3, 1990

style

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Editor: Jayde Mockler Deadline: Tuesday noon. Please include name and student number with submission.

At the Mall, November 2, 1990

Lunch over They sweep past in twos, threes, clusters Brushing me away like dust under a carpet Their eyes register my existence But nothing else They never really see me An unconscious exclusion From their here-and-now world

Am I too much the future For them to understand I'm left littered in their past Bobbing on a wake of receding leather jackets Baseball caps, deck shoes, jeans, neon clashes Stale cigarettes, long corkscrewed hair --

Focus shifts toward sudden commotion Crowd forming all around me Pressing, circling vulture - like over their prey A black kid and a white kid Yelling, pushing Flying blur of arms and legs Flurry of punches Then they break apart As does the crowd Murmuring excitement

And I watch them go A detached observer All too painfully aware Thinking about everything And nothing in particular And wondering where my bus is I want to get the hell out of this doorway

Geoffrey Brown

Searching for Sexuality

The souls filled the sky and wept all night filling the streets with pools of tears

Hurting

Sunbeams rain dancing upon his hurting soul, Bottled emotions need desperate escape, Digging claws search freedom from the deep hole, Protection of a defensive black cape.

Walking through life with cautious blue eyes. heart tough from the bleeding gone dry. Trusting his heart is a lost lullaby Wishing he was an eagle flying amongst endless skies.

Memories trailing a path which dreams have been lost. yesterday is gone and tomorrow he will faithfully create, Slowly love invades but not without a risking cost, Building walls is an ugly responding fate.

Time travels through each grey-sunny day, Growing is a serious game all must play, Falling to his knees he destroys the walls and does pray. Needed tears fall and tell him he must stand tall and continue life's journey way.

Deborah Ruth Wilton

Obsessions

l've seen funny l've seen crazy l've seen wierd all over the world. l've seen sunny l've seen hazy and l've seen straight hair curled

Some get primped and some get crimped and some get permanent waves; some dry-blown before they're grown to get the biggest raves

Friendship

With a life of its own, it grows delicate in its new creation, fragile, almost transparent in its form, Exotic in its perfume. It defines itself. If held too close, it suffocates, and dies.

SMILES ON THEIR FACES

The dead that lie at my feet, Smiles on their faces. All over the street.

They walked along proud and tall, Helmets on heads. Now they feel real small.

Remnants of guns in their skeleton hands, Once they had skin. As they conquered unknown lands.

The bones decaying in the mud, Once they had faces. Another live one, or maybe just a dud.

The Weapons they held to protect them, And shield them. They would not live to reject them.

They once walked proud and tall, Smiles on their faces. Now they just lie there without moving at all.

Fashions change so fast these days: they only last a while: so brush and blow before they go completely out of style

Some go to the edge and try the wedge which takes no time to prepare; it's even hinted that some get tinted, while some like mega-hair

I sit in the chair without a care: I'm not that sort of girl: my mother's said a thousand times that <u>mine</u> is a natural curl.

Pamela J. Fulton

Now they lie, splattered on the sand, The sand they had conquered, the foreign sand. They fell not knowing all the while They they would never ever fly, and smile, Any more.

P.R.J.L.

Galloping Horses

Galloping horses that thud under houses. Haunting night visions that tear me apart. Jagged emotions that cut one to pieces. Sleep that would heal me is ripped from my heart. The wind gently caressed the starry sky blowing towards the river

The giant trees seemed tiny underneath the evening sky and the cool air kissed my lips and said good-night.

> Lying on the grass I could see myself so far away listening to words no one would hear and I would never tell.

Alone at last - heavy on the ground if only I could be one of those souls drifting in the sky and I too would cry a pool of tears on all humanity.

A. Milne (Alistotle)