

CULTURAL BRIEFS

Mushroom culture dies

With the new format of Excilibur going twice a week, the supplement Mushroom Culture can only be produced when Excilibur can afford to publish more pages. Until such time, cultural copy shall remain as an integral part of the paper.

Superman came home

It isn't well known that timid reporter Clark Kent, who is in reality Superman, was actually born and created in Canada. No, no, it just couldn't be true. Maybe it's somebody who looks like him, flies like him, and wears a clown suit like him. Our friends to the south may find this news rather disturbing. Their hero, who fights off all evil, that is, all evil that is Un-American is really a Canadian, and a Torontonion at that. Could this mean that Superman will no longer uphold them, (and their ten per cent surcharge)? The eyes of all Americans are cast suspiciously northwards, as if to say "Prove it!" And prove it we shall. The city in which Superman resides, Metropolis, was once called Metropolitan Toronto. He worked for the Daily Planet or should I say the Daily Star. But here is the final "Truth of Truths". Superman was created by Seigal and Shuster of Toronto. No longer is this travesty against Canada to be hidden. Now that the facts are revealed, a new awareness is developing in our country. Canada is plagued with problems, and we need Superman desperately. "Please Superman, Come back to your homeland, Come back to Canada, and help us fight off our enemies: Truth, Justice, the American Way."

— Howard Kurlandski

Three Dog Night

A few years ago three very talented singers — Danny Hutton, Cory Wells, and Chuck Negron — banded together to form Three Dog Night. With these proven vocalists performing together one would expect to hear three soloists, three different duet combinations and a fully harmonized trio sound. This is not quite the case with their latest album entitled, oddly enough, Harmony. (ABC Dunhill Records DSX 50108). Harmony is merely a collection of contemporary songs written by other artists and performed by Three Dog Night in their extroverted commercial style. And that's a waste of talent as the group also features four proven musicians who occasionally offer to carry the full weight of the poor album. A group with seven such musical heads should be capable of putting out more than just a routine, surface sound. Harmony, unfortunately reflects Three Dog Night's lowest point of stagnation and even verges on an apathetic regression to pure commerciality.

Jefferson Airplane's Bark

Jefferson Airplane's Bark is the first J.A. album to be released since the reformation of the group. Jorma Kaukonen is back, Joey Covington is the new drummer, Marty Balin has left to form his own group, and Papa John Creach with his "funky fiddle" has been added to the new Jefferson Airplane. Bark is an indication that the Airplane have not adjusted to their musical diversifications or actual personnel change. The album is too dominated by the Kantner-Slick influence while Kaukonen's lead guitar work seems too inhibited. A replacement for Balin's lead and or supporting vocals is drastically lacking. Overall Bark does not feature anything seriously unpleasant but there are noticeable loose ends that have not yet been ironed out.

— Steve Geller

WINTERS FILM FESTIVAL presents this weekend

"A MASTERWORK"
—Kanter, Time Magazine



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—Wanda Hale, N.Y. Daily News

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To facilitate snow removal during the winter months, curb parking will not be permitted in peripheral lots during or immediately subsequent to all heavy falls of snow. In these conditions parking will also be restricted to one side of the road adjacent to the Temporary Office Building and in certain other Service and Receiving areas which will be clearly marked with appropriate "Snow Route" signs.

The co-operation of all members of the community is requested in order to ensure that roads, service and receiving areas and parking lots are cleared as expeditiously as possible.

J. S. Bennett

Parking and Traffic Co-ordinator
Department of Safety and Security Services

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