

WANTED

The Campus Connection, the Peer Counselling Service for York requires a Co-ordinator whose duties include the training of counsellors, the day to day running of the service, offices, and the books. Also must report to the Board of Governors of the Connection. All interested parties submit resumes to the C.Y.S.F. offices by Friday, Dec. 4, 1981 or contact David Kelly at 667-2515.

NOSTALGIC CLOTHING SALE

Masonic Temple
Concert Hall

Sun. Dec. 6
11 am-5pm

888 Yonge at Davenport
Admission: \$2.00



PARAMOUNT PICTURES PRESENTS

WARREN BEATTY

DIANE KEATON

EDWARD HERRMANN

JERZY KOSINSKI

JACK NICHOLSON

PAUL SORVINO

MAUREEN STAPLETON

PHOTOGRAPHY BY VITTORIO STORARO

EDITED BY DEDE ALLEN

ORIGINAL MUSIC BY STEPHEN SONDHEIM

ADDITIONAL MUSIC BY DAVE GRUSIN

PRODUCTION DESIGN BY RICHARD SYLBERT

COSTUME DESIGN BY SHIRLEY RUSSELL

WRITTEN BY WARREN BEATTY AND TREVOR GRIFFITHS

PRODUCED AND DIRECTED BY WARREN BEATTY

ORIGINAL SOUNDTRACK ON COLUMBIA RECORDS AND TAPES

"Subject to classification"



Starts Friday December 4th
at a Famous Players Theatre
near you

Music machine is amazing

Leora Aisenberg

As inevitable as Christmas exams is the discovery that kids these days know more about la bonne vie than you ever did.

Eight year old Eric is a typical specimen. He longs for the good old days back in Mom's womb when he could get into bars and restricted movies.

His nephew Ryan, 4, is no babe in the woods, either. He knows more about how baby sister arrived than mummy or daddy.

Thus, it was with some trepidation that I took these two cultured kiddies to see the latest offering at Young People's Theatre.

Fortunately for viewers and reviewers, "Mickey's Amazing Music Machine" is sophisticated enough to captivate even the most precocious little cynic. Written and directed by Peter Moss, this play is no ordinary tiny tot fare. The key ingredient is audience participation.

Mickey, a one-man band, finds himself in a musical mix-up with sibling junk dealers Bert and Gert. Friends Molly and Norman

(a "muffin brain" caretaker—tune up a few sour notes, but not without help from the audience.

Kids can sing, yell, jump and play imaginary instruments. At intermission, everyone is given crayons and paper. When the play resumes, Mickey feeds all the drawings into his music machine and programs it to play.

"Intermission was a good idea," said Eric, noting that at most other plays "you just sit there".



Both he and Ryan enjoyed the whole play, but each had his favourite part.

Eric preferred the hectic climax when the machine chases Bert and Gert around the stage. Ryan liked anything that

had to do with kissing, and "the lady that was a doggie".

Luckily, that lady (Diane Douglass) liked him as well. When she said hello to him before the play began, Ryan smiled sweetly and said, "Hello, fat lady."

Another notable performance was given by Tom McCamus as Norman. Trying to escape the bumbling antics of Bert and Gert, he hid in the audience and wound up with a smack on the rear from Ryan, instead. He didn't even blink.

"Micky's Amazing Music Machine" is playing at YPT until December 13. Mordechai Richler's "Jacob Two Two" is scheduled to open December 22. Admission is \$9.00 for adults, \$5.00 for people under 18.

An afternoon of laughter is well worth the ticket price. Instead of heading for the nearest shock movie and McDonalds, you can give a friend a real treat.

Take it from Eric. "Going to a play is a good experience for kids."

More records

cont'd from page 9

Oslo born reed player Jan Garbarek Brazilian percussionist Nana Vasconcelos and U.S. guitarist John Abercrombie. Together the international trio provide some music that, while is not earthshakingly new, it is well thought and well executed.

The tone of the work is solemn, as is usually the case with Garbarek. There are exceptions though; the bright and snappy "Lillekord" for instance, gives one a breath of fresh air following the album's morose opener. Another noteworthy piece is the ballad, "Weaving A Garland". Here Garbarek's nostalgic but optimistic tenor gives us a sample of the kind of

fine playing reminiscent of his time with Keith Jarrett's quartet.

Mostly, this music is slow and drawn out and points to the melancholy/despair that was so eloquently investigated by fellow Norwegian, Edvard Munch.

Mood music; perfect for those in the mood.

Mike Guy

Dutch Mason's latest album *Gimme A Break* is simply stupendous. The sound is a lively melody that will certainly please all blues fans.

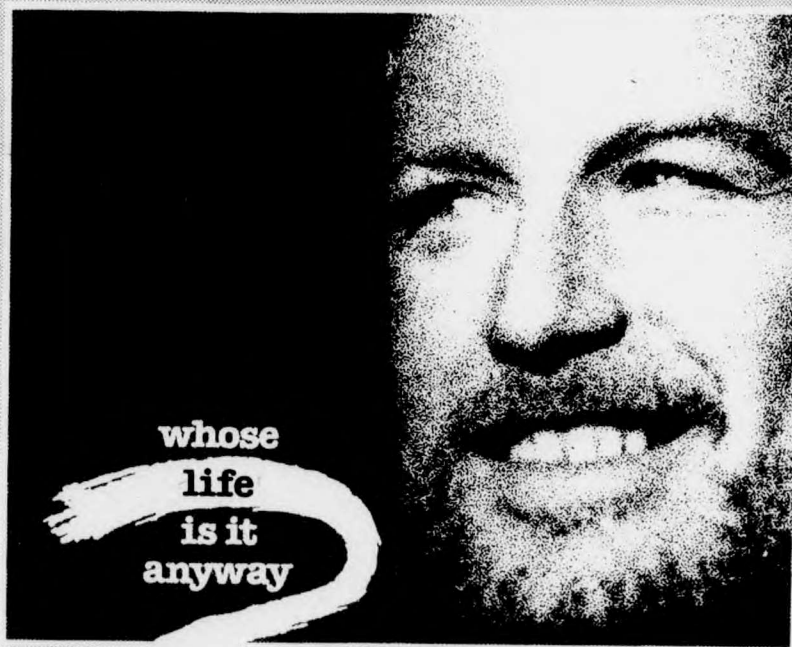
Mason sings a few original songs, although some of the album's best material was made famous by other musicians in years past. One such old tune is Dean Thompson's "That's Life", previously recorded by Frank Sinatra. Dutch sings exactly like

Frankie, and for all intents and purposes, he is Frank Sinatra.

Two influences on Mason are Muddy Waters and David Clayton Thomas. He sings Muddy's "Trouble No More", and David's "Go Down Gamblin", with enthusiasm and affection.

With *Gimme Me A Break* Dutch is back on the wagon, singing his bluenose blues. Mason's is a combination of swing, jazz, boogie, and rock 'n' roll rhythms. It's music to soothe everyone's soul. Unlike many albums of the eighties, *Gimme A Break* is not packed with catchy commercial tunes whose only purpose is to increase sales. No, instead, it is an album made strictly to entertain and that is what it does.

Dutch Mason, as B.B. King said, is truly "The King of Canadian Blues."



The ultimate drama in the human comedy.

Metro-Goldwyn-Mayer Presents
A COONEY-SCHUTE PRODUCTION
RICHARD DREYFUSS
JOHN CASSAVETES

A John Badham Film
"WHOSE LIFE IS IT ANYWAY?"

Starring CHRISTINE LAHTI · BOB BALABAN · Executive Producers MARTIN C. SCHUTE and RAY COONEY
Production Designed by GENE CALLAHAN · Director of Photography MARIO TOSI, A.S.C.
Music by ARTHUR B. RUBINSTEIN · Screenplay by BRIAN CLARK and REGINALD ROSE
Based on the Stage Play "WHOSE LIFE IS IT ANYWAY?" by BRIAN CLARK · Produced by LAWRENCE P. BACHMANN
Directed by JOHN BADHAM · Metrocolor

Directed by JOHN BADHAM · Metrocolor

© 1981 Metro-Goldwyn-Mayer Film Co. MGM United Artists

ADULT ACCOMPANIMENT
RECOMMENDED FOR AGE 17 & UP

NOT FOR CHILDREN

EXCLUSIVE ENGAGEMENT
STARTS FRIDAY DEC. 4th

HUDSON BAY CENTRE
PLAZA
BLOOR AT YONGE SUBWAY
964 2555