

the ARTS

John Antle returns

Next at the Citadel

How the Other Half Loves by Alan Ayckbourn opens at the Citadel Theatre on February 9. Hailed as the Neil Simon of British Theatre, Alan Ayckbourn juxtaposes two couples in their own living rooms at the same time, then throws in another couple just to complicate the situation. Filled with zany insights and wacky humour, *How the Other Half Loves* deals with marital infidelity, real and imagined and is a "tour de force" for a company of six.

Directed by John Neville, this production features Nigel Hawthorne, the Citadel's first import this season. Coming directly from the London's West End Mr. Hawthorne just completed an engagement with the Mayfair Theatre in the highly controversial *A RIDE ACROSS LAKE CONSTANCE*. One of England's leading performers, Mr. Hawthorne has appeared frequently at the Royal Court Theatre and has performed in plays by John Osborne, Edward Bond and Christopher Hampton. He first visited Canada in June 1972 with the Young Vic Company, which brought *THE ALCHEMIST* and *THE TAMING OF THE SHREW* to Festival Canada in Ottawa.

Appearing with Mr. Hawthorne are Elva Mai Hoover, Eve Crawford, Margaret Bard, David Schurmann and Colin Miller.

Miss Hoover is a graduate of the National Theatre School, and has worked at most of the major theatre centres in Canada including Theatre Calgary, The National Arts Centre and the Avon Theatre in Stratford. Last season she was a member of the St. Lawrence Centre Company.

Eve Crawford will be remembered in Edmonton for her outstanding Citadel performances in *An Enemy of the People* and *The Affairs of Anatol* during the 1971-72 season. She has performed at Theatre New Brunswick, Academy Theatre, Lindsay and as Miranda in the National Arts Centre's production of *THE TEMPEST*.

David Schurmann has innumerable stage credits in Canada, although originally he hails from England. Among them are Laertes in *HAMLET* at the Manitoba Theatre Centre, Stanley in *THE BIRTHDAY PARTY* at the Centaur Theatre, Montreal, and three seasons with the Stratford Third Stage.

Margaret Bard comes to Edmonton from the Manitoba Theatre Centre where she appeared in *WINNIE THE POOH*. She has played a large variety of roles ranging from a 40 year-old glamour woman in *THE GINGERBREAD LADY* at Theatre Northwest, Thunder Bay to the eight year-old Alice in *ALICE THROUGH THE LOOKING GLASS* at MTC.

Colin Miller returns to the Citadel for his third role this season. Always welcome, he also played in the Citadel's production of Alan Ayckbourn's *RELATIVELY SPEAKING* last season. Mr. Miller a popular artist, has worked across the country from the Bastion Theatre in Victoria to Theatre New Brunswick, the St. Lawrence Theatre Centre and the National Arts Centre, Ottawa. Sets for *How the Other Half Loves* are by Phillip

Silver, costumes by Tim Water and lighting by Cameron More.

The production runs from Feb. 9 to Mar. 9 with two preview performances on Feb. 7 & 8 and matinees on Saturday and Sunday.

Students have an excellent opportunity to take this show in at vastly reduced prices at the preview performances on Thursday, Feb. 7 and Friday, Feb. 8 at 8:30. Prices for these previews are a steal at \$1.50 for students and \$2.00 for adults. There are plenty of seats left for Thursday and a few left for Friday. There will be a discussion after the show about the production. Director and actors will be on hand for questions and any other topics of discussion. A bargain by any other name would still be a theatrical bargain.

Edmonton art gallery

Francisco Goya: Disasters of War

February 1-28

This famous series of etchings was Goya's horrified response to the Napoleonic invasion of Spain in 1808. The majority deal with episodes of the invasion, and with the frightful nature of war, others are allegories of the contemporary political situation.

The period when Goya worked on the *DISASTERS* was one of civil war, of ruthless suppression of popular uprising, of social and political chaos. Several of Goya's friends were imprisoned, others were forced into exile. The *DISASTERS* are as immediate and terrible as they were in Goya's day, and speak eloquently to us after more

than a century and a half. The exhibition is circulated by the National Gallery of Canada.

John Heliker: Drawing and Watercolours

February 1-28

John Heliker is a distinguished American painter whose sensitive landscapes, interiors and portraits are in the collections of most major galleries and museums. The intimate drawings and watercolours which make up this exhibition are not studies for paintings, but complete works in themselves. They are Heliker's thinking made visible, a graphic record of his acute responses to his environment. The Exhibition was organized with the cooperation of Kraushaar Galleries, New York.

Earl Martin tonight

American poet Earl Martin will be doing his thing at TL-11 tonight at 8:00 p.m. Martin's thing is a poetry reading with dramatic impact. "It's a real roller-coaster ride," to quote one fan.

Earl Martin is the author of *A Poet Goes to War* which is a powerful record of his experiences in the American army. Drafted in 1967 Martin spent time in Korea, Japan, Taiwan, Okinawa, and Viet Nam. Viet Nam left an indelible mark on Martin and his poetry. He was in the country for the 1968 Tet

offensive and was wounded during that time.

Since then Martin has completed his published work and two novels and a film script. He is presently looking for a publisher for his novels and is negotiation the sale of his film script, *Nor Iron Bars* with New York concerns.

Amongst his other work there is also the complete manuscript of a work entitled *Marble Cake* which he hopes to have published in Alberta. Everyone dances at the fair.

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Last winter a fellow named John Antle zipped into town, making his Edmonton debut at an Edmonton Folk Club open stage, causing acoustic music freaks to freak out completely. He did a few concerts at the Folk Club and the Hovel, then slipped on to Regina to do a couple concerts there. Members of the Regina Folk Guild tell me that Regina still hasn't recovered.

After living the last six months in his hometown of Portland, Oregon, John Antle has returned to Canada; this time maybe even to stay.

Seeing John Antle on stage cannot help but give one the impression that here is a unique human being. His stage "patter" isn't really patter at all; they're complete revelations of exactly what is going on in his head at the moment. And his material resembles epic poetry more than it resembles a collection of songs. Most of his music is written either by himself or by friends of his, although he often includes bits of Dylan (his emotion-charged version of *Just Like a Woman*), a very sensitive rendition of Whiter

Shade of Pale, complete with a Baroque guitar part, some Jackson Browne, plus a taste of ragtime, novelty songs, and even some traditional folksongs.

John's main reason for being in town at this time is to finish an album that Russel Thornberry is producing. While

he's here, however, he will be doing a concert this Saturday and Sunday night (Feb. 9th and 10th) at Garneau United Church-Hall, 84th Avenue and 112th Street.

The Concert starts at 8:00 p.m. (or so), and costs \$1.25 to get in; 50 cents for folk club members.



theatre lives

How the Other Half Loves by Alan Ayckbourn. Directed by John Neville. Opening at the Citadel February 9. Not many seats available for the run but lots for the Preview on Thursday and some for Friday. Student prices for the previews are \$1.50. Directors and actors will be on hand afterwards for discussion.

The Fantasticks directed by Peter Feldman at the Walterdale Playhouse. Saturday, February 9 till 16. Curtain at 8:30. Tickets are available at the Bay for \$2.50 except Friday and Saturday when they are \$3.00. Address is 11407-107 St. You'll have to scramble for tickets as the seats are few and far between.

The Country Wife by Wycherly, directed by John Terfloth, February 6 till February 16. In the new thrust theatre in the Fine Arts Building. A restoration farce of zest and high theatre. University Students are admitted free if you can get a ticket from Room 3-146. Nightly at 8:30 EXCEPT FRIDAY, FEBRUARY 8 at 9:00 P.M.

L'Effet des Rayons Gamma sur les Vieux-Garçons by Paul Zindel, translated and adapted by Michel Trambly. Directed by Jean-Marcel Duciaume at Theatre Francais d'Edmonton, 8406-91 rue. Feb. 1, 2, 3, and 8, 9, 10th. Students \$1.25. Tickets at the door or phone the box office at 467-3626. En francais.

easy on the ears

John Antle in concert at Garneau Church Hall (84th Ave. and 112 St) this Saturday and Sunday night

(Feb. 9 and 10). John, a singer, songwriter, sometimes satirist, is originally from Portland, but has gained quite a following in Edmonton. Starts at 8:00 p.m. Admission is \$1.25; 50 cents for Edmonton Folk Club members.

The University of Alberta String Quartet plays Bartok's Quartet No. 4 at the SUB Art Gallery, Friday, February 8 at noon.

poetry reading

Earl Martin, author of *A Poet Goes to War* will be reading from his works at a Forum, Thursday, Feb. 7 at 8:00 p.m. in TL-11. Admission is only one dollar.

Friday, Feb. 8, Susan Musgrave, the fine Victoria poetess and author of *Songs of the Sea-Witch*, will be reading from her works at the Centennial Library.

Canada's leading group of experimental poets will be appearing on Campus Tuesday, February 12. B.P. Nichol, Paul Dutton, Steve McCaffery and Rafael Barreto-Rivera will read at 12:30 noon in Lecture theatre 1 in the AV centre.

for the eyes

University Art Gallery and Museum, Feb. 3-28, 1974. 1. Don Mabie and Wendy Toogood - Quilts and Drawings. 2. Jacques Hnizdovsky - an exhibition of thirty woodcuts by the Ukrainian master printmaker. The University Art Gallery is located directly south of the Faculty Club on Campus, just off Saskatchewan Drive.

Latitude 53 is presenting the works of fourteen artists from Calgary. February 1-15. Paintings, prints and ceramics.

opening extravaganza

Friday and Saturday, Feb. 8 and 9 marks the official opening ceremonies of the New Fine Arts Building. The occasion will be marked by special presentations by the Department of Art and Design, Drama and Music. Times are 7:15-10:30 p.m. on Friday and 1:00-4:00 and 7:15-10:30 p.m. on Saturday. Something for everyone.

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