

Aerosmith 'Bootleg' new live album

By MARC PEPIN

Aerosmith has just followed the pattern of other big rock bands by releasing a double live album called "Bootleg". They couldn't have picked a better time to release it - the Xmas rush!

The first song on the double live album is 'Back In the Saddle'. This song carries a heavy beat with nice raunchy vocals done by Steve Tyler. The rhythm guitar carries the song but the lead guitar is not exceptional. Overall the song is done well. Good opening number.

'Sweet Emotion' begins with complicated 3 finger picking as well as Tyler singing thru a 'voice box'. It produces a nice effect with the rest of the harmonies. This song also carries a nice strong heavy beat with Tyler belting out the lyrics. The beginning of the song is shades of 'Child of the Moon' by the Stones. The rhythm guitar switches pace every once in a while and come thru nicely with the drummer hitting the 'cowbells'. Guitar player sustains one note and finishes song with whining feedback accompanied by lead guitar and vocals here and there. Another well done song. Audience is right into it.

'Lord of the Thighs' is a song that carries two different beats at intervals. It has a half decent guitar solo as compared with the two songs above. Later in the song

they start jamming and become loose. This is very essential for a live rock 'n roll band to remain tight as a band but be able to let loose every now and then. Funky bass line takes over song near the end.

'Toys in the Attic' ends side one. The recording quality of this song suffers and the vocals do not come out clearly. The drums carry the song. Rhythm guitar closes out the song strongly.

Side two - 'Last Child', a deceptive song, switches pace at beginning. This song is a hard song to perform, each member is doing something completely different from one another - but it mixes in very well. This is a difficult art to master because most songs carry the same vocal guitar, bass, and drum progressions. This version is not as good as their studio version though but is good for live.

'Come Together' - guitar instead of bass starts out song. This song is done well compared to the other garbage on the new Sgt. Pepper. Guitar is heavy. Ringo's drum roll is here. They switch key which the original version doesn't do but it works here. Excellently done version especially live.

Heavy off beat drum roll starts out 'Walk This Way'. Voice box starts guitar off which adds an interesting effect. This has been Aerosmith's best commercial

release and you can hear why here. The rhythm guitar player for Aerosmith is obviously very talented.

'Sick as a Dog' ends off Side Two. It sort of fits the old Alice Cooper style of music.

Another side of Aerosmith shows up in 'Dream On'. It is a nice quiet song and Aerosmith extends the beginning a bit. Overdubbing is present here unfortunately. Lead guitar is different than the studio version but it is still done well. Something is missing here though - production.

'Chip Away the Stone' is rock 'n roll. That's about it - at least it adds a different kind of rock 'n roll than their previous songs. Not bad. 'Sight for Sore Eyes' is raunchy and is the band's favourite from their 'Draw the Line' LP. It has a similar beat to 'Walk This Way'. 'Mama Kin/S.O.S.' ends side two. Their rockers and S.O.S. is not a version of Abba's hit single. Side three is definitely not as good as Side I and II.

'I ain't Got You' has a nice beat but it's early Aerosmith and you can tell by the vocals and harmonica. This song was recorded in 1973. It doesn't fit the rest of the album and I have my doubts why they mixed it in with what they sound today. At least you can hear for yourself how far they've progressed. 'Mother Popcorn' is also the same but contains a good



sax player. Vocals and sax dominate song but it's a far cry from jazz.

'Train Kept a Rolin' ends off the double live LP. It's loud and raunchy and provides a nice contrast between old Aerosmith and the improved Aerosmith.

Overall the album is a very rough mixture of good songs, some bad songs, and some old songs as well as their latest release. The production suffers but this is made up by the

pulsating sound that Aerosmith generates at a concert. Aerosmith would be a good live band to see and hear because they are geared for it. Steve Tyler carries the band nicely and the rhythm guitar in the background adds a rough raunchy touch. Steve Tyler imitates Mick Jagger very well and all you have to do is see the movie 'Sgt. Pepper' and you'll see him perform. To conclude about half the album is good while half of it sucks!

Toys theme at story hour

Antique toys (1860 - 1930) and handmade playthings of today combined to capture something of the spirit of the festive season.

A free storyhour for 7 to 12 yearolds will be conducted each Sunday afternoon at 2:30, starting on November 26. Its theme will be the magic of toys.

A special Saturday afternoon workshop in dollmaking will be conducted at the Centre on December 2 (from 2 - 5 p.m.) by Jean McBrine. Enrollment is limited to 20; a fee of \$5.00 (five dollars) will include the cost of materials. To register, call 453-3747.

On Sunday, December 3, there will be a koolaid opening to highlight the start of the mezzanine level show of children's art. At that time, all area youngsters are also invited to participate in an oldtime Christmas tree trimming by bringing in tree decorations made at home, or creating some from materials on hand at the Centre.

The Centre will also be accepting donations of toys (new or used, in good condition) for distribution in the community by the Salvation Army.

NATIONAL EXHIBITION CENTRE

Corner of Queen and Carleton St.

HOURS:

Mon. - Thurs. 12 noon - 4 p.m.
Thurs. evening 7 p.m. - 9 p.m.
Friday 12 noon - 9 p.m.
Saturday 10 a.m. - 5 p.m.
Sunday 2 p.m. - 5 p.m.

SPECIAL HOURS:

Holiday hours will be as follows:
CLOSED DECEMBER 24, 25, 26.
OPEN DECEMBER 27-30, 12 noon - 4 p.m.

CHSR

1. Beast of Burden — Rolling Stones — WEA (1)
2. Blue collar man — Styx — A & M (3)
3. Pink Lemonade Oceans — Vaughn Fulford — CHRS Prod. (2)
4. Ease on down the road — Ross & Jackson — Motown (5)
5. Who are you — Who — MCA (8)
6. Josie — Steely Dan — ABC (4)
7. Hollywood nights — Bob Seger — Capitol (9)
8. Over and over — Joe Walsh — Asylum (11)
9. Raise a little hell — Trooper — MCA (6)
10. Alive again — Chicago — Columbia (13)
11. It's over — ELO — JET (14)
12. My life — Billy Joel — Columbia (16)
13. Hot child in the city — Nick Gilder — Chrysalis (15)
14. MacArthur Park — Donna Summers — Casablanca (18)
15. You never done it like that — Captain & Tenille — A & M (17)
16. Kiss you all over — Exile — Warner Bros. (7)
17. I just wanna stop — Gino Vannelli — A & M
18. Double vision — Foreigner — Atlantic (10)
19. You don't bring me flowers — Barbra & Neil — Columbia (24)
20. How much I feel — Ambrosia — Warner Bros.
21. You took the words right out of my mouth — Meatloaf — Epic (26)
22. Trouble — Ronney Abramson — True North (25)
23. Satisfaction — Devo — Warner Bros.
24. Bicycle race/fat bottomed girls — Queen — Electra
25. Easy Love — Aerial — Anthem
26. Part-time love — Elton John — MCA
27. A man I'll never be — Boston — Epic (30)
28. The dream never dies — Cooper Brothers — Capricorn
29. Dreadlock Holiday — 10 cc — Polydor
30. ' little lovin' — The Raes — A & M

BEAVERBROOK ART GALLERY

NOON HOUR FILM PROGRAMME

"SAINT-URBAIN IN TROYES"

Thursday, December 7, 1978, 12:30 p.m.

Admission Free

BEAVERBROOK ART GALLERY

NOON HOUR FILM PROGRAMME

"EXETER"

Thursday, December 14, 1978, 12:30 p.m.

Admission Free

Pulsations makes new vibes

Pulsations, a jazzy violin concerto by Winnipeg composer Victor Davies, receives its world premiere when the CBC's national music program mostly Music visits Winnipeg Dec. 6-8.

The premiere is featured Fri., Dec. 8, 12 noon on CBC Stereo and 10:20 p.m. on CBC Radio (12:30 and 10:50 p.m. respectively in Newfoundland). Violinist Arthur Polson performs Davies's concerto for electric violin and orchestra with the CBC Winnipeg Orchestra under the direction of Brian Priestman.

Commissioned by the CBC* Pulsations contains three movements, with rock and jazz

elements and rhythm section throughout.

for the two earlier days, Dec. 6 and 7. Mostly Music host Howard Dyck and producer Keith Horner have planned two programs celebrating the 30th anniversary of the Winnipeg Symphony Orchestra. On Dec. 6, pianist Gary Graffman joins the WSO and its conductor Piero Gamba in Prokofiev's Third Piano Concerto.

On the 7th, Howard Dyck documents the WSO's 30-year history, talking with personalities long involved with the orchestra, among them conductor Victor Feldbrill, who directed the WSO

between 1958 and 1968. Also on the Dec. 7 program, cellist Lorne Munroe joins the orchestra in Schumann's Concerto in A minor.

All three Winnipeg concerts are being recorded by Leslie Uyeda. (Mostly Music celebrates another important anniversary Dec. 14 and 21. With Victor Feldbrill as conductor and celebrated Brazilian guitarist Turibio Santos as soloist, the CBC Vancouver Orchestra plays music commemorating the discovery of British Columbia by Spanish and English explorers, including Captain Cook 200 years ago. The performance was recorded at this year's Vancouver Heritage Festival.)