |
|  |  | me that piece of seaweed there, at the edge of the water. $\mathbf{Y}$ <br> "With pleasure, Miss Martin, |  |  | Better it is, better death, "rolled in embrace," than a life of wrongdoing, embrace, than a ilf of wrongdoing |  |
|  | JDHE W, WALLACE, BARBISTER-AT-LAW <br> NOTARY, CONVEYANCER, ETC Life Insurange. WOLFVILLE m . |  |  | ${ }_{\text {cosem }}$ |  |  |
| Temp |  |  |  | $\begin{aligned} & \text { far out into the waves, and the surge } \\ & \text { of the water caught and bore her to } \\ & \text { him. } \end{aligned}$ |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | Perry Davis <br> Pain-Killer FOR CHOLERA RAMPS ANOPAINTERSCOLI DIARRHOEA DYSENTERY Cholera morbus and $\qquad$ |  |  | pale glam or |  |  |
| OUR JOB ROOM IS SUPPLIED WITE |  |  | background sea in beauty. $\qquad$ | floating merely, with no strength left to make another stroke, the black speck that was Gry Faunt. A wave |  | Ayer's sarsaparilla, |
|  |  |  |  |  |  |  |
|  |  | his wife. While she? Surely if there is such a thing as a demon of gaiety he | plunged downward into the troughbetween two waves.Renee tottered. Mr Laurence sprang |  | at all in walking are brought intoYou can work those museles by |  |
|  | Watches, Clocks, and Jewelry |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | J.F. HERBIN, <br> Next door to Post Office. Small articles SILVERPLATED. |  |  |  |  | sar wamer 1 It 11 |
| MERTMEss, CHEAPMEs, and punctualitt. |  |  |  |  |  | $\pm x^{2}+5$ |
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|  |  |  |  |  |  |  |
|  |  |  | had thrown himself inte the water cre she had hardly tonched it, and grasped her as the first wave washed over h |  |  |  |
|  |  | ivg to happen, and I could not avert <br> it. You have never beetl at the beach, |  |  |  |  |
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