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Inside Track by Allan Patrick

BLOOD ON THE TRACKS

Anyone that owns any kind of vehicle in this fair city of ours knows that besides salt and other drivers, the railroad tracks are our biggest enemy. They have always been, and continue to be in a state nothing short of deplorable, and I'm sure there wouldn't be a market for wheel alignments at all in Fredericton if not for the constant pounding our vehicles take from such examples as the tracks at the UNB gates and that mine field on Regent Street. I am not a Civil Engineer, but I do know that there isn't a "stately elm" within a hundred yards of either of them, thus they can't blame the roots this time. And I know that there is a certain time during the year when renovations of this sort must be done - so why the hell haven't they been done?

Anyone who owns a ten-speed will tell you that those tracks have all but destroyed their \$150. plus investment, and yet nothing is done. Literally thousands of commuters cross the tracks daily and if you're good at lip-reading, you can easily see their reaction. So why the hell hasn't something been done? Why can one fly over the tracks on the Vanier highway at 90 kph. and feel nothing, while 50 kph over the Regent St. tracks is enough to shake your teeth out?

The gist of this segment of my column will be incorporated in a letter to none other than our illustrious mayor, Eldrige Wilkins. I promise to use no words with more than five letters, so he can't use the excuse that he didn't understand it.

RED N BLACK SKITS

I know it is already in the paper in a couple of places already, but I can't stress it enough. There will be a meeting of all those interested in writing or performing in skits for Red 'n Black this year. The meeting will be on Monday, October 3rd in SUB room 102 at 7:00 p.m. All are urged to attend, although the stress will be on people with ideas and a flair for comedy. If in doubt, please get in touch with me through the Bruns, or give me a call at home [454-2694] between the hours of 6:00 and 7:00.

COLLEGE HILL ANTI-SOCIAL CLUB

Unless you have been hiding under a rock for the past three weeks you know that our dear College Hill Social Club is moving to the basement and doubling in size. We have heard all about the planned dancefloor, live entertainment and [shudder] discos, but I for one am afraid that some of the things I enjoy most about the Club will be lost.

With live entertainment and discos taking up at least part of the Club's time, there will be a remainder of nights when the place will be, and will look like, simply a tavern with no entertainment. It will cease to have the lounge-type atmosphere it now enjoys at the expense of trying to be a tavern. This is a pessimistic way to appraoch the matter, but the very thought of walking into the Club for lunch the day after a disco has been staged, with the smell of stale smoke and beer drying in the carpet, sends a chill up my spine. It's like walking into the Arms on a Saturday morning after it has rocked the night before. Believe me, the smell is the If it isn't obvious when you walk in at 8:00 that night.

I don't mean to completely play the devil's advocate. The Social Club has a good manager, John Giles, and I doubt if these concerns have slipped by him. I just mean to make you think about it and give John your views and feedback. He will be receptive.

UPDATER FROM LAST WEEK

As we go to the presses, I have learned that the manager of the Rollin' Keg, Bob Browne, has been trying to get in touch with me concerning my claims last week that all the taverns are discontinuing live entertainment. If I may modify my statement somewhat, I have heard since last week that some taverns will have live entertainment, but all LOCAL entertainment. If I am in error, it is up to the tavern owners to straighten this out. I am just trying to make the students aware of the seriousness and gravity of such a move, if it happens.

NEXT WEEK: The inside scoop on ice cream, OR "Virginia, why are you Eating all that Plastic?"

White collar comic crime

If you love Superman or Spiderman, you'll be happy to know that the comic book generation has found a whole new set of heroes -- white collar crime

The Wisconsin-based Kitchen Sink Enterprises has just introduced Corporate Crime Comics which tell the story of some of America's most infamous white collar crimes, such as the ITT payoffs during the Nixon Administration and the Teapot Dome Scandal.

together by California free-lance artist Leonard Rifas, who defines corporate crime as "fraud, pollution, tax evasion, and price fixing." White collar crime, he says, "is not the kind of stuff that makes you afraid to go out at night, but it can maim or kill you.' Rifas claims that "corporate crime

. costs Americans an estimated \$40-billion to \$200-billion (dollars) a year, while all the thieves, in the nation steal only \$3-billion (dollars) a year." In real life, few corporate criminals are punished, but they all get squashed in Corporate Crime Comics.

'Bachelor's Open' Coming up

By ANDREW STEEVES

As the liquor strike continues into its second month several groups of Engineers are taking matters into their own hands the Engineering Undergraduate Society has sponsored a brewing

contest! It is unlikely that the participants will threaten Molsen's or Oland's breweries but the results might turn out to be quite surprising. Pubs and regulations

for the contest are posted throughout Head Hall so if you are interested check them out. Remember the product must be

ready for testing by Engineering prize.

Week in November.

A contest of a different sort will be run this afternoon as 48 Engineers tee-off in the Engineer's Golf Tournament. I guess you could call it the Bachelor's Open as opposed to the Master's Open. It is

likely that the course will take a real beating judging by some of the practice sounds of last weekend. The fur won't fly but the grass certainly will! Tee-off commences at 12 noon at the

Mactaguac links. Prizes will be offered to the best and the worst of the golfers. There should be a lot of competition for the latter

there was a load of competition over the weekend in softball. Unfortunately the Engineers must have done poorly as there were no scores in my mail for the column. The Bears won the points but lost

the game as they won the points by forfeit then lost the game on the field. Human kindness keeps me from announcing the score. The fate of Civil 4, the Forestry Engineers and the rest of the teams is unknown as of press

And finally our congratulations ro the Red Bombers on their huge victory over Saint Mary's. See you

A helping hand for women

UNB's Women's Organization is looking for women interested in questions such as what to major n, whether to go into honours, whether to go on to grad school, what field to enter after university, whether to choose between career or family or whether to combine the two.

Debbie Mabey, Women's Org Chairperson, would like to have several lunch time gatherings. spread out over the course of the year at which women from a variety of professions would come and talk about their training, their careers and the challenges posed by virtue of their being female. Graduate students could also address undergraduates about their chosen field, their experience in grad school etc.

Other proposed projects include bringing in films on rape and other

topics of interest, working with Fredericton's Rape Crisis Service, and expanding the Organization's feminist library. The Women's Org welcomes new members and other ideas! Since members schedules tend to be very busy, unch time meetings will be tried as opposed to evenings.

We hope to see you on Tuesday, Oct. 4 in the SUB, Room 103, at 12 100n. Bring your lunch.

Here at UNB! You lucky dog

Farrah Fawcett-Majors at UNB? Well, not quite. The girl you've all been seeing lately around campus is an attractive first year arts student, 19-year old Ariel Ford. Her resemblance to the real Farrah is so uncanny that she is mistaken all the time for her famous a look-alike. Even on campus, she said to our Bruns interviewer, people are approaching her all the time.

She has had several good things happen to her because of her looks. Last April she won the National Enquirer Farrah Look-Alike Contest, which was worth \$1000 and a guaranteed summer job. She spent the summer touring the States making appearances and finally, actually meeting Farrah herself in Los Angeles.

"Farrah is a very sweet person, said Ariel. "I was with her for three days, and she treated me like a sister. We played tennis, went sailing, out on the town, and 1 met Lee (Majors, Farrah's husband). He told me I was prettier than Farrah! He really knows how to make a woman feel feminine." she added, shaking her shaggy blonde mane.

Doesn't this resemblance lead to many problems? "Oh no, I love the attention! It makes me feel like a total woman!" Ariel said. "I could change my appearance if I hair-dressers conference in Tor-





Above is Farrah and her look-alike Ariel. The real one is on the left, her double on right or . . . is it the other way around.

wanted to, but why change a good thing? There's very few girls that have half the natural assets that I have," she added with a sideways alance.

Basically, she says that she still remains the simple country girl she was when growing up in Denmark. She doesn't think this success will spoil her, for "show biz is a very changeable business. My flame is burning brightly now, but when it dies, I'll probably get married or enter a convent." Quietly religious, she prays several times daily.

Ariel-plans to capitalize fully on her looks. A photo session in New York in October leads off her winter. She has several personal appearances scheduled across the continent, a booking for a

onto, a guest flight to Morocco with reporters in the spring, and a tentative appearance in the Rose Bowl Parade on January first, dressed as a giant orchid.

"Sometimes I get lonely," Ariel sighed. "I don't know, men seem to be afraid of me. I haven't had a date since I came to UNB. After all, I am a woman, with all the needs and desires of one. Maybe it's my teeth." She smiled, blinding me with her dazzling, polished bicuspids.

"My studies, of course, come first," she said. "But if I can make a little bread doing this sort of work, why not? After all, we only go through this life once."

"My philosophy on life? Keep busy - I myself enjoy darkroom work. Be happy - stay interested in life."

CORRECTION In last weeks Bruns, an article on NUS said that NUS Fees this year would be 55-60 thousand dollars. This is incorrect, Fees will be 5-6 thousand dollars. Sorry!

CORRECTION - In the article on half-tuition in last week's Bruns, it said that there was half-tuition for spouses and children of Faculty and staff. This is incorrect. Faculty get half-tuition for children only