

Pauline Carey plays Charlotte Bronte

On Tuesday, November 4 the Creative Arts Committee of the University of New Brunswick and St. Thomas University is pleased to be able to present an extra event in its regular series. This event takes place at Edmund Casey Hall, St. Thomas University, at 8 p.m.

Charlotte is a one-woman play, a portrait of Charlotte Bronte, the world-famous author of *Jane Eyre* and the sister of Emily Bronte, author of *Wuthering Heights*, a dramatic presentation of the life, inner struggles and turbulent personality of an extraordinary woman and a great writer.

In 1853 Charlotte Bronte still lived with her father in the stone parsonage of Haworth, on the Yorkshire moors. The play takes place after the untimely death of

Charlotte's brother, a would-be painter and of her two novelist sisters. Prompted by the warm friendship of a visitor, Charlotte recalls the excitement of the sisters' early development as writers, gradually revealing the love and anger, the despair and the hope that filled their lives.

Deprived of the company of her sisters, and laying aside the memory of the Belgian professor, who was the only man she ever loved, Charlotte turns finally to the dilemma of Mr. Nicholls, the curate who wishes to marry her. Can she exchange her familiar solitude for the companionship of marriage?

This one-woman play by Graham Jackson is full of the passion that Charlotte Bronte poured into her work.

Pauline Carey who plays Charlotte Bronte, started her professional career in Toronto with the Studio Lab Theatre under the direction of Ernest J. Schwartz. Pauline first drew critical acclaim in *Dionysus* in 69.



For the past five years, Pauline has been developing a repertoire of one and two-person theatre shows that dramatize the lives of women who have made important contributions to our culture.

Pauline is also a writer, she scripted *Pauline Johnson* and *Anna Jameson* and *Fancy That* and is currently working on a play about Mary Wollstonecraft and a one-man show about Dan Leno.

Graham Jackson, the author of *Charlotte* is a Toronto-born writer whose interest in the Bronte family began ten years ago while he was a student at Victoria University in Toronto.

The performance is free to students of UNB and STU and to subscribers to the series. Admission at the door is \$2 for high school students, children and senior citizens and \$3 for others.

FREDERICTON CHAMBER ORCHESTRA

The FREDERICTON CHAMBER ORCHESTRA welcomes new members to TUESDAY rehearsals at 7:30 p.m. in MARSHALL d'AVRY HALL, UNB CAMPUS.

Especially welcome would be Double Bass and Viola players. For further information, phone: Joyce McKenzie 454-2743.

You're invited to Rocky Horror Hallowe'en

This Halloween Fredericton's Gaiety Theatre will host their most popular event, the annual Rocky Horror Costume Party. Normally Friday's *Midnight Madness* film includes door prizes of albums and T-shirts but being Hallowe'en and with Rocky playing the pot will be sweetened. Costume prizes totaling \$150 will be awarded to patrons dressed in the genre of the film.

The plot is corny and full of theatric cliches along with the appropriate acting which is excellent. The whole evening is an outrageous, unforgettable experience. Briefly the plot is a heart warming story of two sexually confused middle American kids confronted by the complications of decadent morality of the 70's. Their host is the lovable mad "Doctor" Frank N Furter, who is just your ordinary transvestite from the planet Transsexual in the galaxy of Transylvania.

The film started as a sleeper and has blossomed into a unique classic, while *The Gaiety* is one of the few theatres in the country

that encourages audience participation. In previous years there have been as many wild costumes in the audience as on the screen. It draws out good natured exhibitionism from usually placid party people, even those who attend strictly as voyeurs go away happy. On the 31st of October Frederic-

ton* comes out of the closet and lets loose for one night of harmless watching and doing. So dig out your best black corset and garter and don't forget your own supply of rice and rain and get set for your most unforgettable Hallowe'en ever. Remember - these are the good old days.



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Barbarella coming

By JOHN HAMILTON

It's a journey into the far reaches of space in A.D. 40,000. Jane Fonda pilots a pink spaceship on a solo intergalactic quest to retrieve the ultimate weapon from a renegade planet, and winds up burning out a machine designed to kill its victims with sexual pleasure. The movie is *Barbarella*, *Queen of the Galaxy*, a 1968 spoof directed by her then-husband, Roger Vadim.

The film opens with the credits unfolding against the striptease background of Jane shedding her space suit. We soon learn that she lives in a universe where all the aggressive instincts of man are pacified by Eros. While some dream about the perfect society of equality and peace, *Barbarella* prefers to show a world where people go to bed without strain or conscience and "fields are replaced by forests of naked girls, as though all nature had been choreographed by the Folies-Bergere."

Jane's travels are varied and decadent: she is attacked by a

horde of biting dolls, makes love to an apeman in a sleigh being pulled across a lake of frozen ice by a giant sting-ray, and ends up in the arms of a handsome blond, blind male angel. The movie is absurd, satirical, and hilarious, and stars other actors of note who are also lost in space: Marcel Marceau, Claude Dauphin and David Hennings.

Barbarella was Jane Fonda's First Major movie, and she prefers not to talk about it, claiming that it is "an embarrassment to my career."

But it is total entertainment to comic-strip buffs, science-fiction fans and admirers of Fonda and her body, and can have as much deep meaning and symbolism as one cares to read into it. But *Barbarella* ultimately serves as one man's vision of paradise, a piece of fluff in which Jane gets waylaid across the universe. It's an interesting and humorous treatment of sexual fantasy, of the 1960's, and of Jane Fonda herself.

Barbarella, Queen of the Galaxy plays Monday, November 3 at 7:00 and 9:00 in Tilley 102.

Valdy here next week



People will have the chance to enjoy the easy listening folk sound of Valdy when he appears at the


Aitken Centre, Wednesday, November 5. Also playing will be the Claire Laurence Band and Shari Ulrich.

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