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possibly, not one in a thousand
testants could answer it—or if
to answer the question, there w
be a lack of true appreciation
answer required.

The great and all-attractive
net that draws Catholics perpet
to the Church is the Divine Sac
of the Mass. That is the glori
focus to which converge all ray
devotion; that is the source wh
radiates over the Catholic worl
the beams of Divine blessings. I
the only real act of adoration

worship God, chant His praises,

voke His aid, offer up praises,
Him; the Catholic Church alone
a priest, an altar and a sacrifice.
The sacrifice of the altar is the
true act of oblation, the only
adoration of the Most High. Ca-
lals also worship, and pray, and
psalms, and entone hymns; and
plicate Heaven to aid them.
there is as much difference be-
these acts and that of adoration
there is between the Vespers and
Mass.

THE AVENTINE HILL. —

THE AVENTINE HILL.—Aventine, once the theatre of pagan man grandeur, is now a place of religious silence. The hill is littered with thatched convents, monasteries, quiet churches, and almost deserted shrines. On this hill stands the Church of Santa Sabina, adjoining the convent of the Dominicans. Since 1216 this convent had an existence of a very checkered nature. There they show an orange tree that St. Dominic is said to have planted, as well as the room in which that great saint conversed with St. Francis of Assisi. The Church has suddenly come into prominent notice by an event which

altars on the right of the apse of the central nave, there hung until

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days ago one of the celebrated pictures of Rome—Sassoferrato's Madonna of the Rosary. That picture had mysteriously disappeared. On the morning of Tuesday last, July 23, the monks of the convent annexed to the church, going to one of the friars' cells, saw that there was a light in the church. On entering it he beheld a white empty space where Sassoferrato's Madonna stood behind fragments of plaster, the altar candles were overturned and a single candle in a candlestick standing there was the only light. The church had been opened by the thieves and had seen themselves in the church and allowed themselves to be shut in. The police were notified of the robbery and after a short search of the vicarage they found the wooden door which on which the canvas of the picture had been fixed, the thieves evidently having rolled up the picture so that it might be more easily carried away. An article in Rome, *Stamperia Frascchetti*, notes by way of information concerning the picture that the custodians of the church made known that some time ago a picture had presented himself to the porter of the convent and expressed the desire of purchasing a copy of the stolen picture, which was, in fact, prepared, but which did not please the stranger. This is all that is said, and the rest is the result of the picture that has been shown. St. Catherine of Siena throned wearing the Dominican habit, kneeling on the left of the Madonna with her hands clasped in prayer, and on the right of the Madonna and on the steps of the throne kneels St. Dominic."

TWO BRAVE MONKS.—The garb of the monk does not of necessity

cover the heart of a cowardly person, as some writers would have us think. Two examples of brave deeds performed by monks, on the 7th ultimo, are a sufficient answer to the calumniators:

"A priest rescued a woman from a fire, and another saved a child from a well."

REMOVAL OF NUNS.—"The religious of the Sacred Heart residing

in Florence, Via Romana 32, have been removed to another convent in an elevated position just outside the town, at the entrance of the Via delle Colli. The house stands on a hillside, with well shaded grounds and garden, and is furnished with every convenience for the education of young ladies. The rooms and corridors are large and airy, and from the windows magnificent views may be obtained: on the one hand, a beautiful panorama of the Arno, the city, country, and hills; on the other of the whole of Florence. It is agreed by those in a position to speak with certainty that a more charming spot is rarely to be met with in Tuscany, and the district is withal a very healthy one.

Bro. Angelus, C.S.C., of the "Ave"

aria," called at the "True Witness" office a few days ago. He is in Montreal in connection with the business of the staunch and reliable Catholic magazine so well known not only in Montreal, but throughout Canada.

The Sisters and orphans of St. Patrick's Asylum and the inmates of St. Bridget's Home wish to express their most sincere thanks to Mr. Bernard Tansey for his great kindness and trouble in securing for them pleasant outings and drive to the Pleasant Grounds; also to Mr. F. Millay for supplying an abundance of cooling drinks.