

with the fairness of his presentation of some phases at least of our financial matters, and I desire to compliment the hon. member upon the fact that he was able to deal fairly with some of the financial problems by which both political parties in the Province are confronted.

The hon. member for Colchester suggested to the House that he spoke as a business man, and I understand he came here as an expert in financial matters in order to deal with the financial problems of the Province. It might have been reasonably expected, therefore, that his statements would have been accurate, that they would be without exaggeration, and that there would have been some constructive suggestions in what he had to say. To me the hon. member's remarks were a great disappointment. First, because of his exaggerations; second, because of his inaccuracies; third, because there was nothing of a constructive character in his remarks which concluded with a suggestion of graft in connection with a transaction which would bear the most critical scrutiny and the closest examination,—a suggestion which was undignified, uncalled for, and unworthy of the hon. member.

### CRITICS AND CRITICISM.

With regard to the question of critics, there is in this world a great variety of critics. In the first place, there are the honest critics, those who seek to present the matter they are discussing in a fair, honourable and proper manner, and all such criticism should be readily accepted and acknowledged when it comes from men who desire to bring about a better condition of affairs in this Province or elsewhere, and I believe there are men in this House who are entitled to be included in that class.

I regret, however, to have to say that there are critics of a very different kind,—there are prejudiced critics, critics who can never see anything except through party spectacles. I do not say that we have any such in this House, hon. gentlemen will be the best judges of that, but it should be the desire of all hon. members to bring about as fair criticism as can be made under the circumstances. There is also another class of critics, the irresponsible critics, the men who do not care what the result may be so long as they can bring about the effect upon the public mind that they desire to produce, without care or regard for the consequences. The fourth, and last class that I shall mention, is the most undesirable of all, namely, the unscrupulous critics. I do not like to suggest that we have in this House critics who are unscrupulous, but there is at least a part of the press of the country that is unscrupulous, that does not attempt to create the impression that a regard for truth would demand, but which seeks to create an impression which is false, and to bring about a conclusion that is not correct.

With that preliminary, I wish to say something about the manner in which we can enter upon a criticism that might be regarded as reasonably fair. Generally speaking, there are four viewpoints from which we may reasonably be expected to view the facts relating to an institution, and thus be able to form a judgment upon the results in question.