Scholarship Application Seminar

Wednesday October 4th Myer Horowitz Theatre 3:00 to 5:00 p.m.







Gary Numan

New Anger

ROOM 250 S.U.B.

been dominated with imagery revolving around machinery and its effects on humanity. Now, he no longer looks like a science-fiction android on the cover. All in all, this is not Numan's best work (I

Assassin and Fury are better), but it's good to know he's still making music. As with all his albums, he writes and produces all the

New Anger is Numan's tenth album (not counting the compilation Exhibition and a live double set). It also features remixes of two songs released previously on the two albums available only as imports. In each case, the remix is an improvement over the original. This album is also Numan's first on I.R.S., after several years with Beggar's Banquet and Numa Records.

Gary Numan fans will like this one. Those unfamiliar with his work may also find it to their liking — that is, if they like synthesized new wave that has some texture and feeling

- Glenn St-Germain

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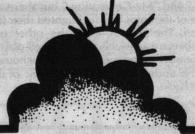
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New Anger is Gary Numan's first domestic

release since 1983's Warriors. Since then, the

British synthesizer artist has released two

albums available only as imports (Berserker and Fury), as well as the compilation album Exhibition (which was released in North

America in a different version than the

Over the years, Numan's style has evolved

from a raw-edged synth-punk sound, through

hypnotic-sounding, heavily-textured elec-

tronic pop, to a more jazzy-sounding, easy-

going brand of synthpop. New Anger con-

tinues in this vein. It is listenable without being heavy, but with enough substance to

differentiate it from a lot of the superficial

dance-oriented synth music out there. This isn't dance music, it's music to listen to.

Numan is also becoming less machine-

original British release).

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