

## Film Society In Review

The U.N.B. film society swung into its twelfth season recently with a record membership, a new location and a censorship problem. The film society executive were the unhappy recipients of a letter from the New Brunswick Board of Censors prohibiting the showing of two films, earlier scheduled for this year, "Rashomon", a Japanese import and "Saturday Night and Sunday Morning", a British effort starring Albert Finney, the "Tom Jones" boy. No adequate reason or explanation of the censoring was given. Two substitutes have been arranged for the films which will not be shown. The law regarding film censorship states that the censors have the authority to prohibit the showing of any film to a public or private audience. Although there is no legal loophole through which the society can ship; its president, Morris Fishman, does not think that the law is just in giving censors authority over private clubs. It is his opinion that selection of the films, which are bought by several Canadian distributors, should be left to the discretion of the society executive, as it has been in past years.

Several suppositions have been proposed as to the possible reason for the censor's sudden interest in the society, the most plausible of which seems to be that the location has been moved from campus

to the new Fredericton Playhouse to accommodate the expanded membership. This may well bring the society more into the public eye and prod the censors to do their "MORAL" DUTY. Another possible reason may be that the films to be shown this year are more recent than previously although there is no great change in subject matter or film quality.

The executive of the Film Society are investigating the matter and Mr. Fishman hopes to arrange a meeting with the chairman of the censorship board, Mr. Goss, as soon as possible. He hopes to clarify the board's censorship policy and find out why they vetoed the two films mentioned. Mr. Fishman stressed that there is no "fighting spirit" abroad and that the meeting will be handled with the utmost diplomacy.

Since the cancelling of the films was announced two weeks ago, the society has received many letters from aroused members who also disagree with the present law and desire a more liberal policy for the university club. What the outcome of this situation will be is now unknown but it is hoped by most that the film society will be allowed to go its way, as of old, virtually independent.

The society has planned a fine season to come with fourteen films on the agenda. The membership has enlarged from about three hun-

dred to a thousand this year. The films, as always, are chosen to stress the film-making industry as an art form. Many are foreign made. Also in the plans are some experimental shorts, including documentaries and travelogues, which should prove novel fare for the average movie-goer.

Starting in November, to answer the demand for more tickets, will be the Playhouse Film Society which will show six films each on the first Monday of the month. The two clubs will be associated with the films for both being selected by the U.N.B. Film Society executive. Tickets for the new society are now as was such a gas that they are unavailable at the playhouse. Membership will be four dollars.

The Film Society is one of the most popular organizations on campus and should continue to be if it is left free of censorship pressures to present artistic film material as it has so well in the past. I think most everyone will agree that a college-aged audience does not need the same protection over its morals and good taste as is forced on the rest of the community.

-Jane Holder

## The Weekly Photo Quiz



WIN WIN WIN is a weekly column designed to test and tempt the intellectuals of this Campus. Every issue will contain one of these columns, which will pose a question, and give three or four alternatives, which will be close, but not quite on. It will be your job to pick the right answer, and send it in to the "Trainwreck"; if you are right, you will WIN WIN WIN.

This man/woman is/is not (a) a sex deviate (b) a Communist (c) a 98-pound weakling (d) a swine who is (a) inventing a new method of artificial insemination (b) giving a parking ticket to a satellite (c) listening to a recital by the Smokey Mokes (Oromocto) over CFNB (d) trying to get permission to go to the bathroom from a Television Lecture Series teacher, and is meeting with no success. He will go far in the field of (a) Hog breeding (b) white slavery (c) Flying (if he doesn't let go).

## Local Artist

### MARJORY DONALDSON

Local artist Marjory Rogers Donaldson opened a "one man show", Monday night, October 12 in the Creative Arts Centre in Mem. Hall. Although this is her first "one man show" she had exhibited paintings and prints in Canada and England and has been a free lance designer for the New Brunswick Handicrafts Division.

Mrs. Donaldson was born in Woodstock, N. B. in 1926. She graduated in 1951 from the Mount Allison School of Fine Arts, where she studied under Lawren Harris, Jr., and Alex Colville. In 1950 she won an O'Keefe Art Award. During the last year she studied at the City and Guilds of London School. This year as an assistant to Bruno Bobak she is an instructor in drawing and print-making.

Her figures and portraits have an impressive warmth and personality. I have only one criticism to make about the portraits - the toothpick is missing from between Prof. Lusher's teeth. However, I understand it was in the original sketch.

Her London landscapes have that cold, grey, wet feeling which one always seems to associate with London.

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