



by SARAH ABRAHAM

"There are some myths associated with the Arts Degree... and I think they are reflected in what parents tell their kids, friends advise friends. I think it all boils down to something like 'Don't go into Arts, there are no jobs there' or a version of that."

These were some of the comments made by Larry Finkelman, UNB's Career Counselling Coordinator, in an interview discussing the question "What can I do with an Arts degree?" Following are edited portions of the interview.

S.A. - Arts students are not specialists in that they do not train for a profession like, for example, Nursing. Because they don't train for a specific career, are they handicapped in the tight-job market?

Yes, on the surface it looks as though Arts Students have a tougher time than engineers or business students. But that's not to say that there are no jobs. Often I think too bleak a picture is painted for Arts students than actually probably exists. I think it's true they have a longer time after graduation to get their jobs and it's tougher in other ways as well, but... any of the surveys I've seen that have followed up graduates recently... indicate that two years after graduation, 75-80% of Arts graduates are working and there are a certain percentage that are out looking for work at that time as well.

S.A. Are you saying that Arts students have a greater degree of difficulty in finding careers? That jobs are not going to be handed to them by say companies that come on campus?

L.F. That's quite true...companies aren't necessarily coming on campus for Arts graduates. What they learn in school probably doesn't as easily translate into jobs as does an engineering student unless you're taking psychology and want to be a psychologist or sociology to be a sociologist. But that's a very limited range of things that somebody could do with their degree. So you're right, on the face of it, it doesn't look like it translates into jobs... the reality is that it's not as tough as people assume... they (Arts students) have to do more work figuring out their skills.

S.A. How do you help a student narrow down his career options?

L.F. I would ask the student to find out what they're really interested in, enthusiastic about...I don't mean in the world of work, I mean generally, what is it that they really find exciting....You get clues to this kind of thing from different sources... When you're talking to your friends and you really find you're getting animated and excited, what are the subjects that are being talked about? When you pick up a magazine do you tend to gravitate towards one section? It could be reflected in what your favorite courses were...what you do in your leisure time is very important, your hobbies, any kind of interest that you have, all give...you good ideas for following in terms of careers.

S.A. So you can combine your interests or talents in a career.

L.F. That's often another problem. People assume that since they have an interest in sports, that the only thing they could do is to be an athlete. What it means is, let's say if you enjoy writing, why not become a sports journalist? If you enjoy things like organizing people or events, it's possible to somehow pick up additional training and work in recreation departments....The idea is to combine your interests, follow things that you are enthusiastic about.. and get clues by following those kinds of things.

(To Be Continued)

## UNB Senate discusses changes

By GERARD FINNAN  
Brunswickan Staff

The University of New Brunswick Senate met Tuesday night in Tilley 303 at 7:30 p.m.

Senate began with a discussion of changes to the University Act. It was recommended that if a vacancy occurs when a Senator resigns, then the election for the position should be for an entire term, rather than for the remainder of the term, as has been the previous case.

Senate denied the appeal of a former law student who wanted to get back into Law School after flunking out. The student a francophone, had argued that because he was incompetent in the English language, he could not pass his exams.

The Examinations Committee made recommendations to Senate regarding procedures

at examinations. It was recommended that the ratio of students vs. the number of invigilators be 40:1. It was further recommended that the use of large auditoriums for exams be avoided wherever possible. Finally, the examinations committee encouraged the use of open book exams to minimize the temptation of cheating.

Senate passed a motion approving curricular changes in the Faculty of Science at UNB-SJ. Senate then passed a motion supporting a declaration against nuclear war.

The remainder of the meeting concentrated on the Nominating Committee Report. Senate agreed to reduce the number of committees and the total number of people on each but agreed to increase student representation.

The biggest single controversy, which erupted at the meeting, centered around amalgamating the Library Committee with the Academic Support Committee. The latter

committee includes such committees as the visiting lecture, bookstore, and Computing Centre. The decision to amalgamate the Library Committee with the Academic Support Committee barely passed.

The Senate meeting ended with most of the Agenda being left for discussion at next month's meeting. Two important motions by the Student

Senators, namely increasing the number of days for the reading period and granting ex-officio status to the Student Union Executive, will be left for the next meeting as well.

## Caribbean Festival will be held

By ANAND DALJEET

The Caribbean Circle of UNB will be hosting a Caribbean Festival on March 3rd, 4th, and 5th. This event is an expanded version of the traditional annual Caribbean Night. One of the reasons for the expansion is to repudiate the idea that Caribbean peoples are a constantly carefree, laissez-faire, party-going, calypso-singing group of beach-boys and beach-girls. Certainly, there is that aspect; but there is also serious and sometimes brutal political occurrences, economic woes, social ills as well as serious scholarship and literary and artistic activity. The works of Walter Rodney, V.S. Naipaul, Eric Williams, Derek Walcott, E.K. Brathwaite, Wilson Harris and so on testify to all of this. Another reason for the extension is the heartening response which the Circle has received in the past from both the University community as well as the larger community.

The first part of the Caribbean Festival will be a seminar given by Barbadian Professor, Lionel Ifill, on March 3 at 7:30 pm in Tilley 303. The talk will focus on serious economic and political issues in CARICOM (the Caribbean Community) and there will be ample opportunity for UNB academics to discuss with and ask questions of Dr. Ifill.

The second session will be a Supper Theatre on March 4, in the Marshall D'Avry Auditorium and Cafeteria. Guests will be treated to many West Indians dishes - pepper-pot, roti, channa, bara, corn-pone, curry, pholouri, vermicelli, ginger-beer etc. After supper the members of the

Caribbean Circle will treat their guests to a cultural extravaganza: a play

(Malcauchon by Derek Walcott), West Indian dances and poetry, reggae, calypso, piano, guitar and vocal solos, folk songs and much more. This evening's event, beginning at 6 pm, should be a truly memorable one.

The Caribbean Festival will climax in a dance in the ballroom of the SUB on March 5th. There will be an additional attraction here: a cabaret-type floor show.

Tickets will be on sale soon and may be obtained from the SUB Information Desk, The International Students' Advisor's Office and from Caribbean Students.

## Claude Ryan to speak on Quebec-Canadian relations

A tense political situation in Quebec has prompted Claude Ryan to postpone a lecture at UNB which was originally scheduled for last Wednesday. Mr. Ryan, former editor of *Le Devoir* and more recently leader of the Quebec Liberal Party, will now be speaking on Quebec-Canadian relations at

2:30 p.m., Wednesday, February 16 in room 102, the auditorium, of Tilley Hall on the UNB campus. He will be addressing a UNB political science class, but members of the Fredericton community are welcome to attend. Information is available from professor Geza Kuun, 453-4826.

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