

COLOUR PRINTS

Date.	Leading English Engravers whose work has been printed in colour.	Leading Foreign Engravers.
18th and 19th Centuries.	Bartolozzi, F., 1725-1815 Baxter, G., 1806-1867 (Patented his printing in oil colours, 1830) Burke, T., 1749-1815 Cheesman, T., 1760-1820 Dickinson, W., 1746-1823 Knight, C., 1743-1826 Nutter, W., 1754-1802 Schiavonetti, L., 1765-1810 Smith, J. R., 1750-1812 Tomkins, P. W., 1760-1840 Ward, J., 1769-1859 Ward, W., 1765-1826	P. Schenck (1645-1715), H. Seghers, J. Peyler, J. C. Le Blon (1670-1741), Dagoty, J. G. (1717-1786), F. Janinet, C. M. Decourtis, L. P. Debucourt, P. M. Alix, Vidal, Von Amstel, J. P. Pichler, H. Sintzenich, J. T. Prestel.

LITHOGRAPHY

Date.	List of the most Important Lithographers who have worked in England.	The Leading Foreign Lithographers.
19th Century.	Balfour, Maxwell Bell, Robert Anning Bolingbroke, Minna Bonington, Richard P., 1801-1828 Brangwyn, Frank Brewtnall, E. F. Cattermole, George, 1800-1868 Clausen, George Cooper, Thomas Sidney Cotman, John Sell, 1782-1842 Delamotte, William, 1780-1816 Fairland, Charles H. Fitton, Hedley Goff, Col. R. Greiffenhagen, Maurice Haghe, Louis Harding, James D., 1798-1863 Hartley, Alfred Havell, William, 1782-1857 Holloway, C. E.	France.—Vernet, Gericault, Devéria, Charlet, Aubry-Lecomte, Raffet, Isabey, Gavarni, Daumier, Dasavary, Nanteuil, Garnier, Férogio, Decamps, Benoist, Anastasi, Lautrel, Beaumont, Vernier, Le Roux, Laurens, Gigoux, Français, Bellange, Willette, Toulouse, Sterner, Steinlen, Simon, Levy, Helleu, Bellerroche, Fantin-Latour, Dillon, Anquetin, O. Redon