

Letters Cont'd

continued from p. 8

their games. This is not to say that varsity practices should be cut, only that all one has to do is look at the scheduling problem at Tait and the Arena to see that Intramurals can't get enough practice times for every team to become the "dedicated" athletes you admire so much. You should not base your views on Intramurals at York solely on your personal experience with a few rotten apples. The problem may well have been a college one, not with the league itself.

Maybe you should spend more time looking than writing on a subject about which you apparently know so little. I don't think that even you can call either the Men's Volleyball Semi-Final and Final games that last from 8:00 p.m. to 12:00 midnight of hard athletic competition or Men's Basketball Semi-Finals games that have been quoted as being as "competitive as varsity play," non athletic.

You, Mr. Van Belkom, have a lot to learn about Intramurals at York. You should begin with getting the name right—that's INTRAMURALS. One suggestion I have for broadening your knowledge of the program is by beginning with the coverage of the Torch league in the Intramural Program.

Jeanette St. Hill
President, Inter-College
Athletic Council

Misleading review

Editor:

In your latest issue of *Excalibur*, (January 30; Vol. 20 Issue 21) there is a review of a poetry reading held at Atkinson College on January 21. The review is by Paulette Peirol.

I like to draw attention to some-

thing disquieting about the said review. And this is the funny way that the reviewer dismisses in a rather unprofessional style the integrity of one of the poets out of the three that read.

Having been present at the particular reading, the impression that the reviewer gives of Margarita Feliciano as a poet is misleading. The first problem is the obvious absence of any statement about Margarita's poetry or her reading that night. All we are told is that she had on a "bright red dress and a red mask." I am not sure the poet came for a fashion parade but put on those costumes to accentuate certain themes and cultural contexts of her readings that night. To reduce a poet to just costumes is unwholesome.

Again, instead of commenting on Margarita's poems like the reviewer does with the other two poets, she jumps to the unfortunate conclusion that the evening's readings "tumbled into such a poetically low pitch." At least readers would want to know why Margarita's poetry that ended the reading is characterized and judged as such. And if you were there just like some of us were, realising how untrue such a conclusion is then you realise the kind of damage such unbalanced reporting can do to the integrity of any poet or writer.

Especially in poetry, tastes differ so Paulette is entitled to her own poetic taste but her readers deserve to know exactly what happens at readings and why any poet would be judged "low." Incidentally, Paulette does some creative writing herself and her short story in *Existere*, is reviewed on the same page carrying her unbalanced review. How would she feel if her reviewer Stuart Ross described her faded jeans pants and because of that jumps to the dubious

conclusion that her story gives the issue of *Existere* "a bland 'arty' and irritating low pitch."

I think readers deserve a right to demand what is true and balanced. And the few poets and writers who care to keep the York literary scene alive deserve respect, at least for the sake of those who appreciate what they are doing.

esiri dafiewhare

Intramurals legit

Editor:

We have witnessed excellent varsity sports coverage this year, but we have often wondered why intramurals are not covered by *Excalibur*. Your "deterrent" article does not complete its purpose, in fact it infuriates us and the organization we represent. Every one of your points is somewhat rational (yet refutable), but when you take a narrow, un-researched, personal example of an intramural incident and apply it to the thousands of participants in York Intramurals, this is poor reasoning and unfair. Many of these participants are dedicated and talented, but you ignore this. The calibre may not be as high as varsity, but it is still good. Radio York has even seen fit to broadcast the Torch Men's Hockey Final.

Intramurals and varsity are apples and oranges comparison. Their purposes and themes are different, they are innately incomparable. We want to remind you about the definition of sports as described in Webster's 7th edition "a source of diversion: RECREATION: ... physical activity engaged in for pleasure." The title of your section is sports.

Excalibur is a York paper, covering

events in the York community, and intramurals are for all facets of that community. The argument that intramurals are for the colleges only is fallacious.

In conversation with one of *Excalibur's* sports staff, we were confronted with the alternative of Recreation York buying space for coverage of the events. Now suddenly there is enough space if you attach a dollar sign to it. Intramurals deserve recognition as a legitimate York Event, not as one of your many advertisers.

Intramurals are integral to York, and is one of the biggest reasons alumni return to York. There is a lot of spirit in the intramural program. It is a highly organized, classy operation and probably one of the biggest and best in Ontario. We are a college-oriented university and should not lose sight of this fact. By not giving credence to our high-spirited intramural events, it can only serve to undermine what spirit this university has in it, and add to the apathy problem. Let's get some recognition (in a nice, weekly round-up format) for something that is deservedly good.

—Steve Manweiler

Ginny Bernhard

Calumet College Sports Assoc.

Get real Edo

Editor:

With regards to Edo Van Belkom's excuses for not covering intermural sports. Firstly, how can one intelligently compare Varsity sports to the so-called intermural non-athletics. Get Real Edo! I have for the past three years, been heavily involved in intramural participation and organizing of such sports; the

commitment is real, as are the athletic abilities displayed.

Hey Edo, take a break and recreate. You have a very narrow point of view. Sports covers a much greater spectrum than just athletics. Intramurals at York is an ongoing event; participation is in the thousands. When is the last time you saw thousands at a varsity event. You are suppose to serve the York community yet you deem intramurals as a non-event by not reporting on it. I recommend removing your narrowly-mindedly expressed column with one dealing with intramurals.

—Robin Schecter

U of T insensitive

Editor:

AN OPEN LETTER TO THE PRESIDENT OF THE UNIVERSITY OF TORONTO

We, the members of the Association of Nigerian Students in Toronto (ANSIT), as a distinct constituency in the University of Toronto wish to register our profound dissatisfaction with your position regarding the question of the relationship between the University of Toronto and apartheid South Africa. Specifically, we wish to address the issue of divestment and re-invitation of the South African Ambassador to the University. Your position is insensitive to and neglectful of the concerns of Africans and peoples of African descent in the University of Toronto. Furthermore, your defence of this position is unconvincing.

On divestment your explanation is that the University should not divest its holdings from companies that do business with South Africa "whatever the beliefs and attitudes of the

continued on p. 11

MAKE A SMOOTH MOVE.