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**Scholarship  
Application  
Seminar**

**Wednesday October 4th**

**Myer Horowitz Theatre**

**3:00 to 5:00 p.m.**



Gary Numan  
New Anger  
I.R.S.

New Anger is Gary Numan's first domestic release since 1983's *Warriors*. Since then, the British synthesizer artist has released two albums available only as imports (*Berserker and Fury*), as well as the compilation album *Exhibition* (which was released in North America in a different version than the original British release).

Over the years, Numan's style has evolved from a raw-edged synth-punk sound, through hypnotic-sounding, heavily-textured electronic pop, to a more jazzy-sounding, easy-going brand of synthpop. *New Anger* continues in this vein. It is listenable without being heavy, but with enough substance to differentiate it from a lot of the superficial dance-oriented synth music out there. This isn't dance music, it's music to listen to.

Numan is also becoming less machine-oriented in his lyrics — his earlier works have

been dominated with imagery revolving around machinery and its effects on humanity. Now, he no longer looks like a science-fiction android on the cover.

All in all, this is not Numan's best work (*Assassin and Fury* are better), but it's good to know he's still making music. As with all his albums, he writes and produces all the material.

*New Anger* is Numan's tenth album (not counting the compilation *Exhibition* and a live double set). It also features remixes of two songs released previously on the two albums available only as imports. In each case, the remix is an improvement over the original. This album is also Numan's first on I.R.S., after several years with Beggar's Banquet and Numa Records.

Gary Numan fans will like this one. Those unfamiliar with his work may also find it to their liking — that is, if they like synthesized new wave that has some texture and feeling to it.

- Glenn St-Germain

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