

EDITORIAL.

"Canada's Glory."

OUR NEW PREMIUM ENGRAVING RECEIVES AN ENTHUSIASTIC RECEPTION — COMMENDATIONS FROM ALL PARTS OF THE CONTINENT, BY LEADING EDUCATIONISTS, AGRICULTURISTS, RAILWAY MEN, BREEDERS, EXPERIMENTERS, AND CITIZENS.

THE new premium engraving of eleven representative light horses, representing the four great breeds—Thoroughbred, Hackney, Standard-bred, and Coach—which the publishers of the FARMER'S ADVOCATE have just issued, appears to have struck a responsive chord in popular esteem. That such a work would be appreciated we never had any doubt from the very conception of the enterprise. There is that even in the portrayal of horses of a high type that commands admiration. Few persons have any adequate idea of the amount of labor, trouble, and outlay involved in the production of an engraving of this description; but we confess to a perhaps pardonable feeling of satisfaction that repays for the effort—beginning nearly a year ago, for its inception really dated from the Canadian Horse Show of 1895—when discriminating judges so spontaneously unite in terms of commendation, even beyond what we might reasonably expect, both as to the design and execution of the picture. Our artists, engravers, and all others concerned share in the general chorus of approval, a few representative notes of which we repeat below. Not a few of our readers have already become entitled to a copy of "Canada's Glory" upon terms which will be found stated in another column, under Premium Announcements.

From Sir William C. Van Horne, President C. P. R.
Montreal, 6th April, 1896.

My Dear Sir,—I am greatly obliged to you for sending me a copy of your most attractive engraving, "Canada's Glory," which shall be duly honored with a frame, for it deserves to be well preserved.
Yours truly, W. C. VAN HORNE.
The Canadian Pacific Railway Co.

"Will Educate to a Higher Ideal."

Ithaca, N. Y., April 7th, 1896.

Gentlemen,—Allow me to thank you most heartily for the beautiful engraving which has come to hand in good order. Such works of art will do much to educate the farmers to a higher ideal, while at the same time increasing their love for fine art pictures. Your donation will be framed and hung in a conspicuous place.
Very sincerely yours,
I. P. ROBERTS, Director.
Cornell University, College of Agriculture.

"Admired by All Horse Lovers."

Toronto, April 2nd, 1896.

Dear Sirs,—I am duly in receipt of "Canada's Glory," which you were so good as to send me, and I will be pleased to send the extra copies to some of my friends. I think the picture is a good one, and will be much admired by all horse lovers, and especially our own breeders. Thanking you for your kindness,
Yours very truly,
Thorncliff Stock Farm. ROBT. DAVIES.

"An Incentive to Good Horse Breeding."

Washington, D. C., April 6, 1896.

Gentlemen,—I take pleasure in acknowledging receipt of a copy of your premium light horse engraving, "Canada's Glory." I do not hesitate to say that the illustration is artistic in workmanship, and that its distribution will undoubtedly create an incentive to good horse breeding.

GEO. WM. HILL,
Chief Div. of Publications.

U. S. Department of Agriculture.

Thanks from Washington.

Washington, D. C., April 6, 1896.

Dear Sir,—Your letter of March 31st was duly received, together with a copy of your engraving entitled "Canada's Glory," for which we beg to express our thanks.
A. C. TRUE, Director.
Office of Experiment Stations,
United States Department of Agriculture.

The "Farmer's Advocate" a Leader.

Springfield, Ill., April 4, 1896.

Dear Sir,—I take great pleasure in acknowledging receipt of the picture "Canada's Glory." This excellent engraving of horses is evidence of the ADVOCATE'S standing as a leader in the live stock interests, for, though in it the horses only are represented, your readers are well aware that the sheep and other live stock industries receive their full share of attention in your columns. Thanking you for the engraving, and wishing you continued success,
JOHN G. SPRINGER, Sec'y.
American Southdown Breeders' Association.

"Adornment to the Art Gallery."

18 Toronto St., Toronto, April 7th, 1896.

Dear Sirs,—I have to acknowledge, with many thanks, your light horse engraving, "Canada's Glory," which I appreciate very much. It is a thoroughly representative group, and is a great adornment to the gallery of any lover of horses. With many thanks, I remain, Faithfully yours,
STEWART HOUSTON, Secretary.
Canadian Horse Show.

"A Fine Work of Art."

Mosborough, Ont., April 7th, 1896.

Editor Advocate,—I am much obliged to you for having sent me that very fine picture, "Canada's Glory." It is a fine work of art, and I am sure will be much appreciated by those who, like myself, have been fortunate enough to have received it.
JOHN I. HOBSON.

The Portraits "Good and True."

Delaware, Ont., April 4th, 1896.

Dear Sir,—I have received the engraving of light horses entitled "Canada's Glory." It is a fine picture in its workmanship and grouping, the latter most difficult, but which your artist has successfully accomplished. Several of the subjects I well know, and I must say the likenesses of those are good and true. Thanking you very much for the same,
RICHARD GIBSON.
Belvoir Stock Farm.

"Splendid Engraving, Aptly Named."

Brougham, April 6, 1896.

Dear Sirs,—Please accept our sincere thanks for the splendid engraving so aptly named "Canada's Glory," for it contains the chief glory of Canada, so far as the portraits of her greatest light horses go. We know most of the horses represented, and we consider the portraits true to life, the engraving excellent, and the arranging of the group most artistically done. It is truly a splendid premium, and worthy a good place amongst the art collections of every lover of the horse.

JOHN MILLER & SONS.

"For the Benefit of Students."

Auburn, Ala., April 6th, 1896.

Dear Sir,—We beg to express our thanks for "Canada's Glory." The picture was delivered to the Professor of Agriculture, who will use the same for the benefit of his students.

WM. LEROY BROWN, President.
Alabama Polytechnic Institute, A. & M. College.

Useful in Instruction.

Columbia, Mo., April 6th, 1896.

Gentlemen,—We are in receipt of the very attractive and valuable premium engraving of light horses, which we shall find exceedingly useful in instruction on horse breeding and the judging of this class of stock. The companion piece, illustrating famous draft horses, is not in our library, and if you have a copy to spare we shall be very glad indeed to receive it. Thanking you for this courtesy, and assuring you of our appreciation of the picture received, I am, Very sincerely yours,
H. J. WATERS, Dean and Director.
University of the State of Missouri,
Agricultural Experiment Station.

"The Artist Has Wonderfully Improved."

Dayton, Ohio, April 2, 1896.

My Dear Sir,—The engraving, "Canada's Glory," was received in fair shape. Thanks for the kindness. It makes a nice companion piece to the picture, "Canada's Pride," but is away ahead of that in artistic workmanship. The same artist seems to have made both cuts, but he has wonderfully improved since the cut of "Canada's Pride" was made. No. 10 is decidedly the best piece of work, and in No. 8 the left fore foot is too stiff. However, it is a great deal easier to find defects than to make improvements, and, as said, the work in general is very good; the perspective, too, is much better than in "Canada's Pride." Again thanking you for the nice specimen of horse picture, I am,
CARL FREIGAU, Secretary.
Ohio Poland-China Record Co.

"Handsome Engraving."

Fort Collins, Colorado, April 4, 1896.

Dear Sirs,—Permit me to thank you most cordially for the receipt by to-day's mail of the handsome engraving, "Canada's Glory." It is indeed a work of art, and I take pleasure in presenting the same to our Agriculturist, Prof. W. W. Cooke, whose hearty appreciation thereof I bespeak in advance.
ALSTON ELLIS, Director.
The State Agricultural College.

"A Great Study."

Easton, Pa., April 7, 1896.

Dear Sir,—Your "Canada's Glory" is a great study. Thanks for same.
H. B. RICHARDS.
Dutch Belted Cattle Association of America.

"Will be Framed."

Amherst, Mass., April 6th, 1896.

Please accept my thanks for the "Portraits of Celebrated Light Horses" which has just reached me. It will be framed and hung with the other picture received from you some time since.

H. H. GOODELL.

Hatch Experiment Station of the Massachusetts Agricultural College.

"Shall Have It Framed."

Toronto, April 4th, 1896.

Dear Sir,—The copy of the light horse engraving has been received. It is very creditable indeed to your paper and to your artist. I shall have it framed and hung up in my office.

H. WADE, Registrar.

Office of Registrar of Live Stock,
Parliament Buildings.

For Use in College Lecture Room.

Kingston, R. I., April 6th, 1896.

Manager Farmer's Advocate,—"Canada's Glory" is a very interesting engraving, and we shall value it for framing, and use in our College lecture room. It is certainly worthy a place as a companion piece to the draught horse picture, which we received, I think, previous to the unfortunate fire which destroyed our College building. If you have to spare a copy of "Canada's Pride" we should be very happy to receive it for framing with this for lecture room use. The fire destroyed quite a number of stock pictures which we had secured, and which were in the building for framing at the time of the fire. Thanking you heartily,
CHAS. O. FLAGG,
Director and Agriculturist.
Rhode Island Agricultural Experiment Station.

"Reflects the Highest Credit."

Montreal, P. Q., 6th April, 1896.

Dear Sir,—I received your copy of "Canada's Glory," and take pleasure in expressing my thanks and my appreciation of the artistic manner in which you have published the engraving. It reflects the highest credit upon your firm for the enterprise shown, and I am sure it will be highly appreciated by all who receive it.
S. C. STEVENSON,
Manager and Secretary Quebec Provincial Exposition.

"Marked Progress."

Raleigh, N. C., April 3, 1896.

Gentlemen,—I beg to thank you for your kindness in having sent to me a copy of "Canada's Glory." It is certainly a creditable production and marks your evident progress. Please allow me to thank you.
H. B. BATTLE, Director.
N. C. Agricultural Experiment Station.

"Much Pleased."

New Brunswick, N. J., April 6, 1896.

Gentlemen,—Please accept my thanks for the engraving, "Canada's Glory," just received. I am much pleased with the picture, and assure you it shall occupy a place on the walls of our office at the farm.
E. B. VOORHEES, Director.
New Jersey Agricultural Experiment Station.

"Beautiful."

Lexington, Ky., April 4, 1896.

Dear Sirs,—We have received a copy of your premium horse engraving, "Canada's Glory." The workmanship is artistic and the picture is beautiful. We take pleasure in framing it, and we thank you for the gift.
M. A. SCOVELL, Director.
State College, Kentucky Agricultural Experiment Station.

"A Fine Engraving."

Maryville, Mo., April 4, 1896.

Gentlemen,—The engraving, "Canada's Glory," came duly to hand a day or two ago. I admire it. Certainly a fine engraving. I am an admirer of stock, and will give engraving a conspicuous place.

IRA K. ALDERMAN,
Lawyer and U. S. C. C. Commissioner.

"Instruction in Animal Industry."

Centre Co., Pa., April 3, 1896.

Gentlemen,—Please accept my thanks for the very admirable engraving entitled "Canada's Glory" just received. It will be of value to us in connection with our instruction in animal industry.

H. P. ARMSBY, Director.

The Pennsylvania State College,
Agricultural Experiment Station.

"The Artist a Lover of Good Horses."

Hamilton, April 4, 1896.

Dear Sir,—I have great pleasure in acknowledging the receipt of your handsome picture, "Canada's Glory." I will have it framed and will hang it beside the companion picture, "Canada's Pride." The gentleman who drew the sketches must be a lover of horses as well as being an artist. Thanking you for your valued favor,
GEO. E. TUCKETT.
The Geo. E. Tuckett & Son Co. (Ltd.), Tobacco Manufacturers.

"Delighted"

Chatham, Ont., April 2, 1896.

Farmer's Advocate,—I got the picture all right and am delighted with it. I got it framed yesterday and will have it up to-morrow. It is a

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