

# University News

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# On Campus

## Task force on Glendon

Excerpts from a memorandum distributed by President David W. Slater to members of the Glendon College Faculty Council; members of Senate; Senior Administrative Officers; the President, Glendon College Student Union, and the President, Council of the York Student Federation.

The report of the Presidential Committee on Glendon College, June, 1969 (Gardiner Committee), set forth a series of enrolment projections for the College in the academic years 1969-70 through 1975-76. Unfortunately, these projections, calculated to assure the financial viability of the College, have not been realized. On the contrary, there has been a marked deterioration in the first year enrolment of the College from 1968-69 to 1969-70 and from 1969-70 to 1970-71.

During the 1970-71 session the resources of the College are being utilized by large numbers of students of both the Faculty of Arts and Atkinson College. These can be only temporary measures; responsible academic planning required that York University move quickly to a longer-range solution of the problems occasioned by under-enrolment in the Glendon College programme.

The necessity to recruit 1971-72 First Year students in the autumn of 1970, and the University's December, 1970, deadline for its 1971 planning, require that decisions be reached at a very early date. The Senate Academic Policy and Planning Committee had formally requested that the President and the Principal of Glendon College report to it before November 1, 1970, with a proposal for the resolution of the enrolment difficulties of Glendon College.

For these reasons a Presidential Task Force on the Future of Glendon College has been established to formulate and recommend plans for the future of Glendon College. The Task Force is charged with devising a plan for Glendon, the first stages of which must be operational for the 1971-72 session and which should have a reasonable prospect of stability for a period of at least three, and preferably five, years from inception.

The initial report of the Committee must be made in time for the President to lay its substantive recommendations before Senate and Board not later than October 30th, 1970.

### Relationships with other Bodies

In formulating and recommending plans for the future of Glendon College, the Presidential Task Force must arrange adequate consultation with the Glendon College Council and its committee, the Senate, the Board, Students and the relevant committees and senior administrative officers of other Faculties of the University.

### Membership of the Task Force

The following have agreed to serve on the Presidential Task Force on the Future of Glendon College, under the chairmanship of the President:

Professor Richard J. Hand-scombe, Department of English, Glendon College.

Professor Harold Kaplan, Department of Political Science, Faculty of Arts.

Professor William H. Read, Faculty of Administrative Studies.

Professor J. Warkentin, Department of Geography, Faculty of Arts.

Principal Albert V. Tucker, Glendon College.

Technical and secretarial services will be provided to the Committee by the Office of the President.

### Submissions to the Task Force

The full text of the Presidential statement concerning the Task Force is available from Mrs. P. Steventon, Office of the President, York University.

All interested members of the York community are encouraged to communicate their views on the future of Glendon College to the

Task Force, c/o Mrs. Steventon. To be most effective for the initial work of the Task Force, submissions should be made by October 10, 1970.

It is important that the Task Force receive not only opinion but also evidence of the desirability and feasibility of proposed courses of action.

## Performing Arts presents new series



The Dorian Woodwind Quintet, an outstanding participant in the world of chamber music, will present a programme of contemporary works on October 19 at 8:30 p.m. in Burton Auditorium when the Performing Arts Series launches its 1970-71 season. The series includes programmes in music, dance, poetry, theatre and a lecture series on radicalism and the arts.

Music, poetry, theatre, dance, and radicalism are the themes of the 1970-71 Performing Arts Series, sponsored by the Faculty of Fine Arts. Open to the public, the series is headed by such major artists as poet W.H. Auden, journalist Tom Wolfe, and the Noh National Theatre from Japan.

This year's series is characterized by many 'firsts' and 'only' appearances in Toronto and North America. The Dorian Woodwind Quintet, which opens the series on October 19, will present a new piece by avant garde composer Luciano Berio. The music series also includes the Societe de Musique Contemporaine du Quebec, presenting contemporary works never before heard in Toronto; and the LaSalle String Quartet; and the Electric Ear.

The only non-subscription performances in the series are the two theatre performances, Caligula, performed by the distinguished acting company, Le Treteau de Paris, in their only performance in the Toronto area; and the famous Noh National Theatre from Japan, in its first appearance in Canada and its only appearance in Toronto.

Three different styles in dance will be presented in the dance series which includes the Toronto Dance Theatre, the Jose Limon Dance Company, one of the giants of modern dance, and the Wakashu Kabuki Dance Company of Japan in its first North American appearance.

The poetry series brings to York poets of four decades: W.H. Auden, one of the literary giants of the world, Lawrence Ferlinghetti, one of the founders of the 'beat generation' of the '50's; Al Purdy, winner of the Governor-General's Award for Poetry in 1966, and Joseph Rosenblatt, a promising poet of this generation.

This year's lecture series outlines "Radicalism and the Arts" and features Tom Wolfe, theatre critic Eric Bentley, artist Ronald Bloore, University of Toronto Dean of Music, John Beckwith, and film critic Stanley Kauffmann.

Although there are advance ticket sales; seating for the 1970-71 series is on a non-reserved basis. For ticket information, interested persons should call the Burton Auditorium Box Office, 635-2370.

## Faculty briefs

PROF. IRVING ABELLA, history, Glendon College, has received a research grant from the Department of University Affairs to complete a book on "The CIO, the Communist Party and the Canadian Labour Movement, 1936-56."

PROF. R.J. AYLMEER, administrative studies, spoke on "Organizing to market multinationality" to the First International University for Presidents (Young Presidents Organization) in Rome, Italy, on May 7.

PROF. T.M. BLOOMFIELD, psychology, has received a National Research Council grant of \$8,000 for work on "Interactions between stimulus and response reinforcement contingencies" and a grant of \$2,000 from the Drug Addiction Research Foundation for work on "effects of LSD on visual discrimination in the pigeon."

PROF. DOUGLAS KILLAM, English, has accepted the Chair of Literature at the University of Dar-es-Salaam, Tanzania.

PROF. ROBERT PRESTHUS, political science, read a paper on "Interest groups and the Canadian national parliament" at the 8th Congress of the International Political Science Association in Munich, September 4. This is the first report of a four-year comparative study of Canadian and American interest groups, funded by the Canada Council.

Thursday, Sept. 17

4.30 p.m. - Initial meeting — Instructional and recreational swimming, faculty and students, Conference Rm. Proctor Field House, Glendon.

5.30 p.m. - Initial meeting — Instructional and recreational tennis, badminton, paddle-ball, squash and table tennis, — faculty and students, Conference Rm., Proctor Field House, Glendon.

6.00 p.m. - Law Journal Reception — Sponsored by Osgoode Faculty. Common Room, Osgoode Hall Law School. By invitation only.

7.00 p.m. - Management Accounting — Registration for a 18 week course sponsored by Centre for Continuing Education — fee \$1.00, Rm. 733, Ross Bldg., York Campus, Call 2501 for further info.

8.00 p.m. to midnight - Green Bush Inn — cover charge of .25¢ for both members and guests, entertainment by singer-piano stylist Cidric D'Croix. The Buttery, Centre of the first college complex.

Friday, Sept. 18

12.00 and 1.00 p.m. - Countdown Canada, written by Prof. R. Fothergill and produced by the Department of Instructional Aid Resources Stedman Bldg. Rm. F.

4.00 p.m. to midnight - Green Bush Inn, cover charge of .25¢ for members and guests. Amateur entertainment and records. The Buttery, centre of the first college complex.

8.30 p.m. - E.G.O. Programme - Dr. Abraham Kaplan, Professor of Philosophy, U. of Michigan, will speak at a public lecture entitled "Madness in the Modern Theatre" Sponsored by Centre for Continuing Education. Admission \$3.00, Town Hall, St. Lawrence Centre.

Saturday, Sept. 19

8.30 a.m. - Registration for courses sponsored by Centre for Continuing Education. Principles of Effective Reading - 15 week course, Fee, \$1.00. Rm. A214 York Hall, Glendon Campus. Call 2502 for further info.

9.00 a.m. - Conversational Italian - 13 week course, Fee \$75. Rm. 151, York Hall, Glendon College. Call 2502.

10.00 a.m. - Principles of Supervision - 12 week course, Fee \$50. Rm. A210, York Hall, Glendon College. Call 3276.

Recreational Soccer - Students and faculty, on soccer field. Call 3215.

2.00 p.m. - Football - York Yeomen vs. Guelph at Guelph Stadium.

Sunday, Sept. 20

7.30 p.m. - Roman Catholic Mass - Social hour and discussion, everyone welcome, Colloquium Rm., Stedman Lecture Halls.

Monday, Sept. 21

7.30 p.m. - Registration for courses sponsored by Centre for Continuing Education.

College Prep Mathmatics - 12 week course, Fee \$40. Rm. S169 Ross Bldg., York campus. Call 2502.

Industrial Legislation - 20 week course, Fee \$50. Rm. 108 Founders College, York campus. Call 2502.

Accounting II - 20 week course, Fee \$50. Rm. 104 Winters College, York Campus. Call 2502.

Accounting III - 20 week course, Fee \$50. Rm. 105 Winters College, York Campus. Call 2502.

8.00 p.m. - Man Alone - 10 week course, Fee \$40. Rm. B209 York Hall, Glendon College. Call 3403.

Tuesday, Sept. 22

7.30 p.m. - Management Theory & Practice - 10 week course, Fee \$60. Rm. S128 Ross Bldg., York Campus. Call 3276.

5.00 p.m. and 7.30 p.m. - Theory and Process in Group - 15 week course, Fee \$150 per semester. Rm. S301 (5.00 p.m.) & S301 & S312 (7.30 p.m.) Ross Bldg., York Campus. Call 3276.

8.00 p.m. - Man & His Cultures - Heroes & Victims. 10 week course, Fee \$40. Rm. 135 Winters College, York Campus. Call 3403.

Witchcraft Myth - 8 week course, Fee \$30. N.Y.P. Library, Will. Call 3403.

Students' International Meditation Society — informal meeting — all welcome. Rm. D Stedman Lecture Halls, York Campus. Rm. 129 York Hall, Glendon College.

Wednesday, Sept. 23

8.00 & 10.00 p.m. - Stargazing. Petrie Science Astronomical Observatory.

7.30 p.m. - Managerial Statistics - 20 week course, Fee \$50. Rm. 104 Vanier College, York Campus. Call 2502.

Report Writing - 20 week course, Fee \$50. Rm. 104 Vanier College, York Campus. Call 2502.

Industrial Organization & Management - 20 week course, Fee \$50. Rm. 115 Vanier College, York Campus. Call 2502.

5.00 & 7.30 p.m. - Theory & Process in Group - 15 week course, Fee \$150 - per semester. Rm. S314 Ross Bldg., York Campus. Call 3276.

### SPECIAL MEETING OF SENATE

A special meeting of Senate will be held on Tuesday, September 22, at 2:30 p.m. in the Multi-purpose Room, ninth floor, The Ross Building, to: Consider the draft of the University's brief to the Committee on University Affairs.

A limited number of tickets for this special meeting of Senate will be available, prior to the commencement of the meeting, from the office of the Secretary of the University, Room S967, The Ross Building.